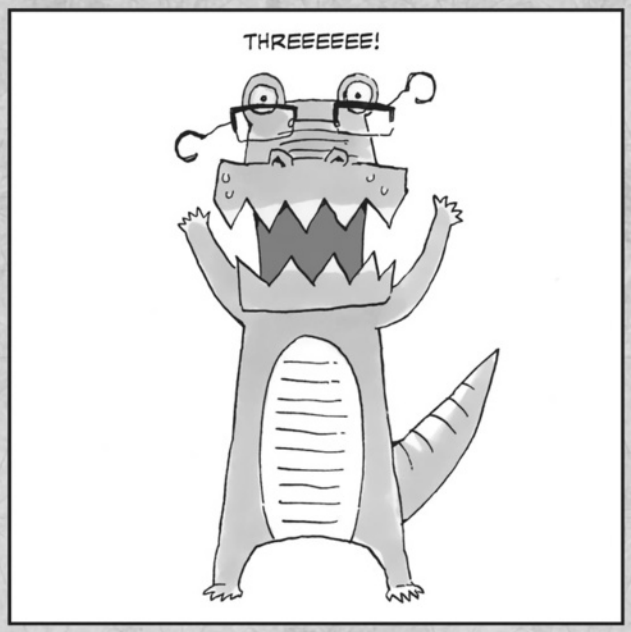
DEMON SLAYER
KIMETSU NO YAIBA
3
Story and Art by
KOYOHARU GOTOUGE



KOYOHARU GOTOUGE

Hi, I'm Gotouge. Volume 3 is finally out! And it's thanks to me relying on a lot of people, getting help and receiving encouragement. Thank you. Even *I'm* shocked. I'm the type who jumps to the conclusion that things are sure to fail, but if I offer my cowardly self tasty bananas and other treats, and tell myself that maybe there's still hope, I'll keep doing my very best.

DEMON SLAYER:
KIMETSU NO YAIBA
VOLUME 3
Shonen Jump Edition

Story and Art by
KOYOHARU GOTOUGE

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DEMON SLAYER: KIMETSU NO YAIBA is rated T for Teen and recommended for ages 13 and up. This volume contains realistic and fantasy violence.

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3 BELIEVE IN YOURSELF

DEMON SLAYER
KIMETSU NO YAIBA

KOYOHARU GOTOUGE

CHARACTERS

TANJIRO KAMADO

A kind boy who saved his sister when the rest of his family was killed. Now he seeks revenge. He can smell the scent of demons and his opponents' weaknesses.

NEZUKO KAMADO

Tanjiro's younger sister. When she was attacked by a demon, she was turned into a demon, but unlike other demons, she tries to protect Tanjiro.

SAKONJI UROKODAKI

A trainer in the Demon Slayer Corps and Tanjiro's master.

TAMAYO

A demon who is a doctor. She is helping to find a way to make Nezuko human again.

YUSHIRO

A young boy who is a demon. He is devoted to Tamayo and possesses a Blood Demon Art called Eyeblind.

MUZAN KIBUTSUJI

The one who turned Nezuko into a demon. He is Tanjiro's enemy and hides his nature in order to live as a human being.

SUSAMARU

YAHABA

Kibutsuji's servants. They control *mari* balls and arrows.

BLOOD DEMON ARTS

Special techniques used by some demons gifted with supernatural abilities. The types of techniques vary widely.

THE ORIGIN OF DEMONS

Over a millennium ago, Kibutsuji became the first demon. He is the only demon whose blood can change human beings into demons.

STORY

In Taisho-era Japan, young Tanjiro makes a living selling charcoal. One day, demons kill his family and turn his younger sister Nezuko into a demon. Tanjiro and Nezuko set out to find a way to return Nezuko to human form! Having finished training with Urokodaki and completed final selection for the Demon Slayer Corps, Tanjiro accepts a mission and brings Nezuko with him. During the mission, Tanjiro encounters his most hated enemy, Kibutsuji, but the demon escapes. Then Tanjiro meets Tamayo and Yushiro, who are demons but also want to kill Kibutsuji. They provide Tanjiro with a clue as to how Nezuko may return to being human. Before he can do anything with this information, Tanjiro is suddenly attacked by members of the Twelve Kizuki, who directly serve Kibutsuji!

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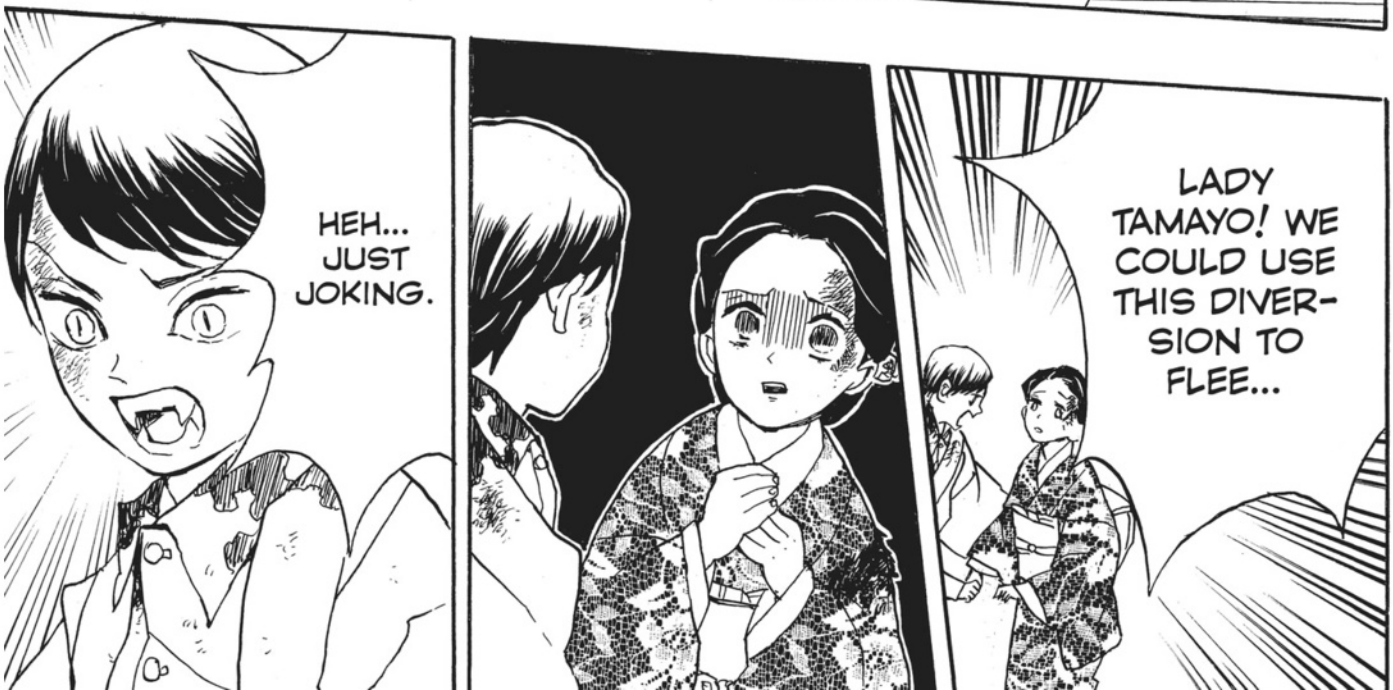
DEMON SLAYER
KIMETSU NO YAIBA

3

BELIEVE IN YOURSELF

CHAPTER 17: ARROW DEMON

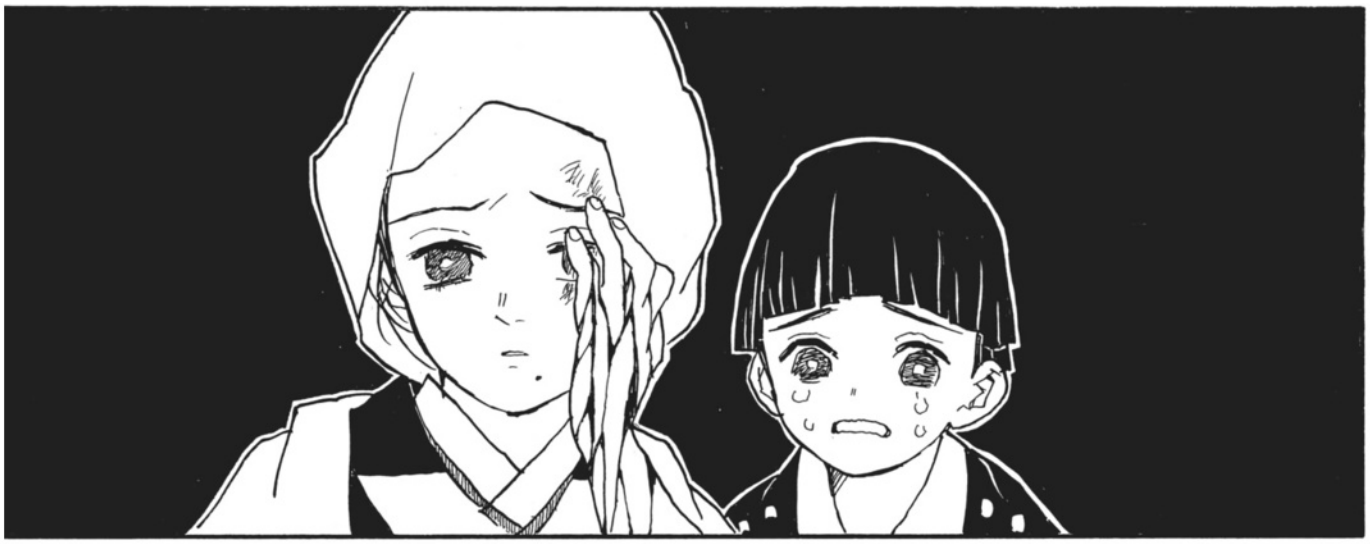
BE CAREFUL! DON'T LET YOUR GUARD DOWN EVEN A LITTLE!
IF THEY REALLY ARE IN THE TWELVE KIZUKI...
...AT THE VERY LEAST THEY'RE STRONGER THAN THE DEMONS YOU'VE FACED BEFORE!

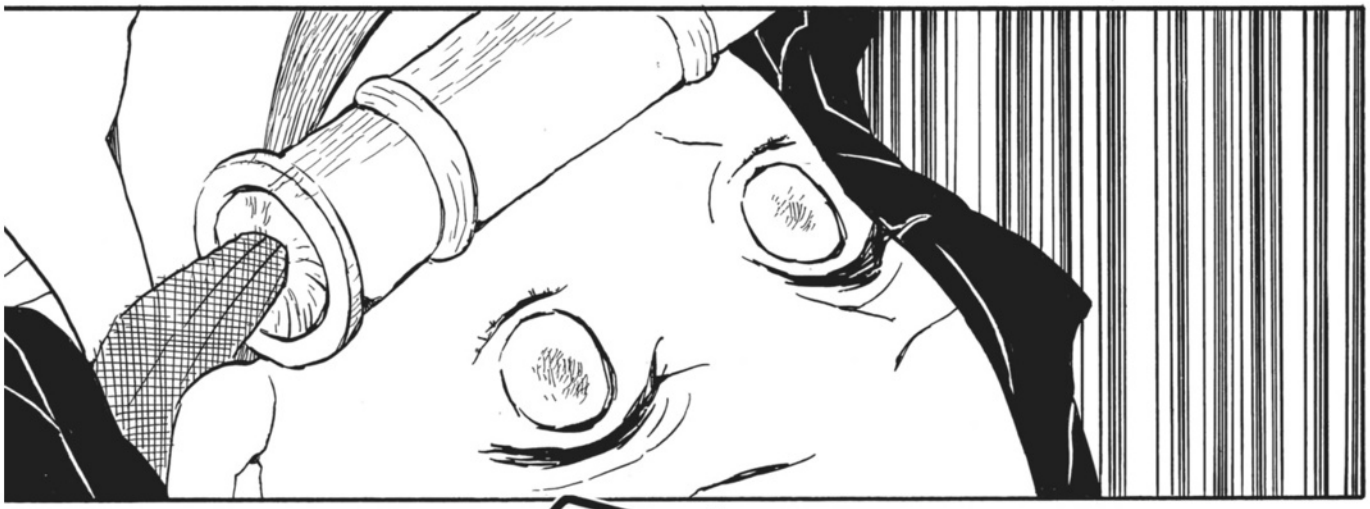


BLINK
DON'T KICK UP DUST!
IT'S DIRTY PLAY!
!
YANK

KRIK SNAP
KYA HA HA HA HA!
!
SHE REGENERATES MUCH FASTER THAN THE DEMONS IN THE FINAL SELECTION!
SHE GROWS NEW ARMS SO FAST!
NOW DIE!
WMPH

UNDER-
STOOD!!
!
WE'LL FACE THE BALL GIRL WITH YOUR SISTER.
DEMON HUNTER! YOU TAKE OUT THE ARROW GUY!
BE SURE NOT TO OVERDO IT, NEZUKO.





SHWISH

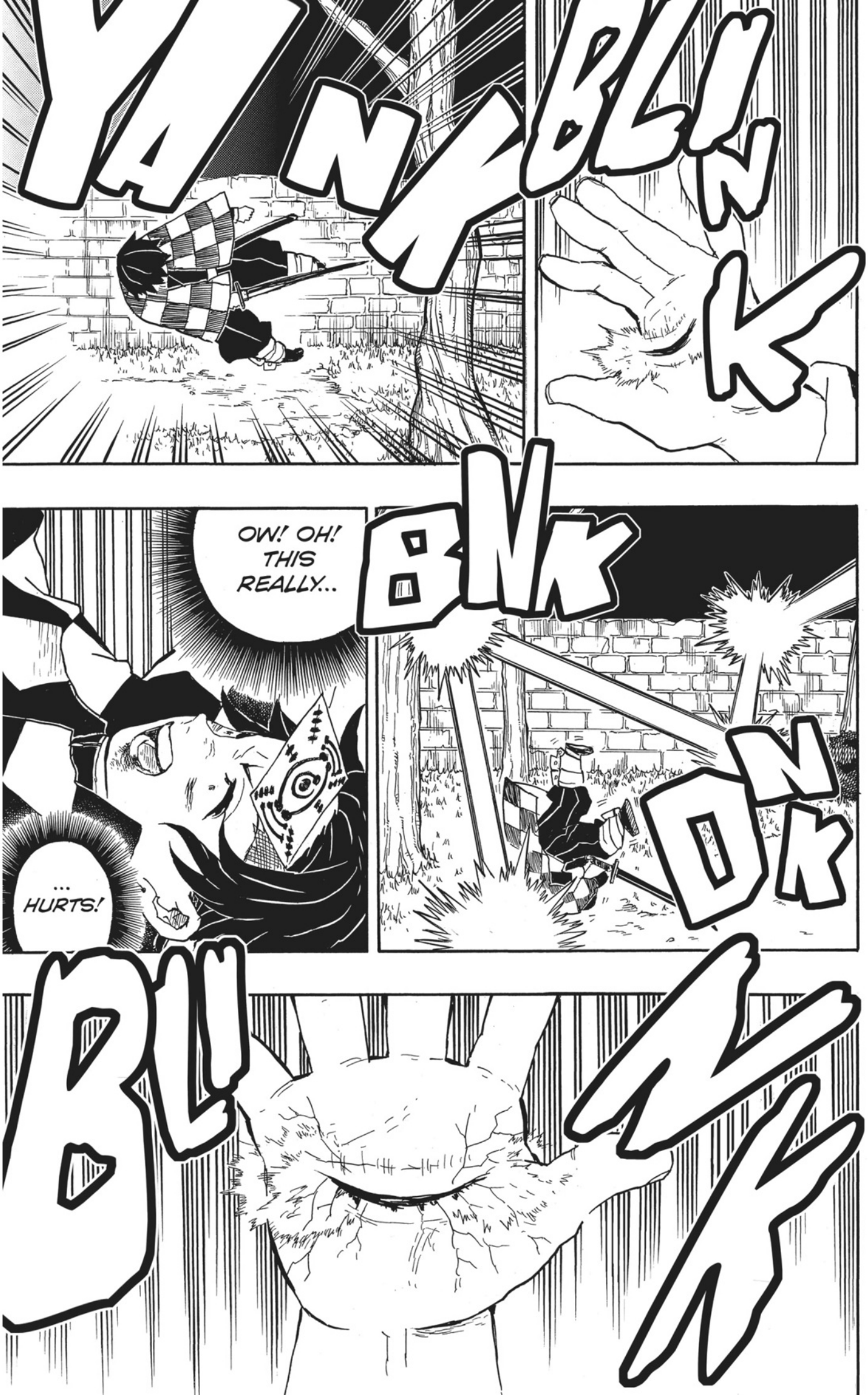
MUST REMEMBER...
I NEED TO GET SOME OF HIS BLOOD!

IN ORDER TO CREATE THE MEDICINE AS SOON AS POSSIBLE...

...I'D FIGHT ANY DEMON!
FIGHT... AND WIN!

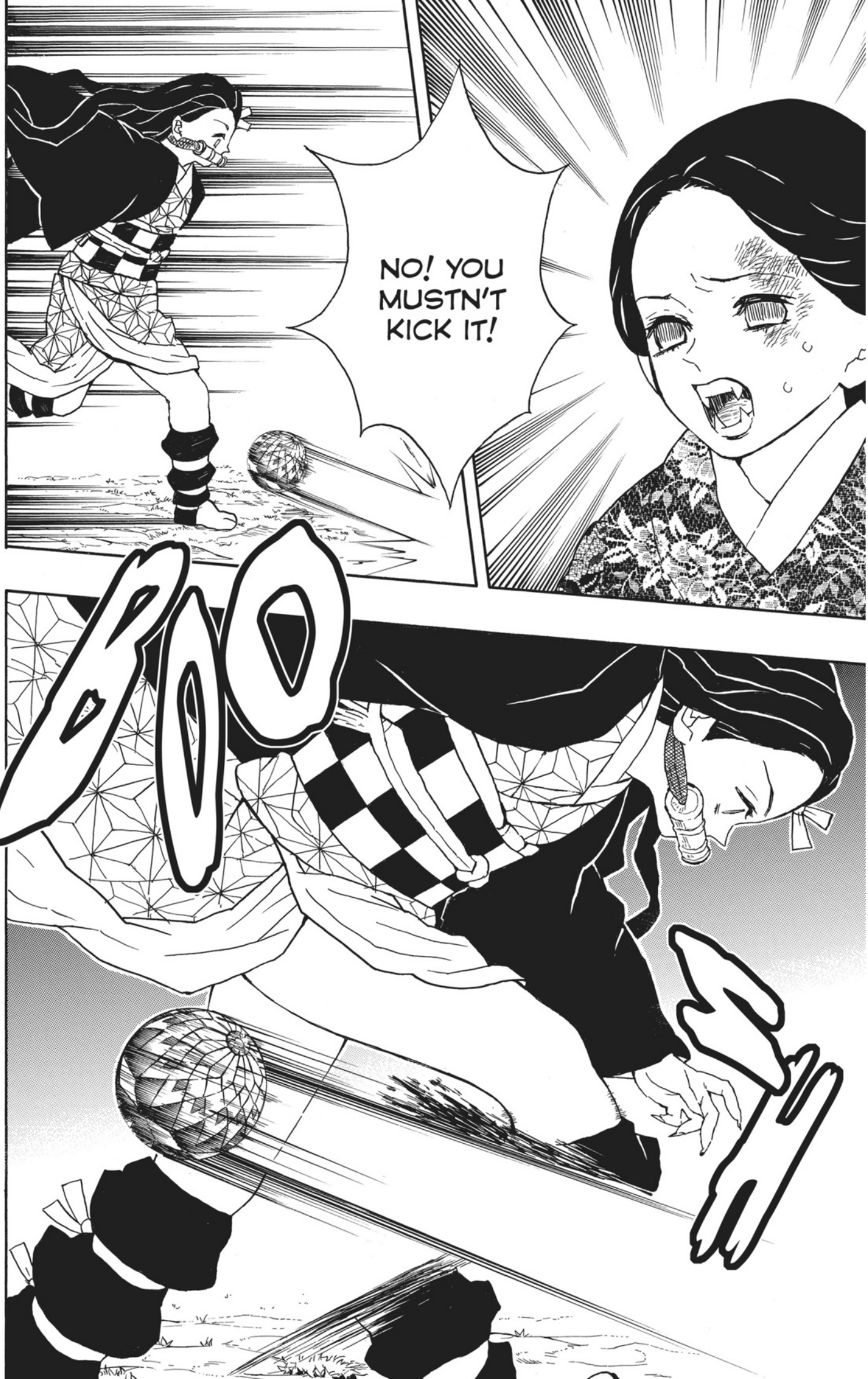
I CAN SEE THE OPENING THREAD!
PIN
STAY AWAY FROM ME.
WHAT A DIRTY CHILD YOU ARE!
THE THREAD...
...BROKE?!
SLIP

SHISH
YANK
WHO
UNGH!


BLANK
BLANK
OW! OH! THIS REALLY...
... HURTS!
BONK
BONK
BLUFF

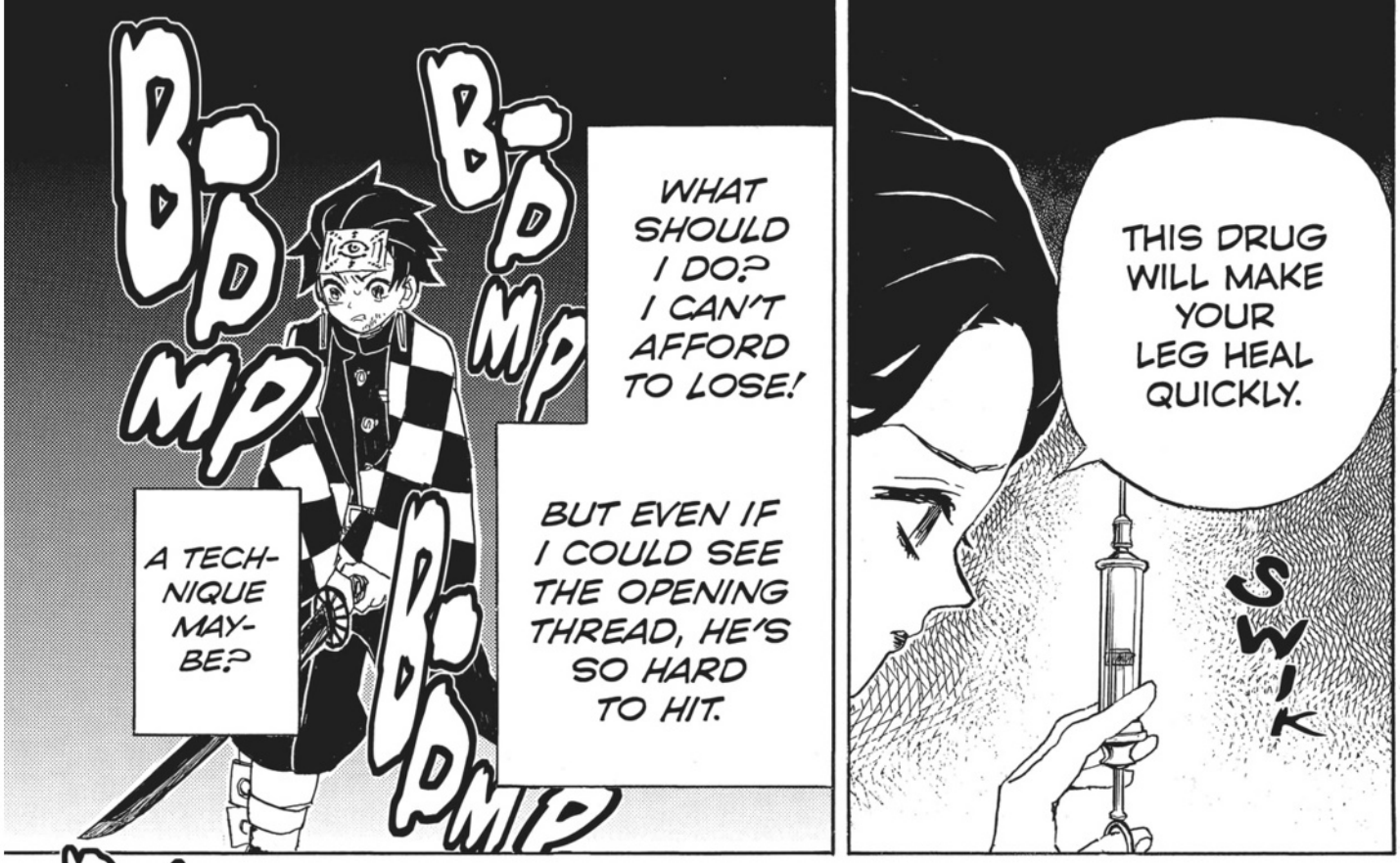
FWSH
A TECH-NIQUE!
I'LL USE A TECH-NIQUE TO SOFTEN THE FALL!
!
THWM
WATER-FALL BASIN!
EIGHTH FORM
WM

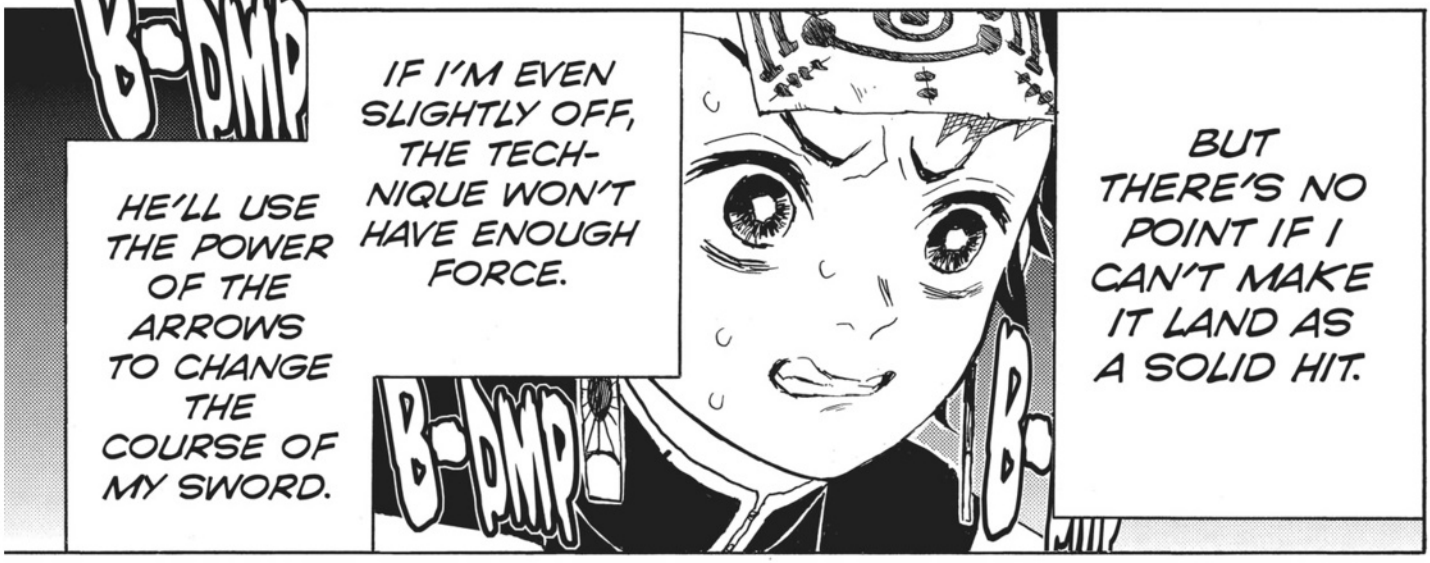
SUSA-
MARU.
ISN'T THAT ONE OVER THERE TAMAYO... THE RUNAWAY?
SHE'LL MAKE A FINE PRESENT.
WHMP
WHOOSH
FEW
REALLY?
BMP

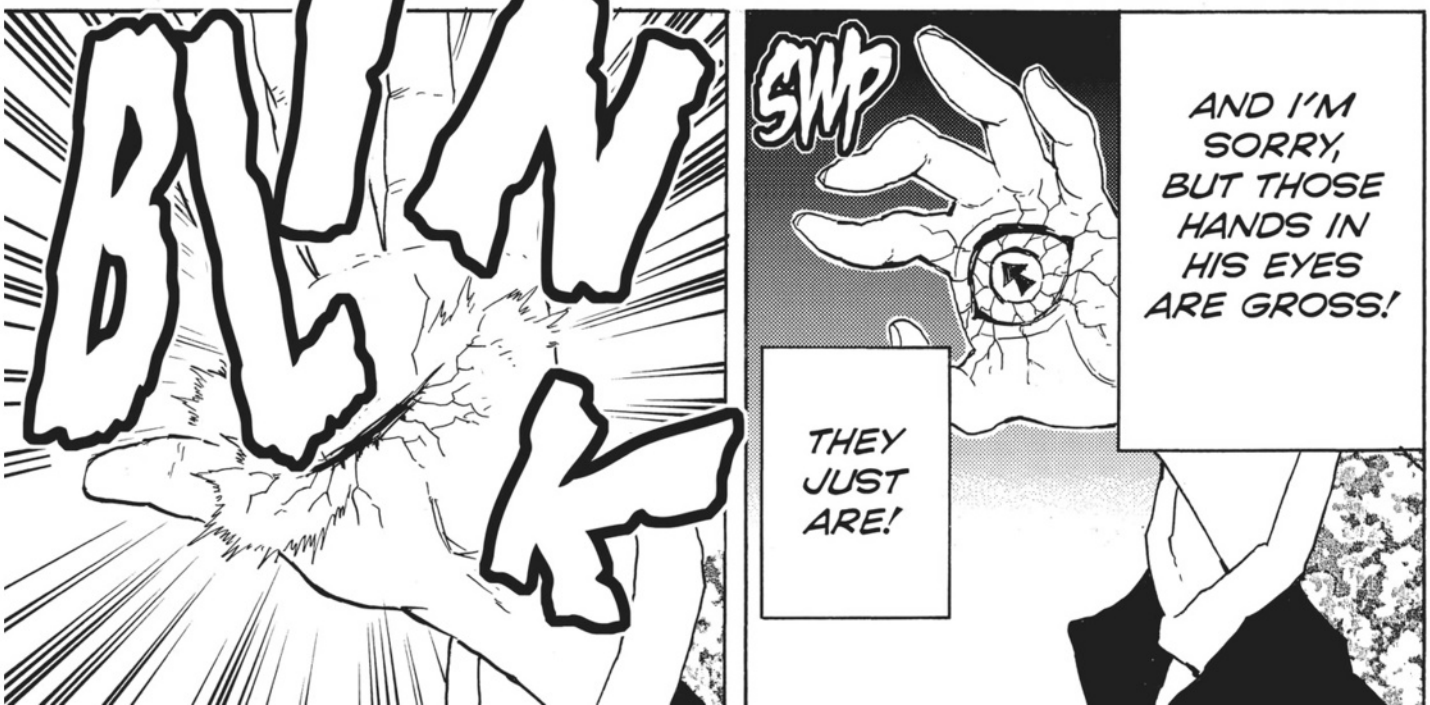

NO! YOU MUSTN'T KICK IT!
BOO

NEZUKO! ROLL!
WHUP
WHOK
K
BWWW
TMP
WHAM

PAT
PAT
PAT
PAT
PAT
PAT
THIS IS FUN! THIS IS FUN! KEMARI IS GOOD TOO!
YAHABA!
WOULDN'T IT BE GOOD TO TAKE BACK FOUR HEADS?
NO. JUST TWO.
THE DEMON HUNTER'S AND THE RUN-AWAY'S.
FMP
HOLD STILL, NEZUKO.
...!
WE DON'T NEED THE OTHER TWO.
BLIP
GUSH
HER REGENER-ATION IS SLOW.
THE BLOOD IS STILL FLOW-ING...

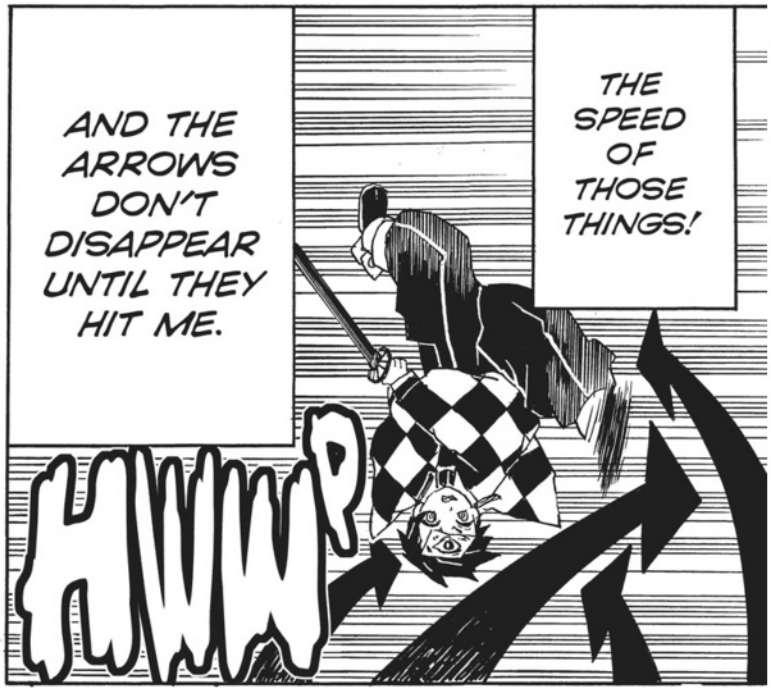

B-DMP
B-DMP
B-DMP
B-DMP
A TECH-NIQUE MAY-BE?
WHAT SHOULD I DO? I CAN'T AFFORD TO LOSE!
BUT EVEN IF I COULD SEE THE OPENING THREAD, HE'S SO HARD TO HIT.
THIS DRUG WILL MAKE YOUR LEG HEAL QUICKLY.
SWIK

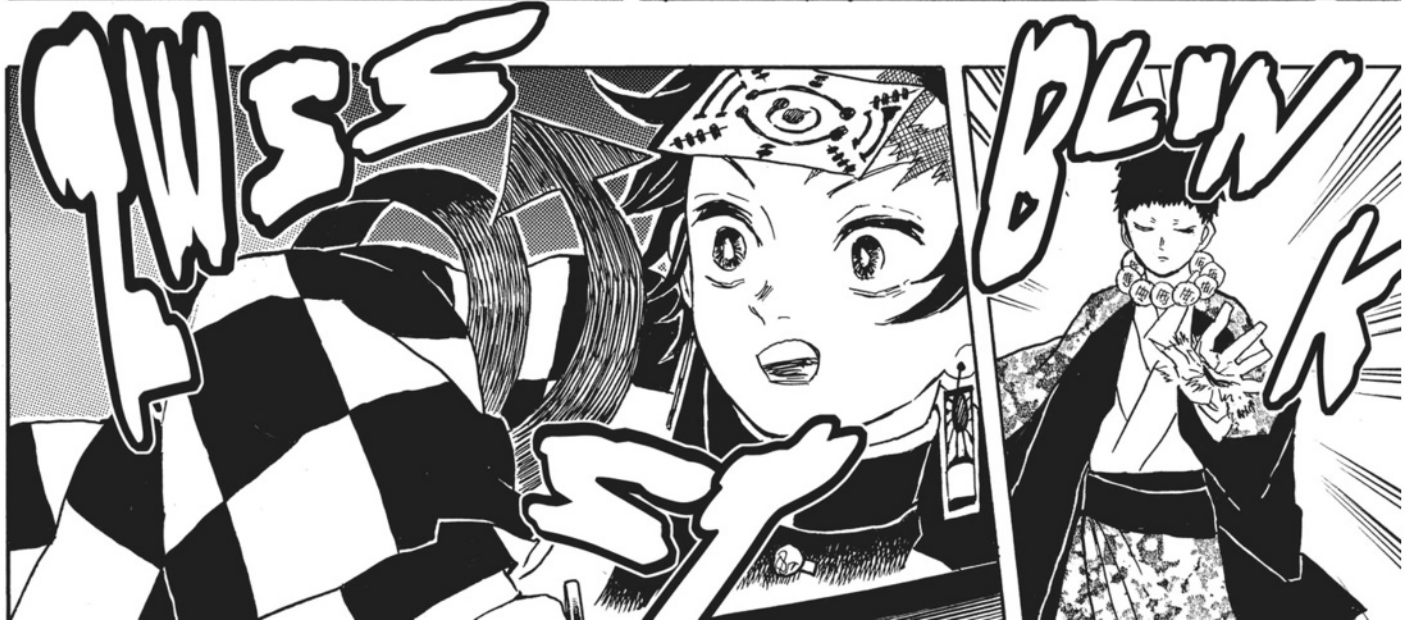

B-DMP
HE'LL USE THE POWER OF THE ARROWS TO CHANGE THE COURSE OF MY SWORD.
IF I'M EVEN SLIGHTLY OFF, THE TECH-NIQUE WON'T HAVE ENOUGH FORCE.
B-DMP
BUT THERE'S NO POINT IF I CAN'T MAKE IT LAND AS A SOLID HIT.
B-

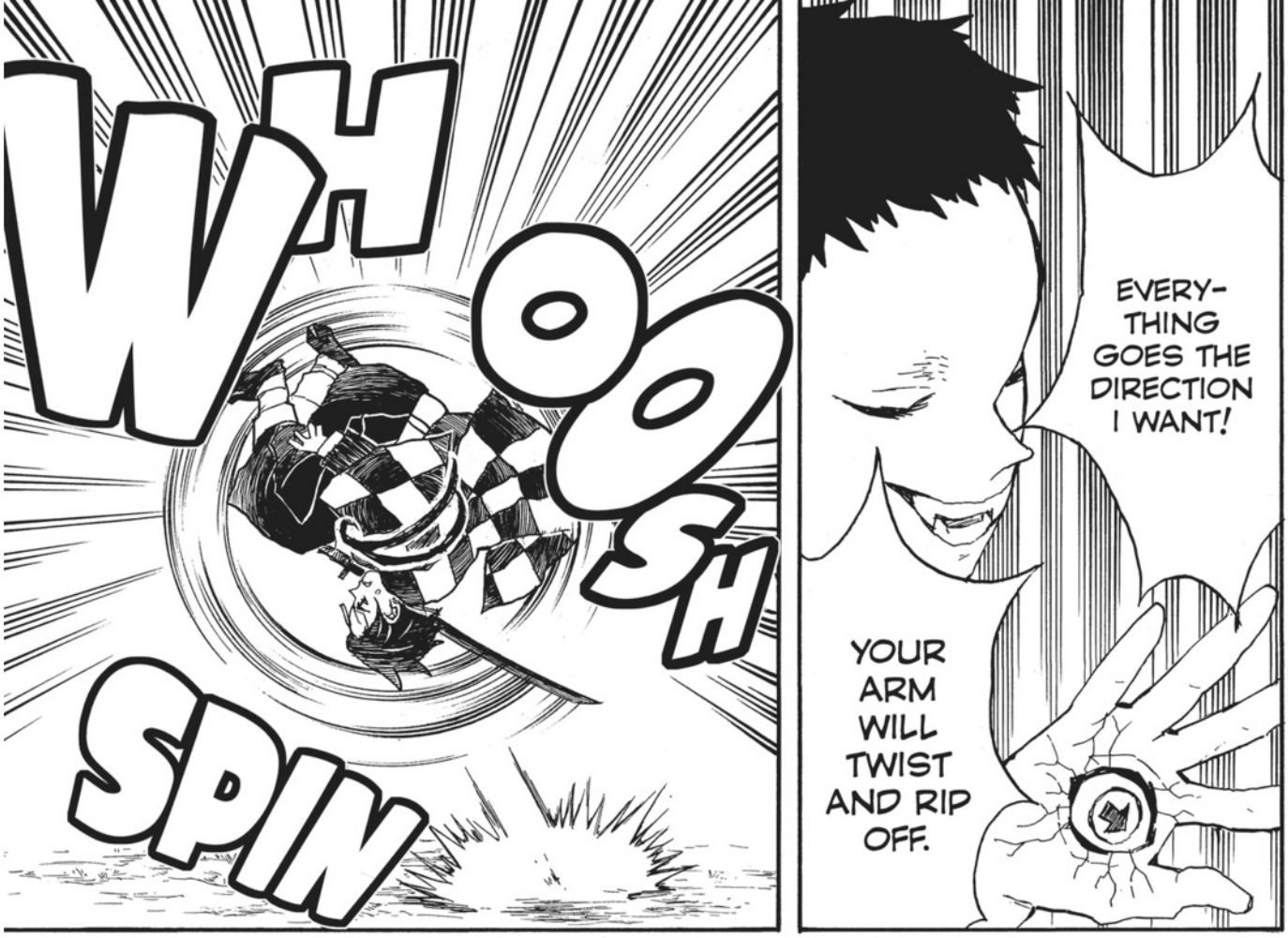

BLINK
SWP
AND I'M SORRY, BUT THOSE HANDS IN HIS EYES ARE GROSS!
THEY JUST ARE!

ZOOM

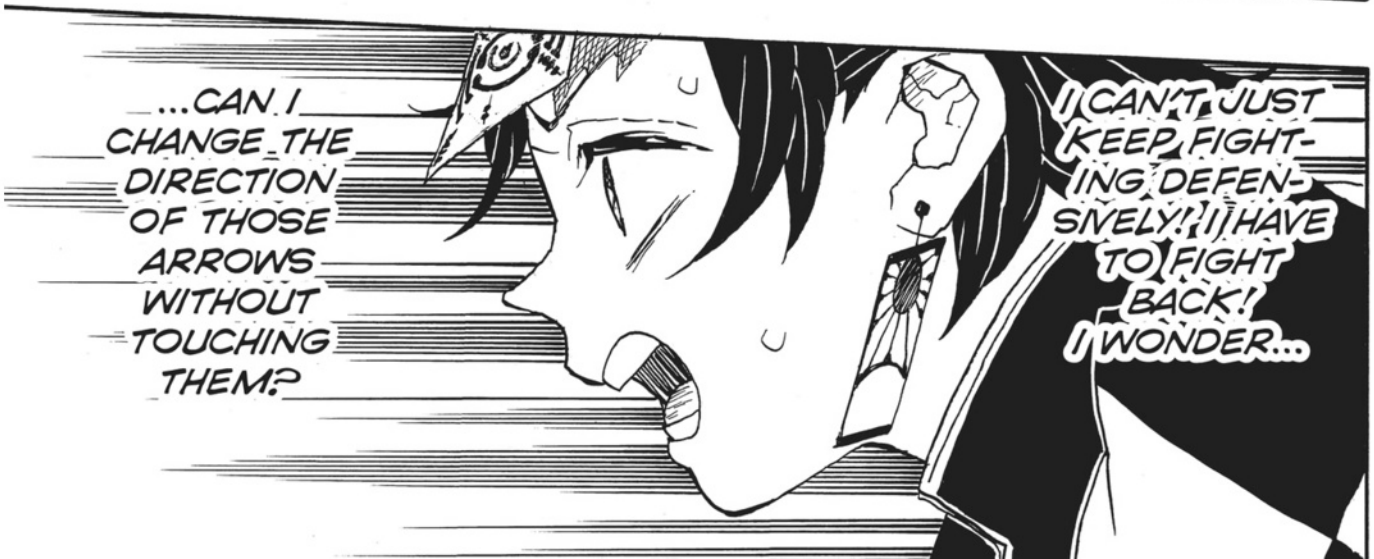
EVEN A KATANA DOESN'T CUT THEM.
THE MOMENT MY BLADE TOUCHES ONE, IT SENDS ME FLYING IN THE ARROW'S DIRECTION!
WHAT CAN I DO?


THE SPEED OF THOSE THINGS!
AND THE ARROWS DON'T DISAPPEAR UNTIL THEY HIT ME.
HWWP


WSS
BLINK

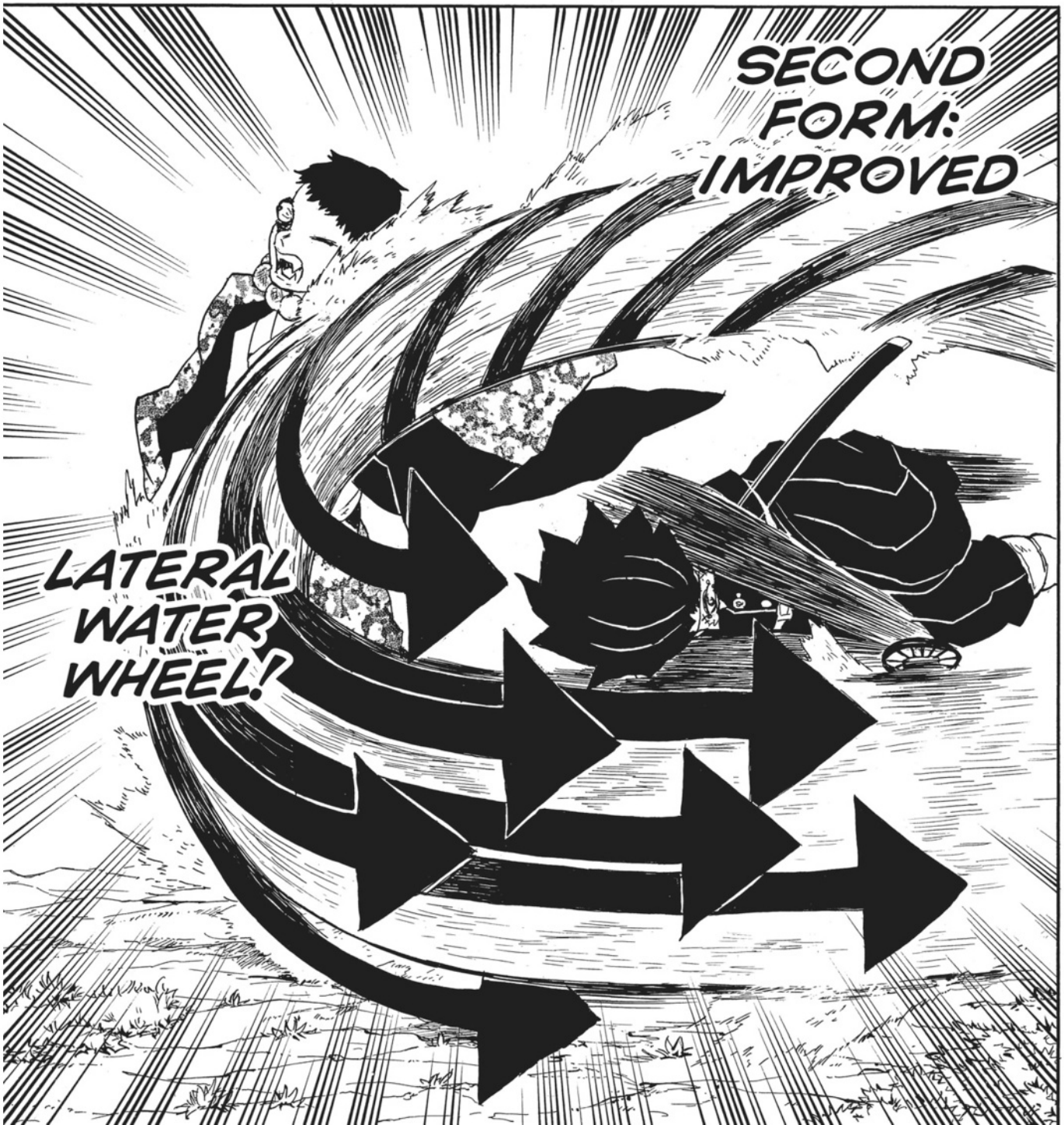

WHOOSH
SPIN
EVERY-THING GOES THE DIRECTION I WANT!
YOUR ARM WILL TWIST AND RIP OFF.

THAT MONKEY! HE SPUN IN THE SAME DIRECTION AS THE KOKETSU ARROW!
TSK!
TWIST


...CAN I CHANGE THE DIRECTION OF THOSE ARROWS WITHOUT TOUCHING THEM?
I CAN'T JUST KEEP FIGHT-ING DEFEN-SIVELY! I HAVE TO FIGHT BACK! I WONDER...

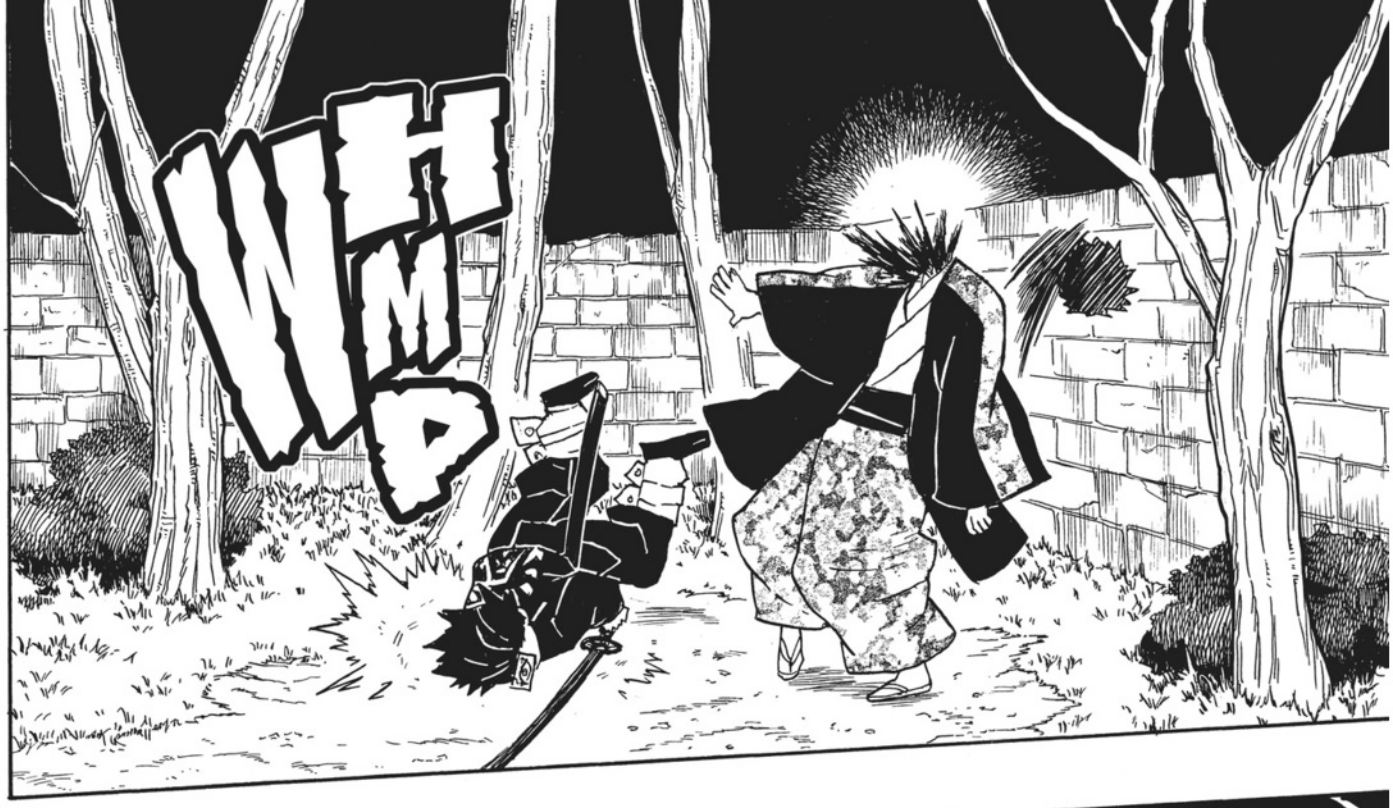
GET IN CLOSE!
I'LL WIND THEM UP WITH FORM ONE AND USE THE FOOT-WORK OF FORM THREE...
APPLY TECH-NIQUES!
TWIST!
WIND UP!
SLOSH
WHIRL-POOL: FLOW!
SLOSH

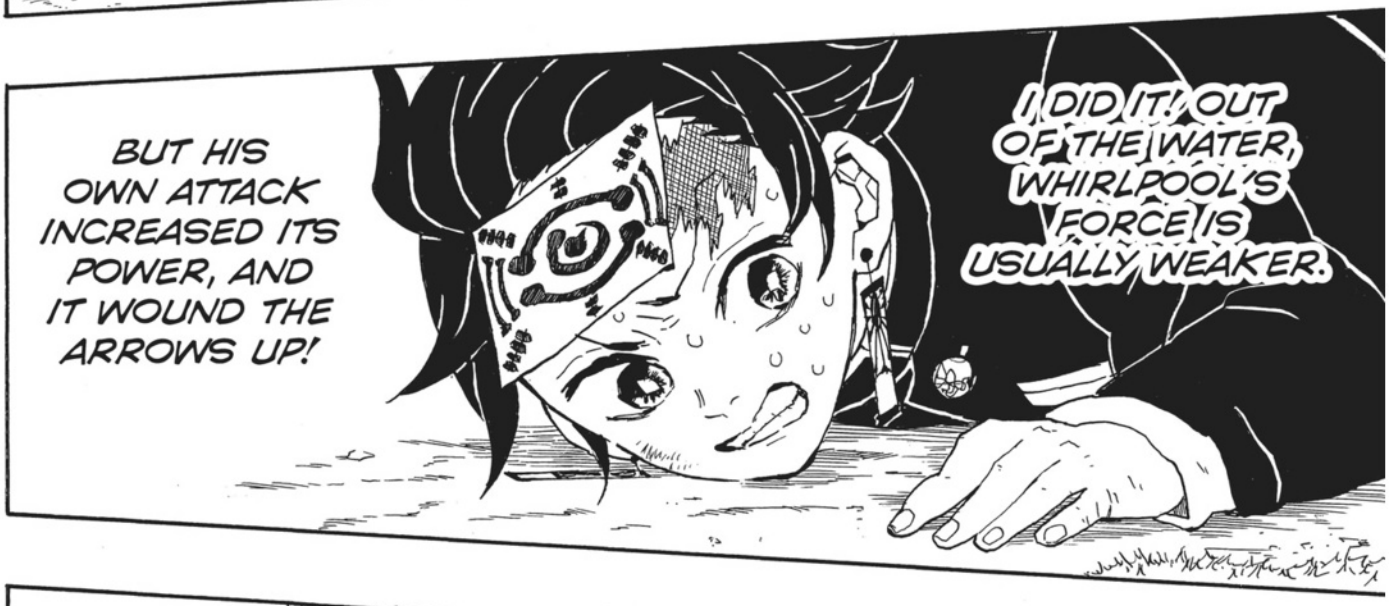
GAAHHH!
MY KATANA FEELS HEAVY!
BLINK
!


SECOND FORM: IMPROVED
LATERAL WATER WHEEL!

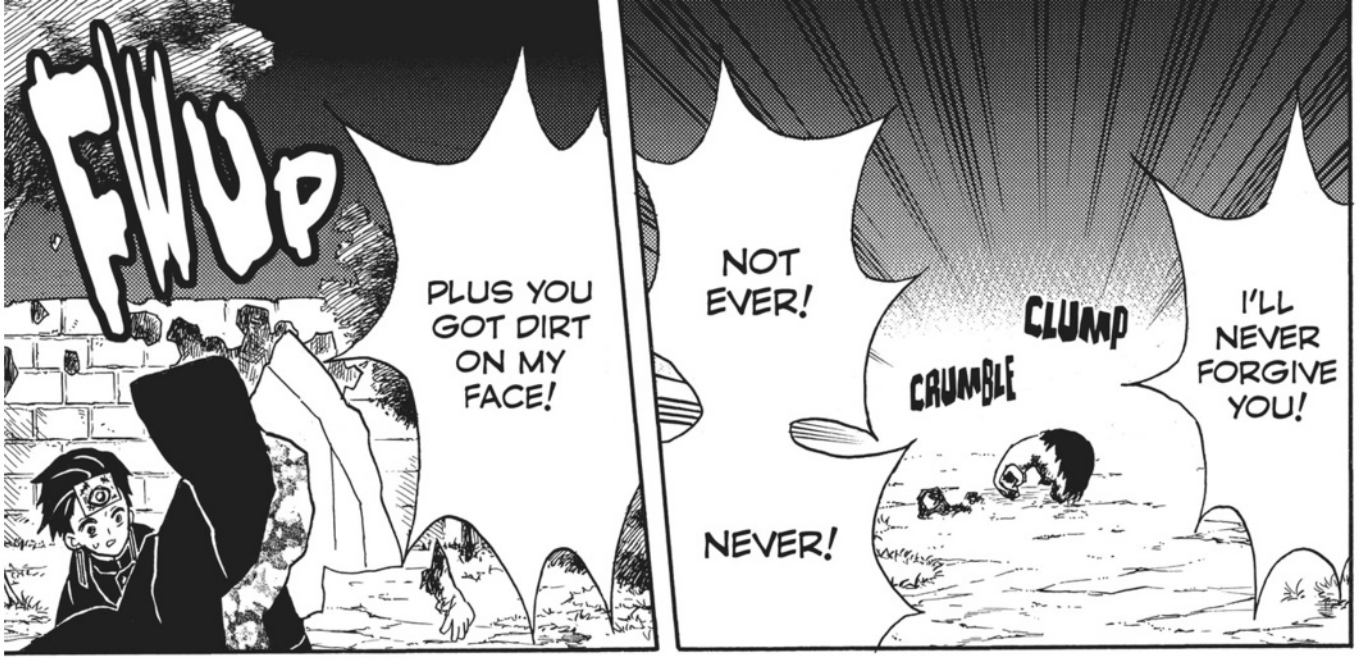
2016
Combined cover, issue 36/37

CHAPTER 18: THE CURSE


WHMP


I DID IT! OUT OF THE WATER, WHIRLPOOL'S FORCE IS USUALLY WEAKER.
BUT HIS OWN ATTACK INCREASED ITS POWER, AND IT WOUND THE ARROWS UP!

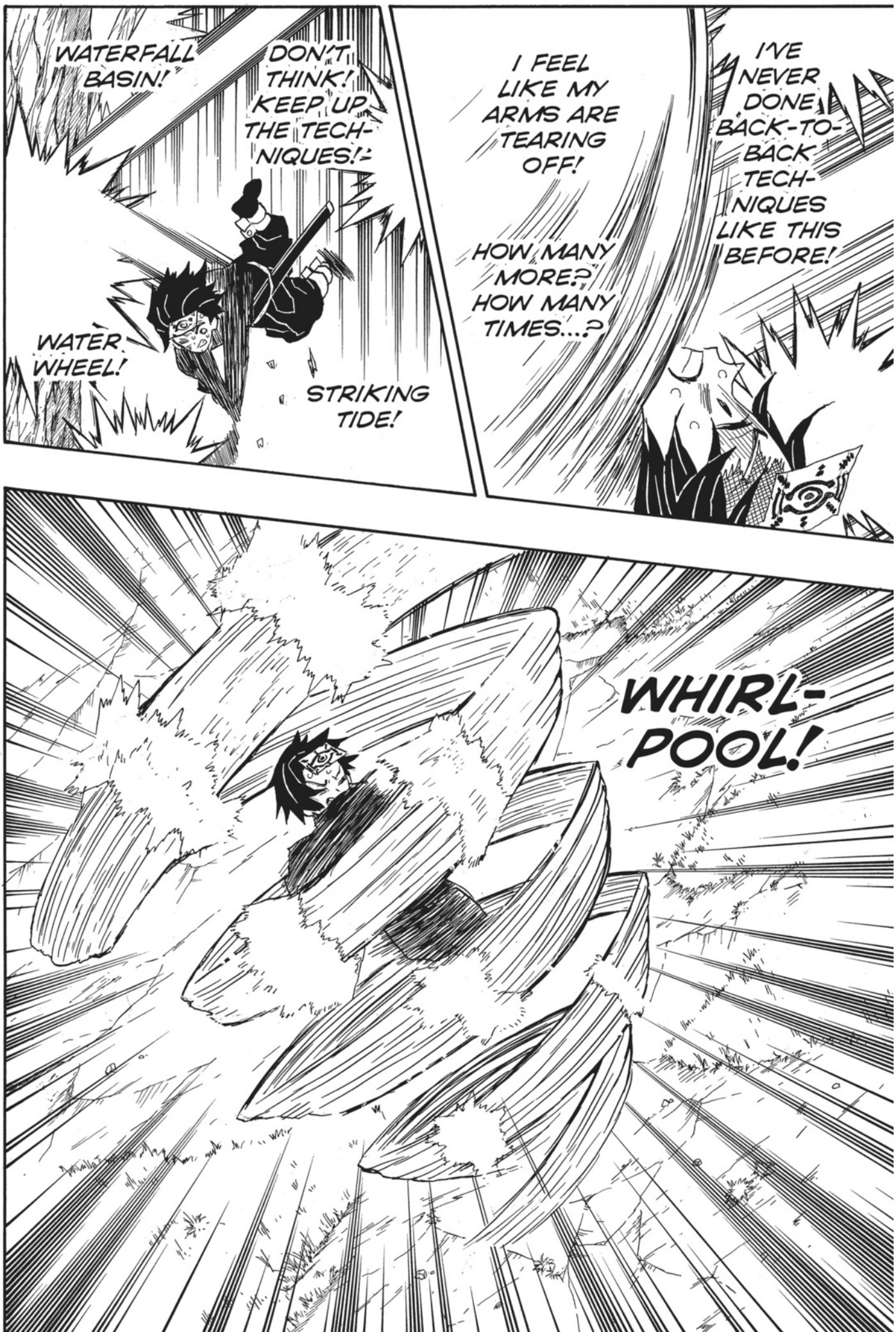
AGH!
CLICK
BPBP
YOU NO-GOOD...
... DIRTY ...
... BASTARD!
IF I'D ONLY BROUGHT BACK YOUR HEAD, HE'D HAVE RECOGNIZED MY VALUE!


FWUP
PLUS YOU GOT DIRT ON MY FACE!
NOT EVER!
NEVER!
CRUMBLE
CLUMP
I'LL NEVER FORGIVE YOU!

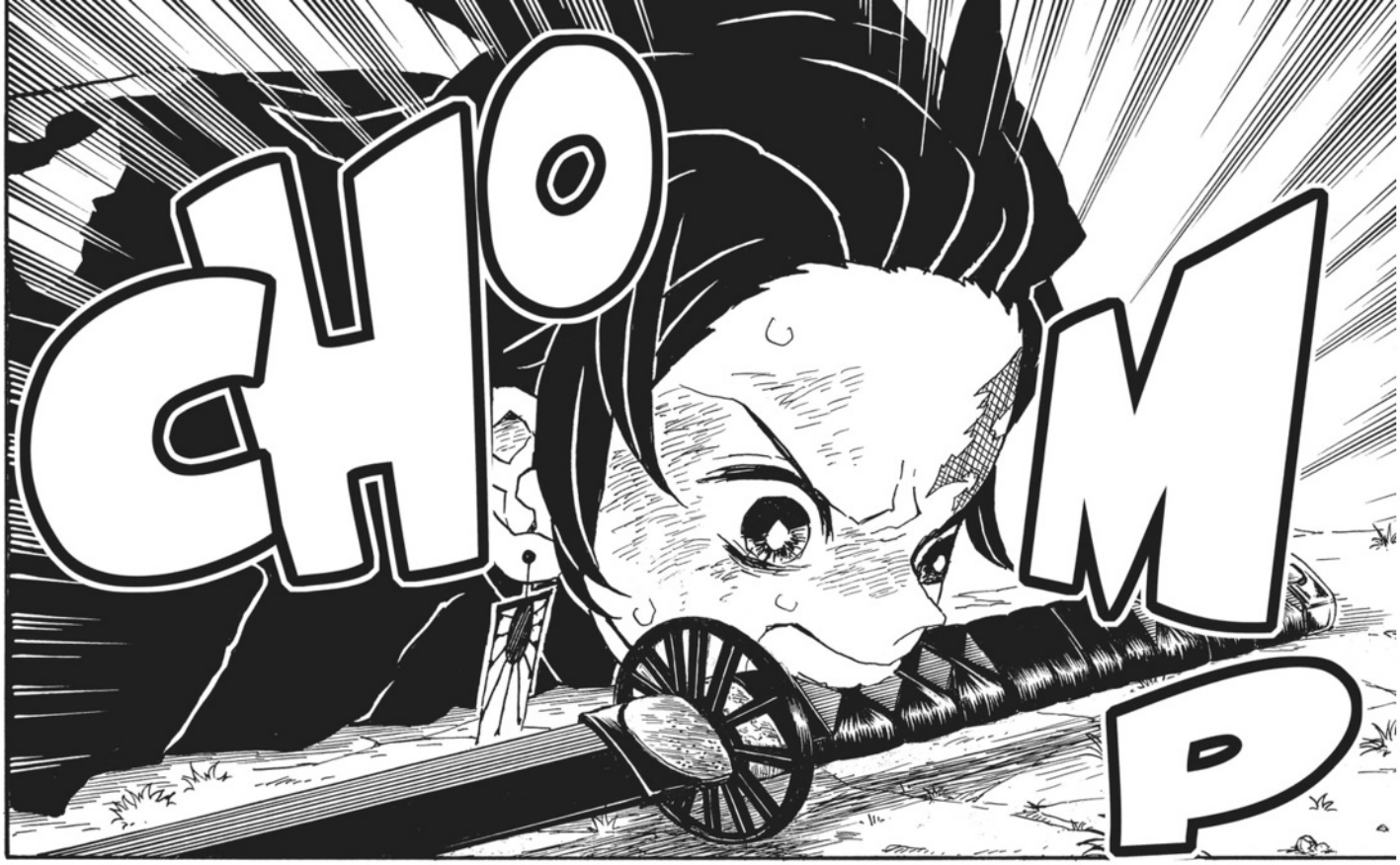
I'LL CRUSH YOU!

YANK
OH NO! HIS ATTACK GOT ME! WE'RE GONNA TAKE EACH OTHER OUT!
I'M BEING PULLED BY HIS STRONGEST ATTACK YET!
I GOTTA KEEP MY GUARD UP AND THINK OF A BUNCH OF TECHNIQUES OR HE'LL CRUSH ME!
WSH
FOURTH FORM
STRIKING TIDE!

YAV NNK
GOTTA... USE... A TECHNIQUE CHAIN!
URGH!! S-SO MUCH P-PRESSURE... C-CAN'T SWING MY KATANA!!
STRIKING TIDE!
WATER WHEEL!
DROP RIPPLE THRUST!
WATER-FALL BASIN!
WATER SURFACE SLASH!
I BETTER GET THIS RIGHT...
...THE FIRST TIME!

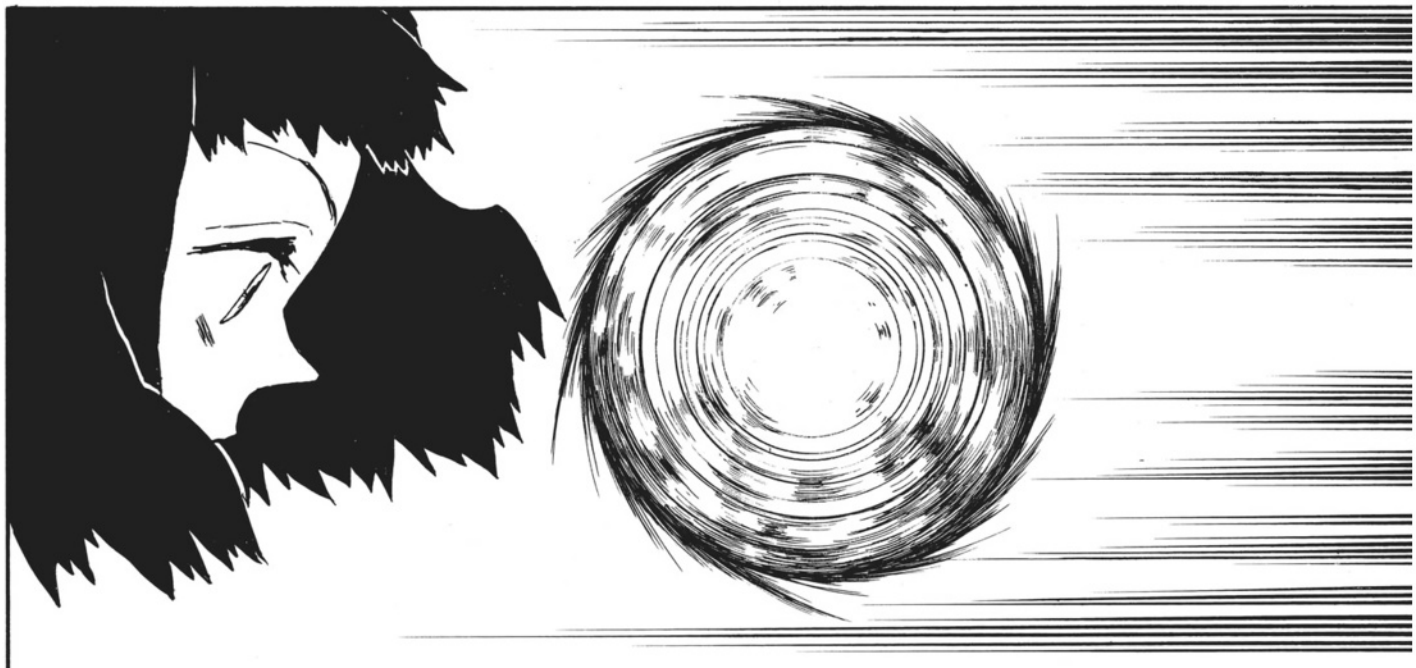

I'VE NEVER DONE BACK-TO-BACK TECH-NIQUES LIKE THIS BEFORE!
I FEEL LIKE MY ARMS ARE TEARING OFF!
HOW MANY MORE? HOW MANY TIMES...?
WATERFALL BASIN!
DON'T THINK! KEEP UP THE TECH-NIQUES!!
WATER WHEEL!
STRIKING TIDE!
WHIRL-POOL!

TAMAYO...
NEZU-KO...
HFF
YUSHI-RO...
UNGH
HFF
HFF
HFF
HFF
WHEEZ
HFF
HUFF
HFF
HFF
THUD
TWITCH
TWITCH
TWITCH
WHEEZ
HFF
WHEEZ
HFF
HFF
B-BROKE MY RIBS... AND LEG...
...
GOTTA GO FAST... THERE ARE STILL DEMONS...
T-TOO TIRED TO S-SWING MY SWORD.
...!
N-NO USE...


CHOMP

JUST STAY SAFE!
I'LL BE THERE SOON! SO PLEASE...

SKFF
SHF

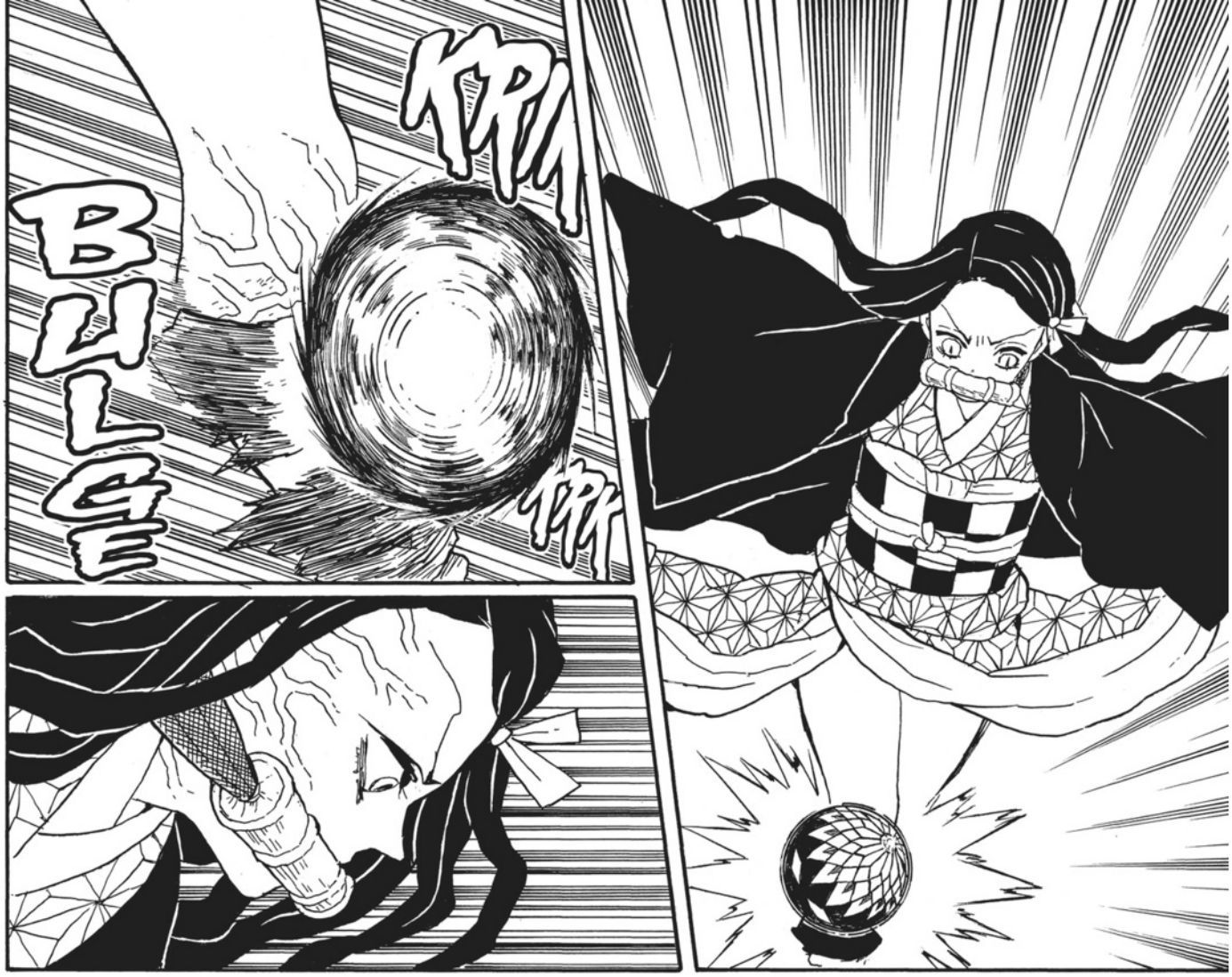


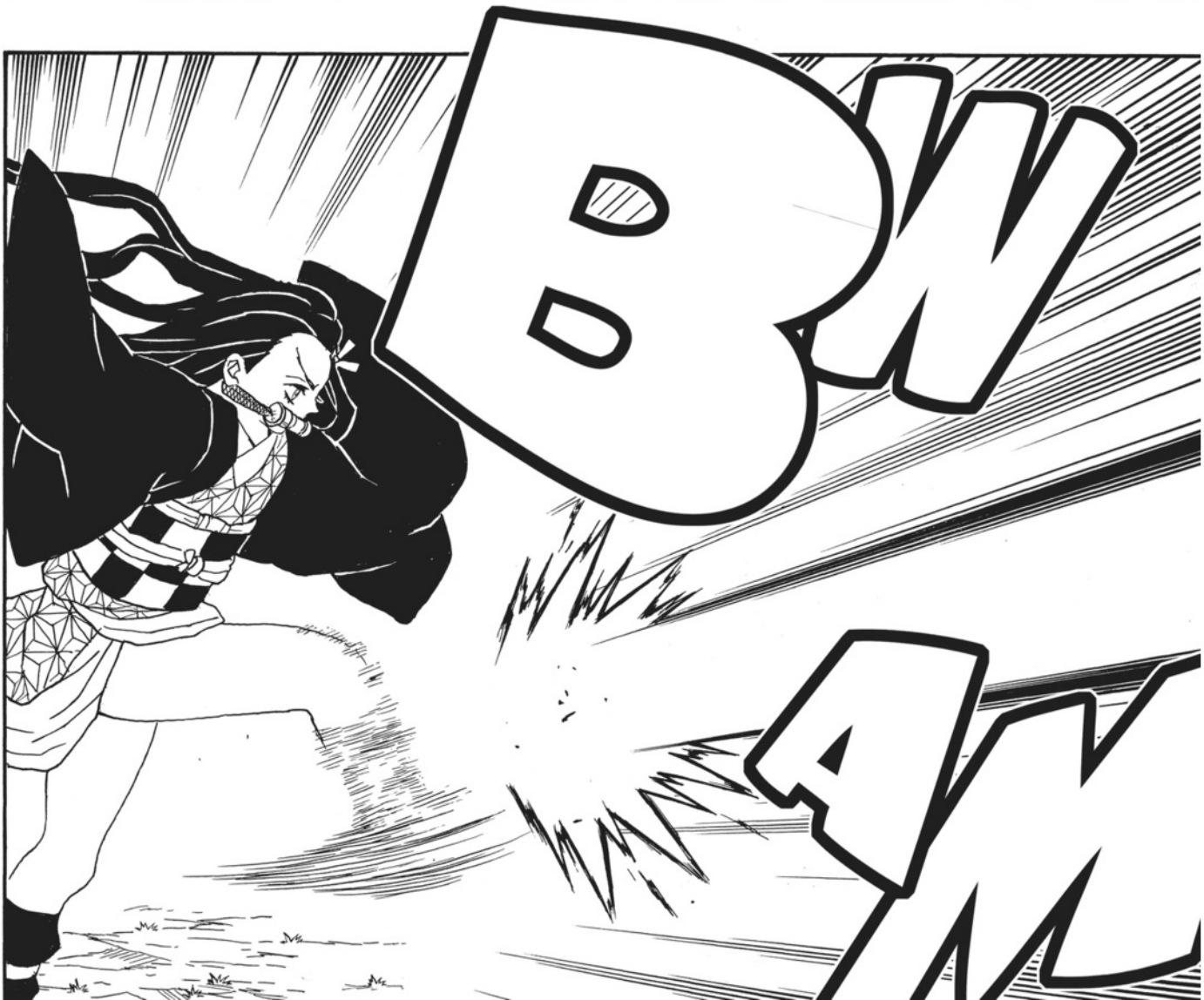
BIG
NNNG
TCH
HWGH
G-GONNA SHOW...
...THIS BRAT!

BMP
TH2G
BWOK
SHE STARTED KICKING BACK!
BWOK
BWOK
BWOK
BWOK
BWOK

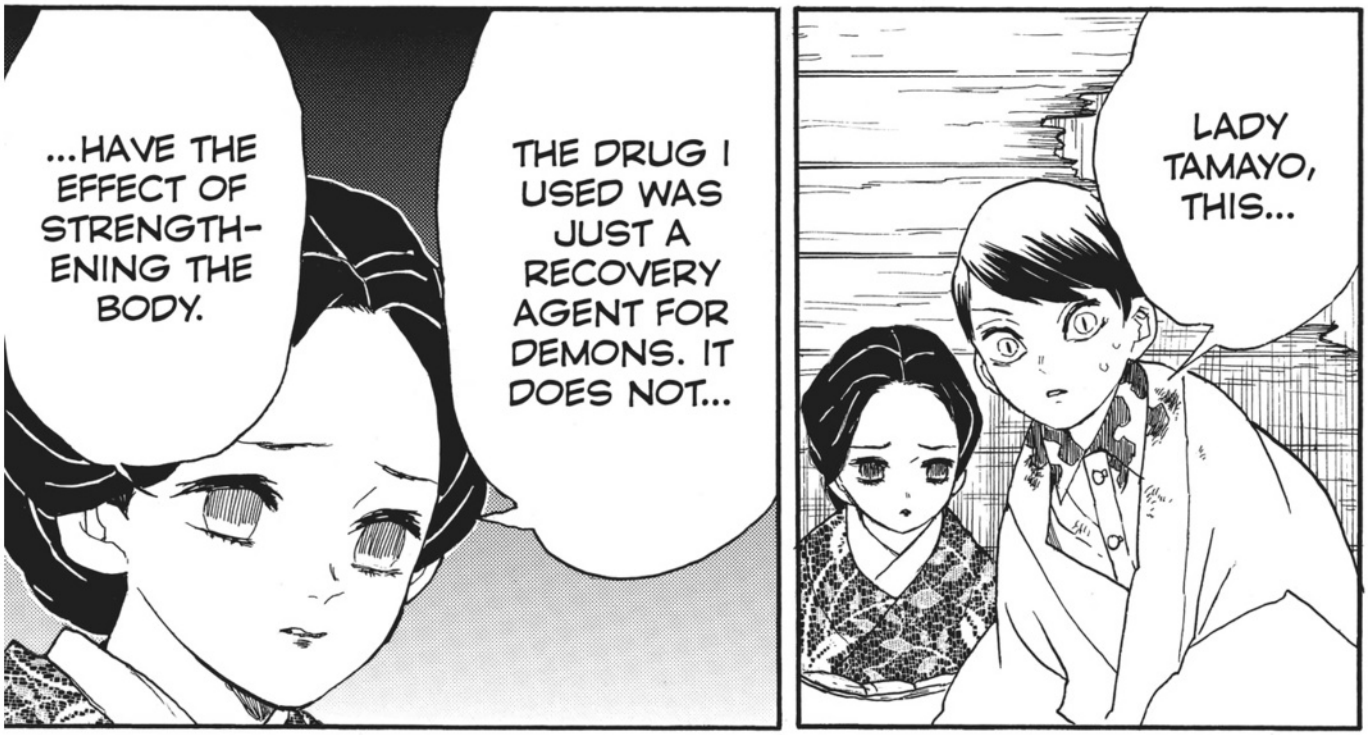
CHOK
BWOK

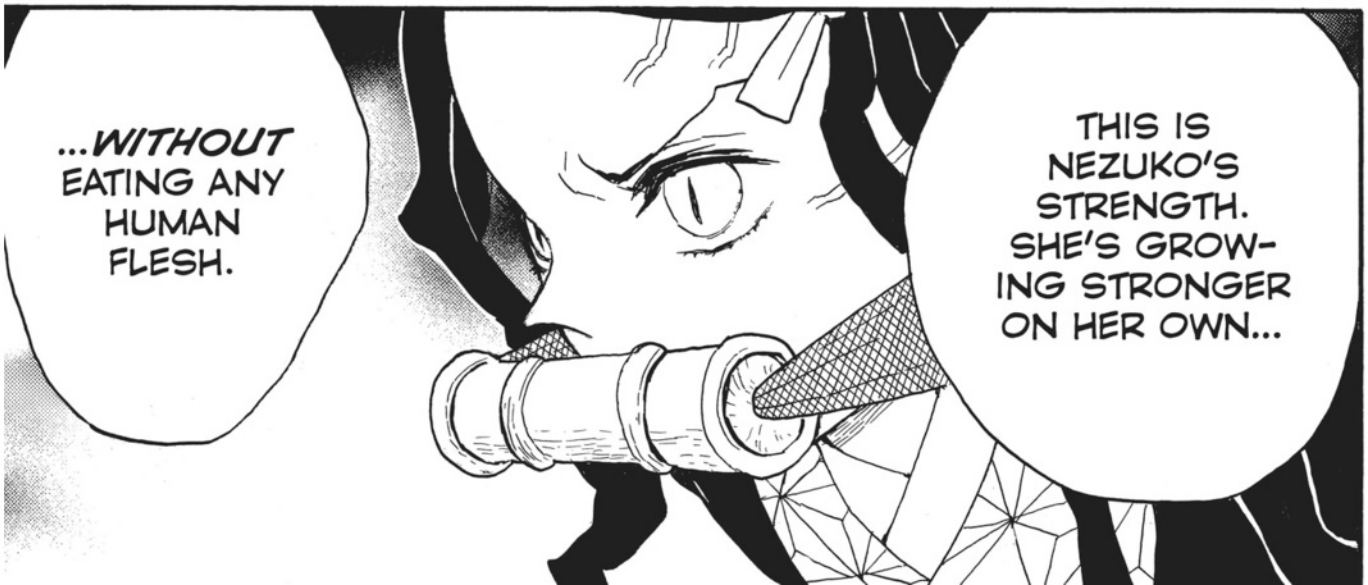
NO MORE KEMARI!
OKAY...


KRU
BULGE
TRT

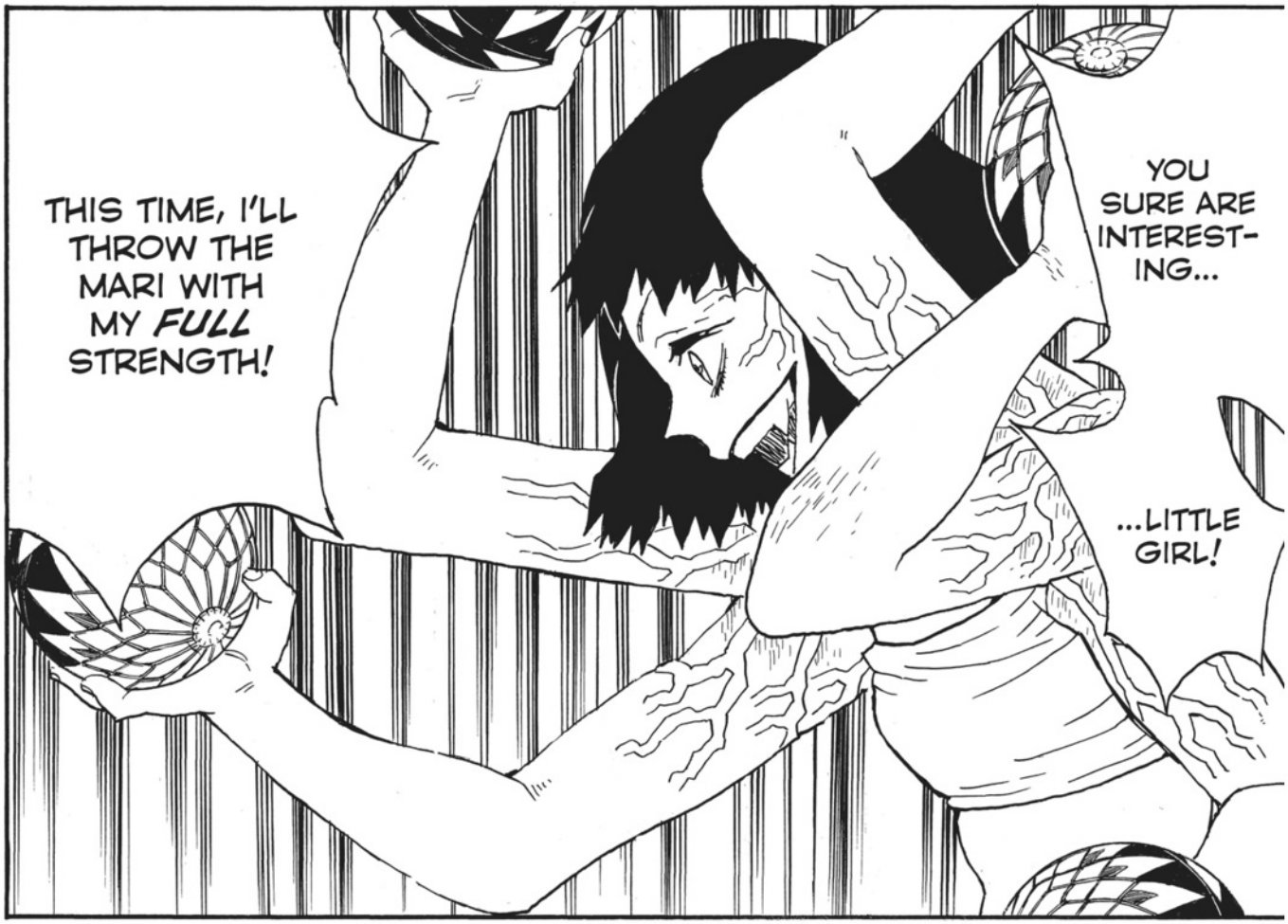

BW
A

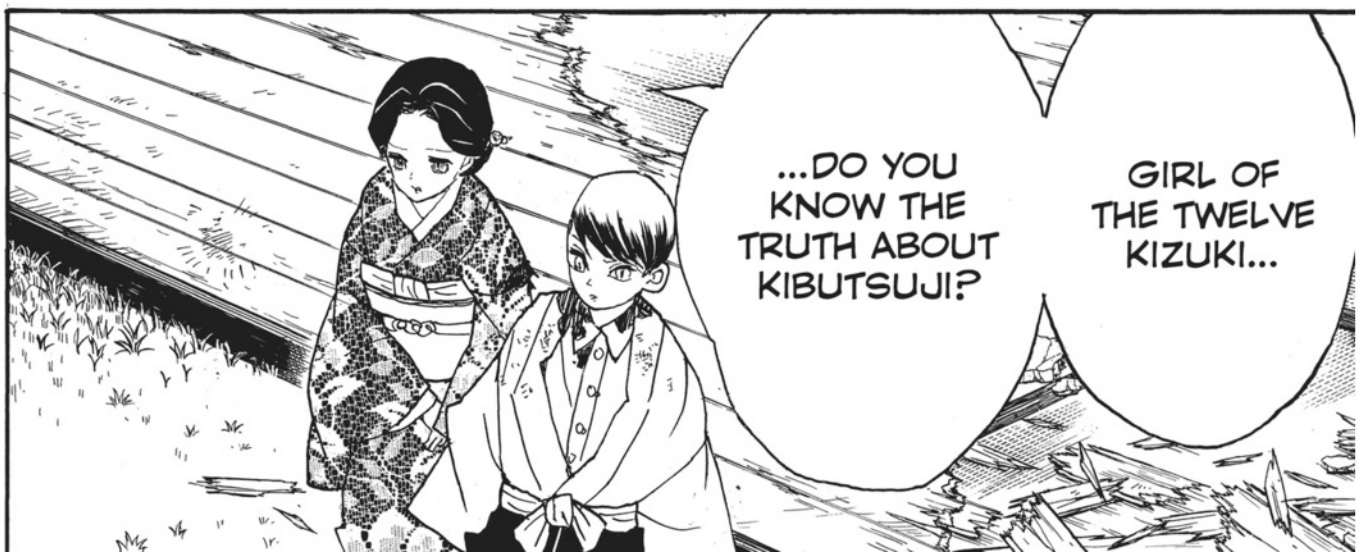
...
OW


...HAVE THE EFFECT OF STRENGTH-ENING THE BODY.
THE DRUG I USED WAS JUST A RECOVERY AGENT FOR DEMONS. IT DOES NOT...
LADY TAMAYO, THIS...

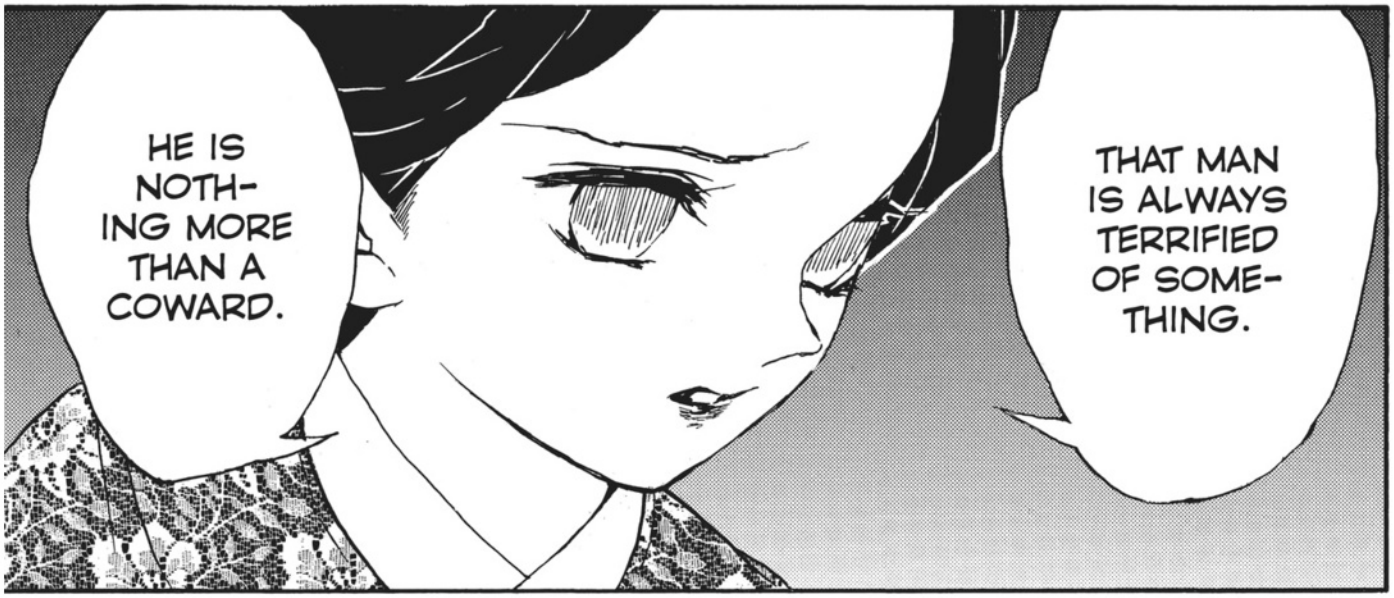

...*WITHOUT* EATING ANY HUMAN FLESH.
THIS IS NEZUKO'S STRENGTH. SHE'S GROW-ING STRONGER ON HER OWN...

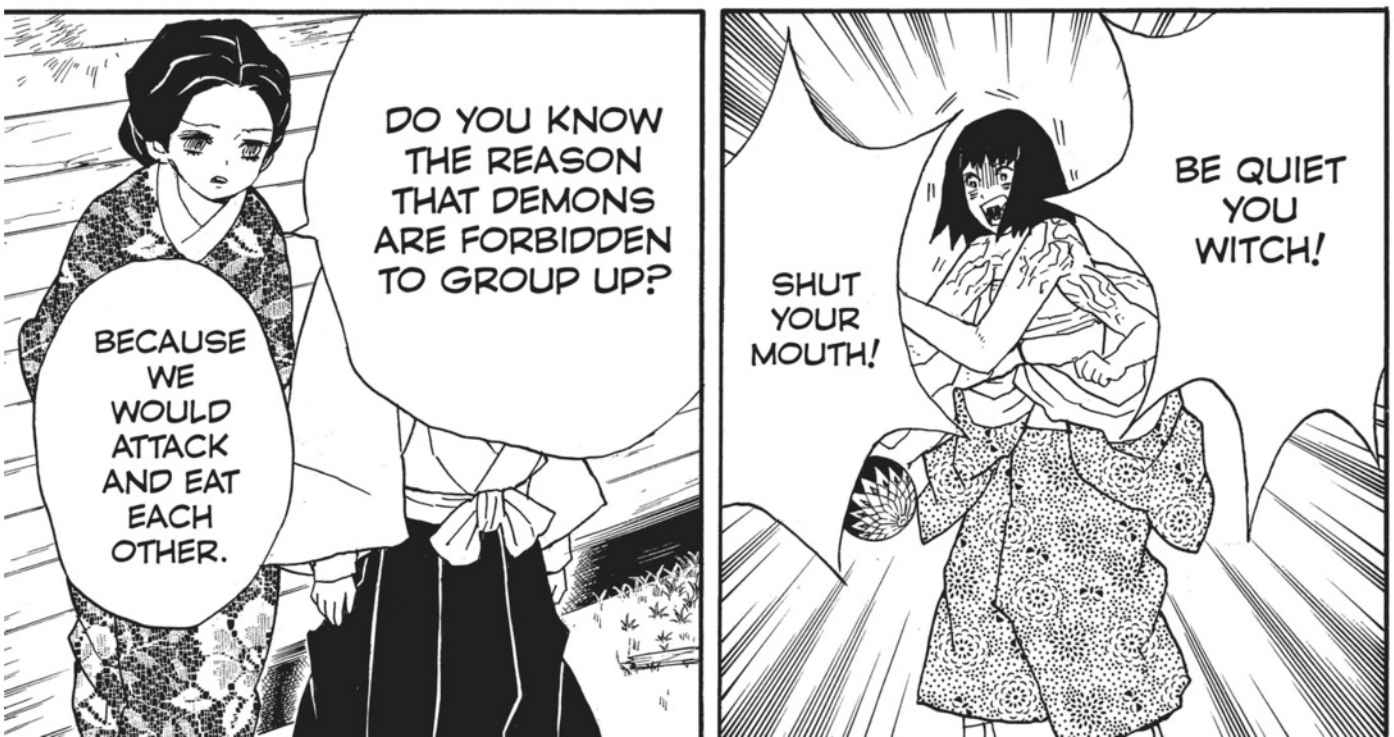
I MUST DO SOME-THING.
IF SHE ATTACKS AT FULL STRENGTH, NEZUKO WILL SURELY FALL.
BUT HER OPPONENT IS EVEN STRONGER.

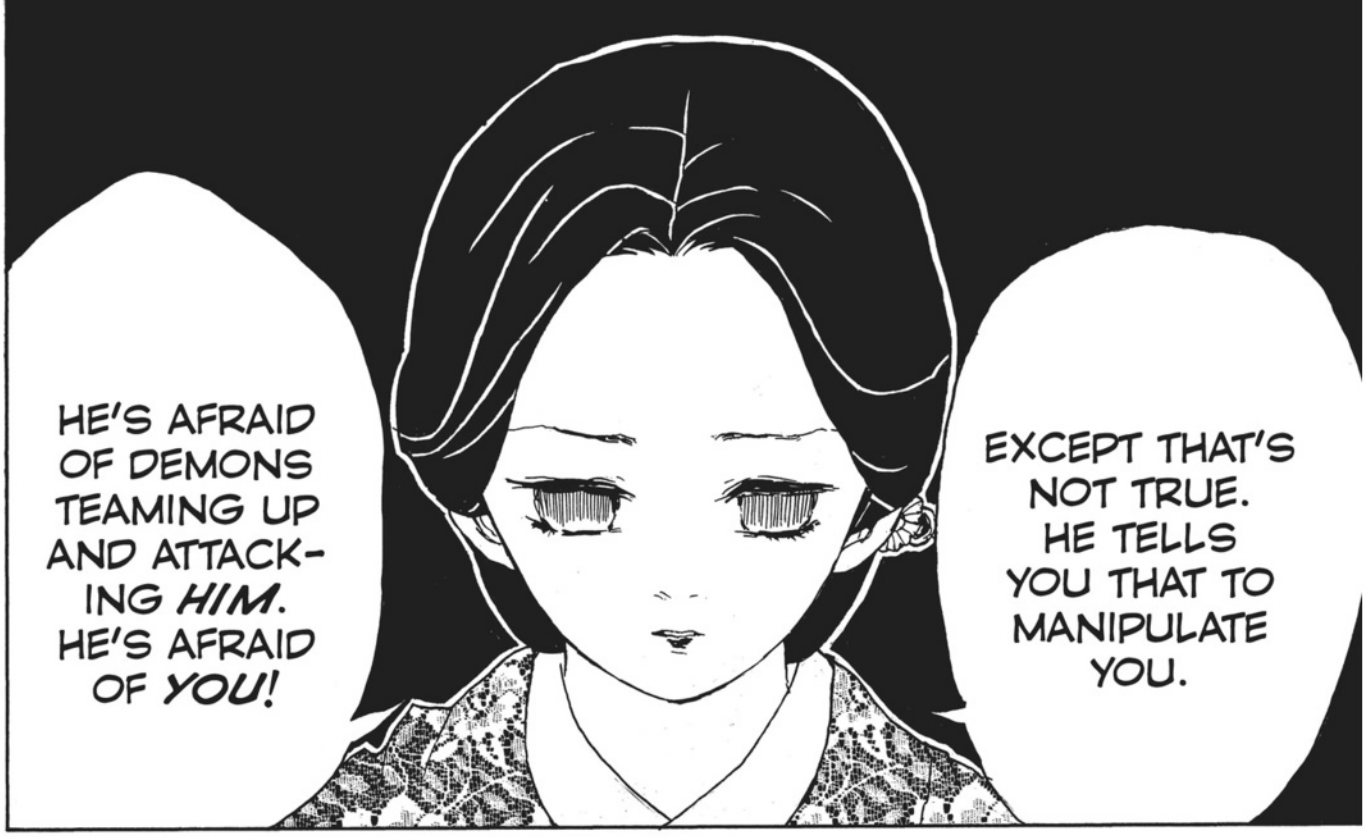

THIS TIME, I'LL THROW THE MARI WITH MY *FULL* STRENGTH!
YOU SURE ARE INTEREST-ING...
...LITTLE GIRL!


...DO YOU KNOW THE TRUTH ABOUT KIBUTSUJI?
GIRL OF THE TWELVE KIZUKI...

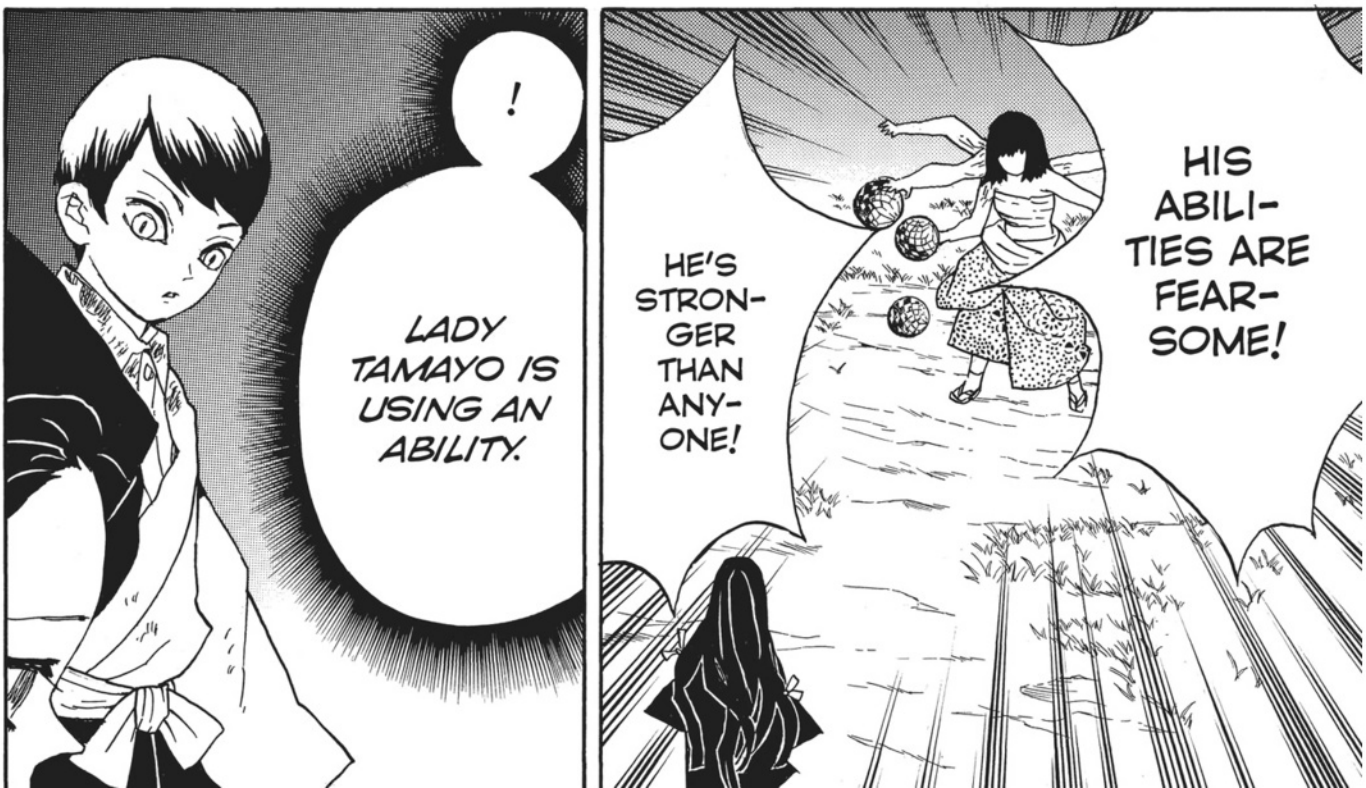
WHAT WOULD YOU KNOW ABOUT IT?!
YOU'RE JUST A RUN-AWAY!
ハロハロ


HE IS NOTH-ING MORE THAN A COWARD.
THAT MAN IS ALWAYS TERRIFIED OF SOME-THING.

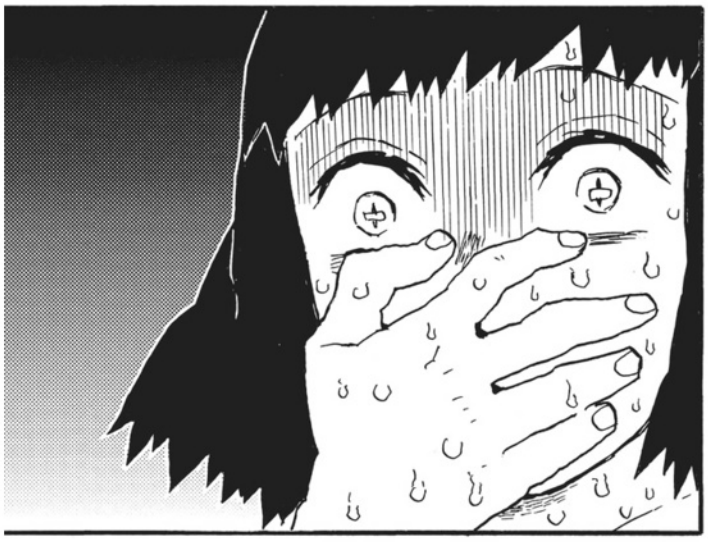

DO YOU KNOW THE REASON THAT DEMONS ARE FORBIDDEN TO GROUP UP?
BECAUSE WE WOULD ATTACK AND EAT EACH OTHER.
BE QUIET YOU WITCH!
SHUT YOUR MOUTH!

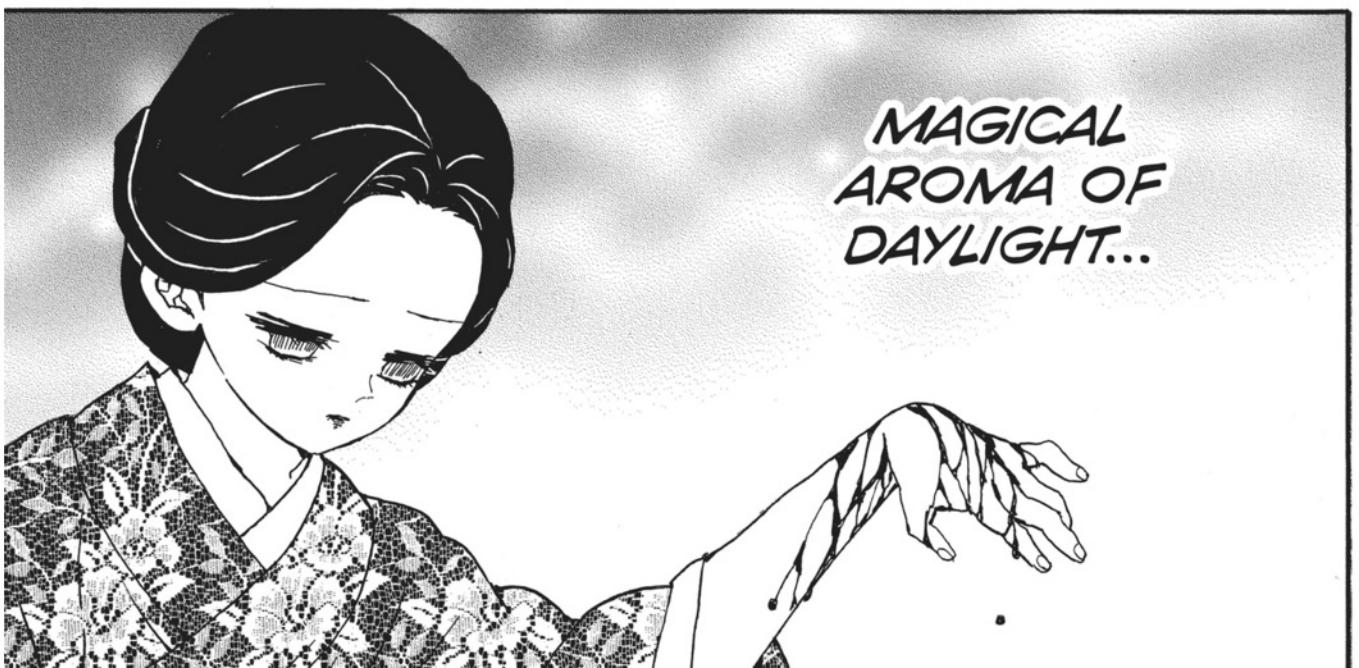

EXCEPT THAT'S NOT TRUE. HE TELLS YOU THAT TO MANIPULATE YOU.
HE'S AFRAID OF DEMONS TEAMING UP AND ATTACKING *HIM*. HE'S AFRAID OF *YOU*!

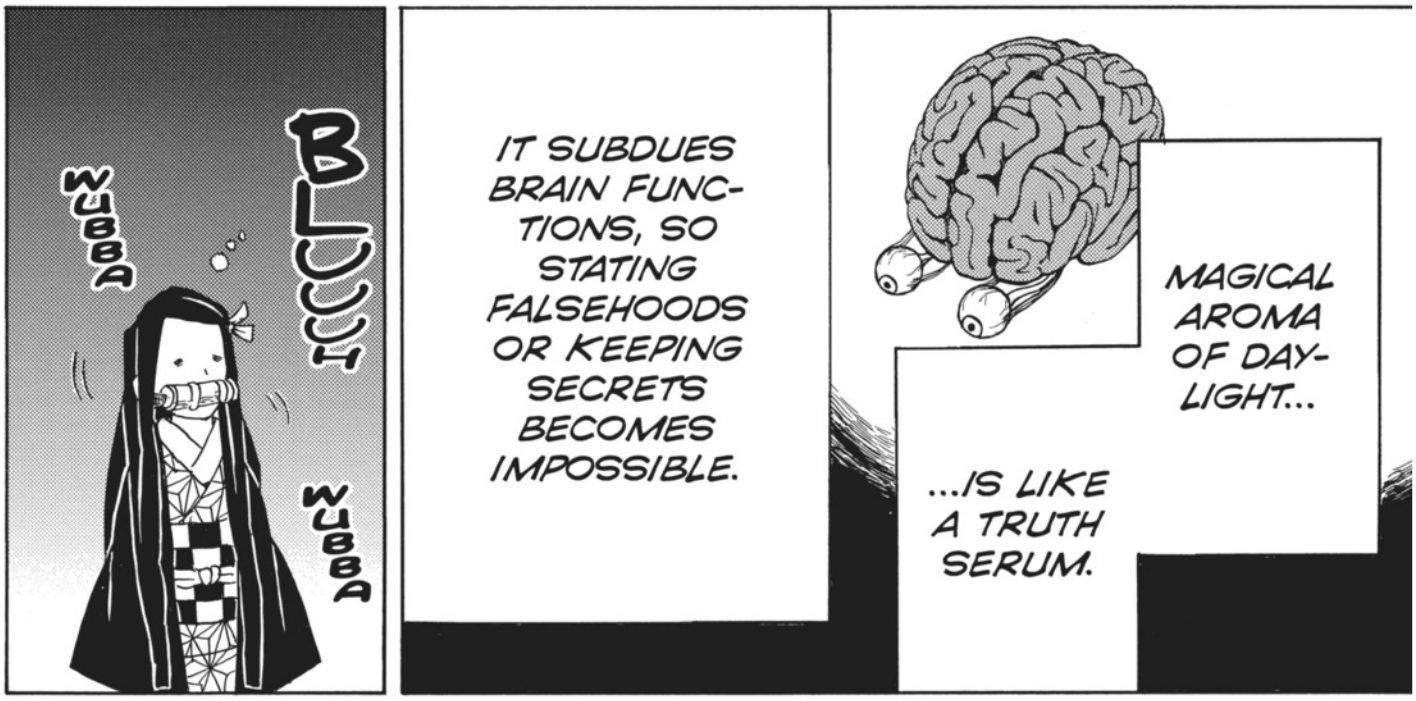
SHUT UP! SHUT UP, SHUT UP!
HE ISN'T THAT WEAK!


HIS ABILITIES ARE FEARSOME!
HE'S STRONGER THAN ANYONE!
!
LADY TAMAYO IS USING AN ABILITY.

KIBUTSUJI
IS...




MAGICAL
AROMA OF
DAYLIGHT...


BLUUU
WUBBA
WUBBA
IT SUBDUES BRAIN FUNCTIONS, SO STATING FALSEHOODS OR KEEPING SECRETS BECOMES IMPOSSIBLE.
MAGICAL AROMA OF DAYLIGHT...
...IS LIKE A TRUTH SERUM.

GYAAAH!
WHSH
PLEASE, FORGIVE ME!
PLEASE, FORGIVE ME!
PLEASE, FORGIVE ME!
...FORGIVE—
YOU SAID HIS NAME, THUS TRIGGERING THE CURSE.
I PITY YOU...
...BUT I HAD NO CHOICE.

GYAAAH!
UNNNGH
...
...
!!

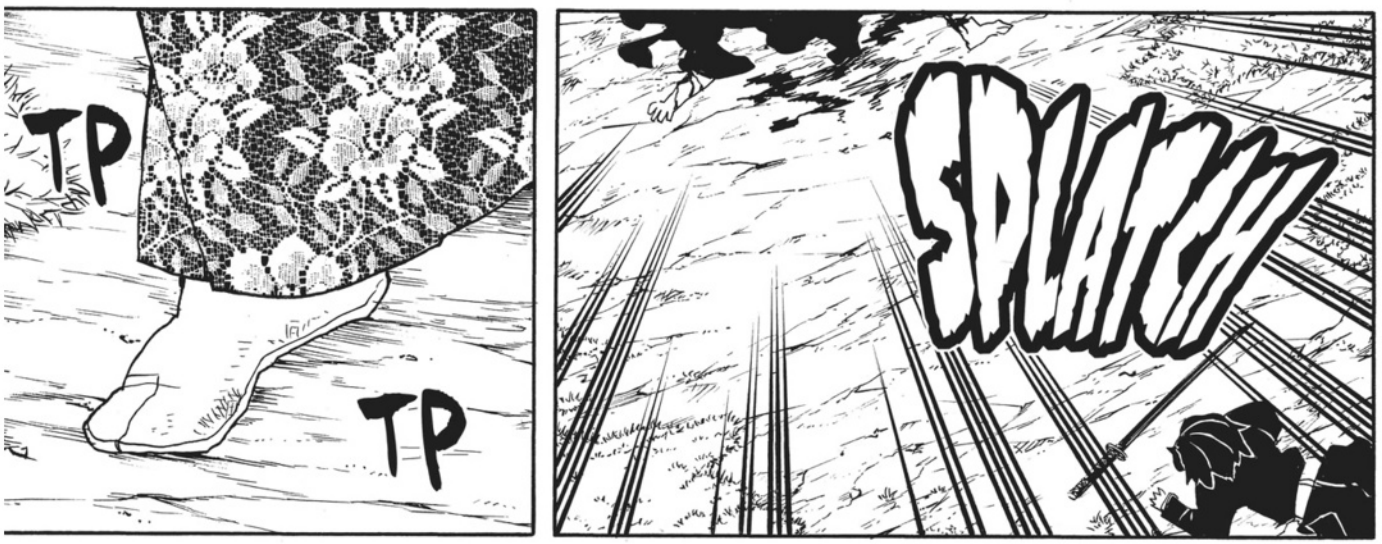
DRESS NEZUKO

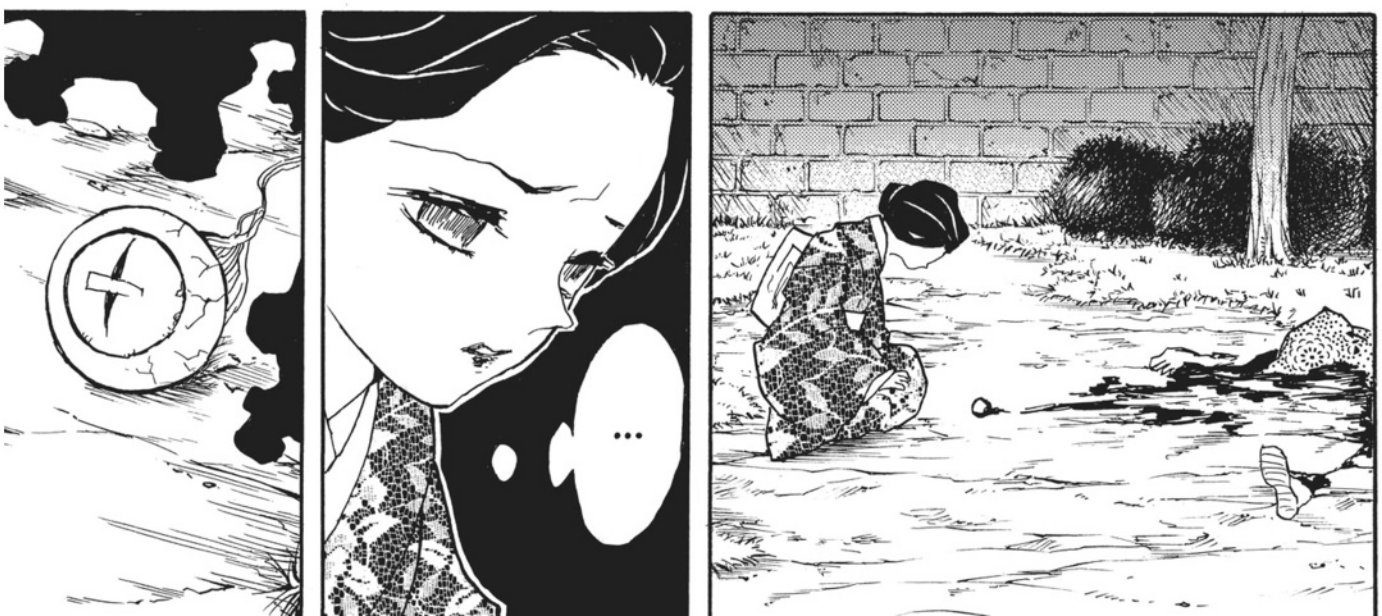
The request for the combined issue was just for Tanjiro, but I drew Nezuko too.

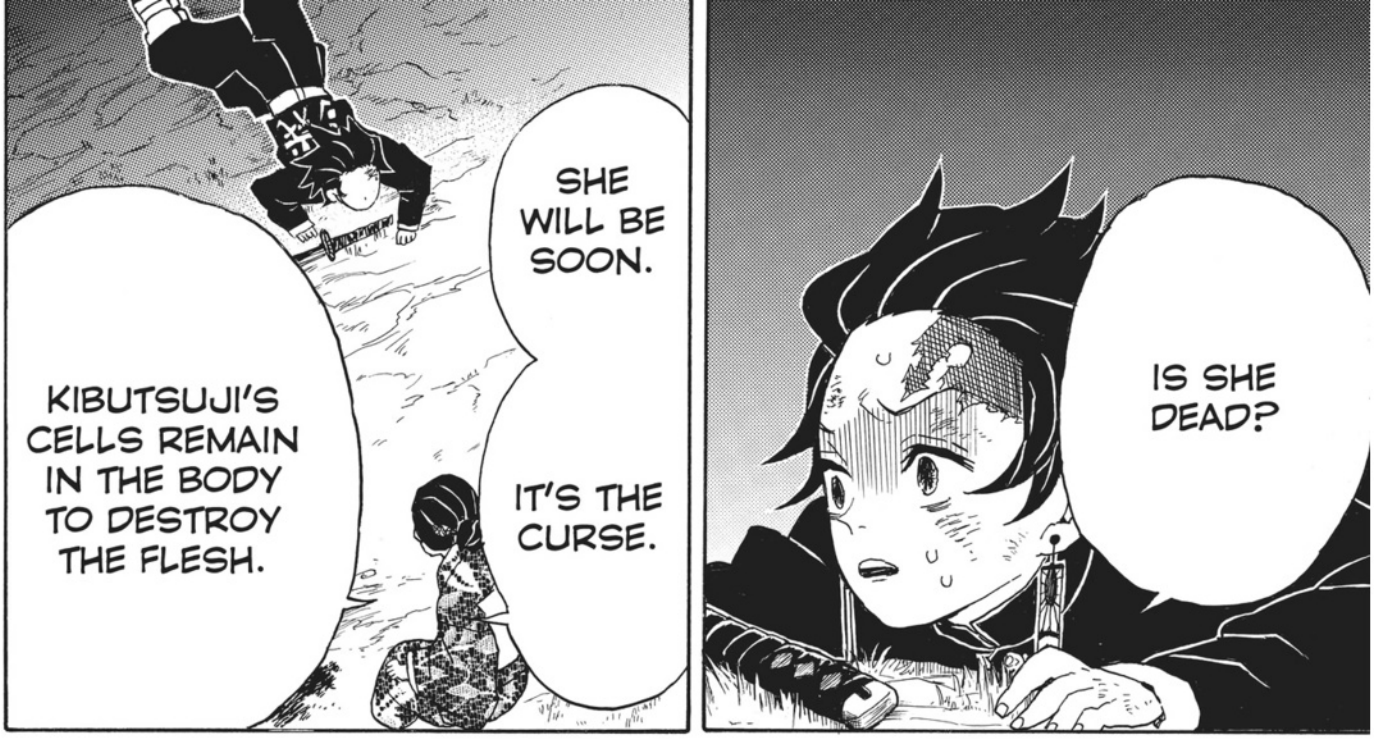
CHAPTER 19: TOGETHER FOREVER

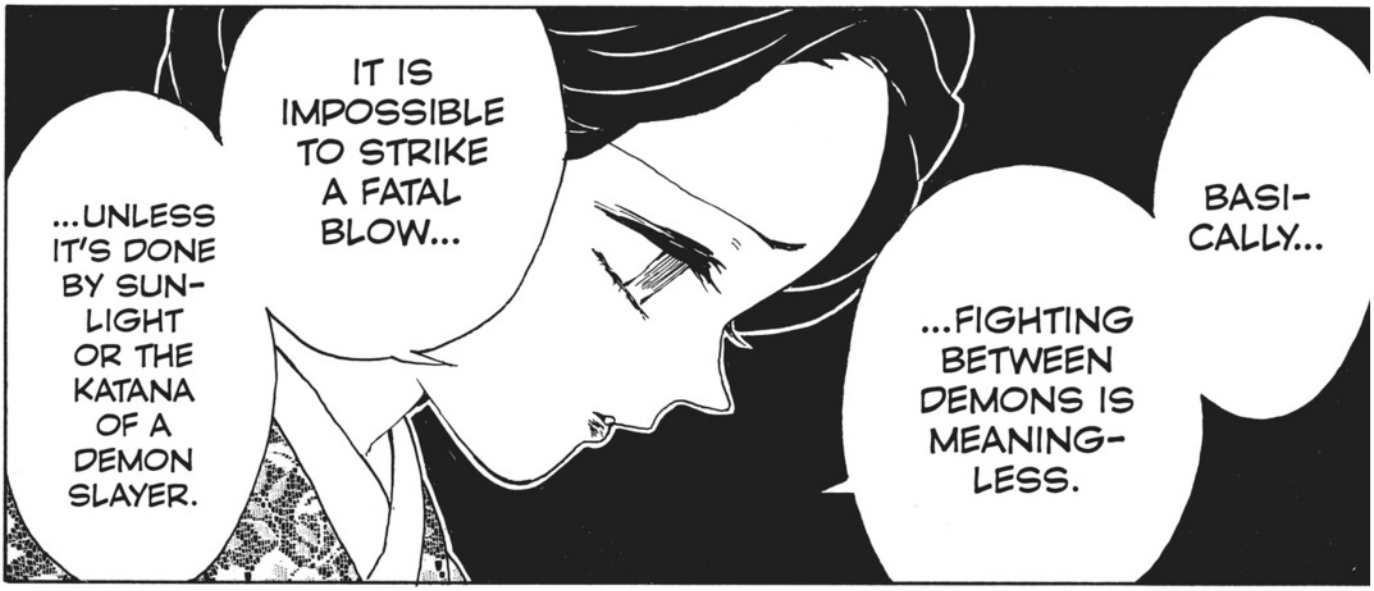
YAN
SWISH

KRAK
SPLORT
SMASH
SNAP
KTNK


TP
TP
SPLATCH

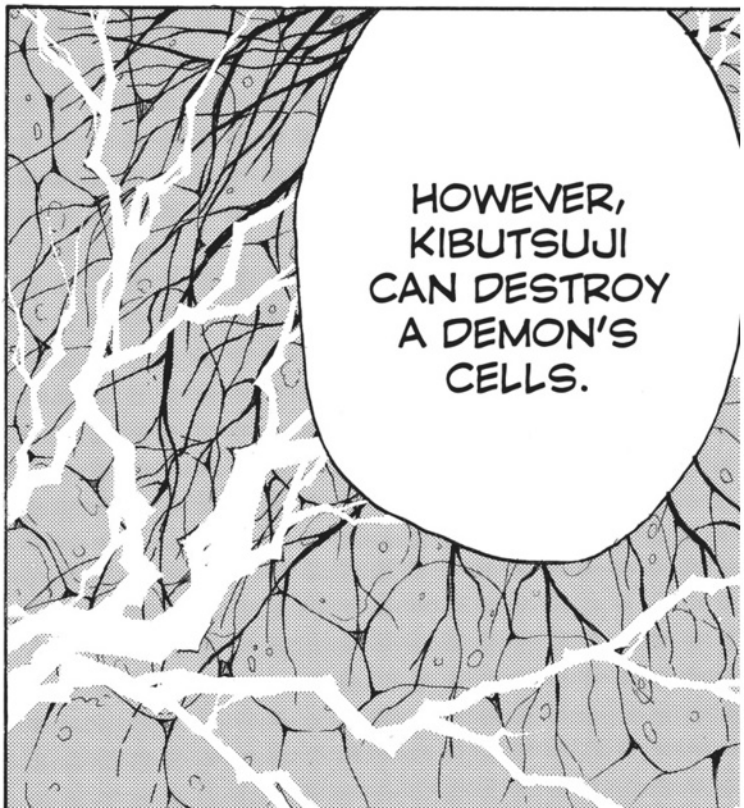

...

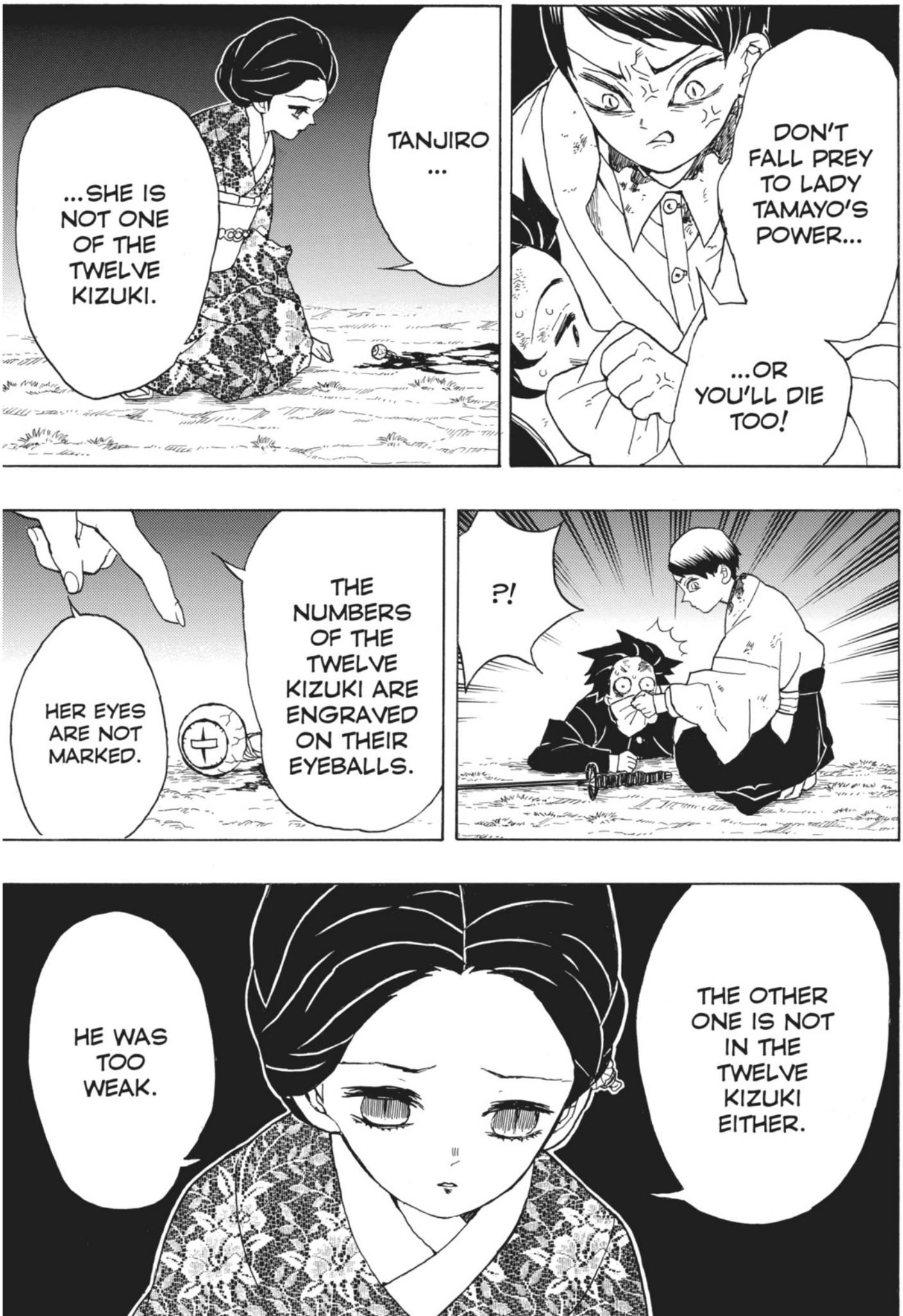

KIBUTSUJI'S CELLS REMAIN IN THE BODY TO DESTROY THE FLESH.
SHE WILL BE SOON.
IT'S THE CURSE.
IS SHE DEAD?

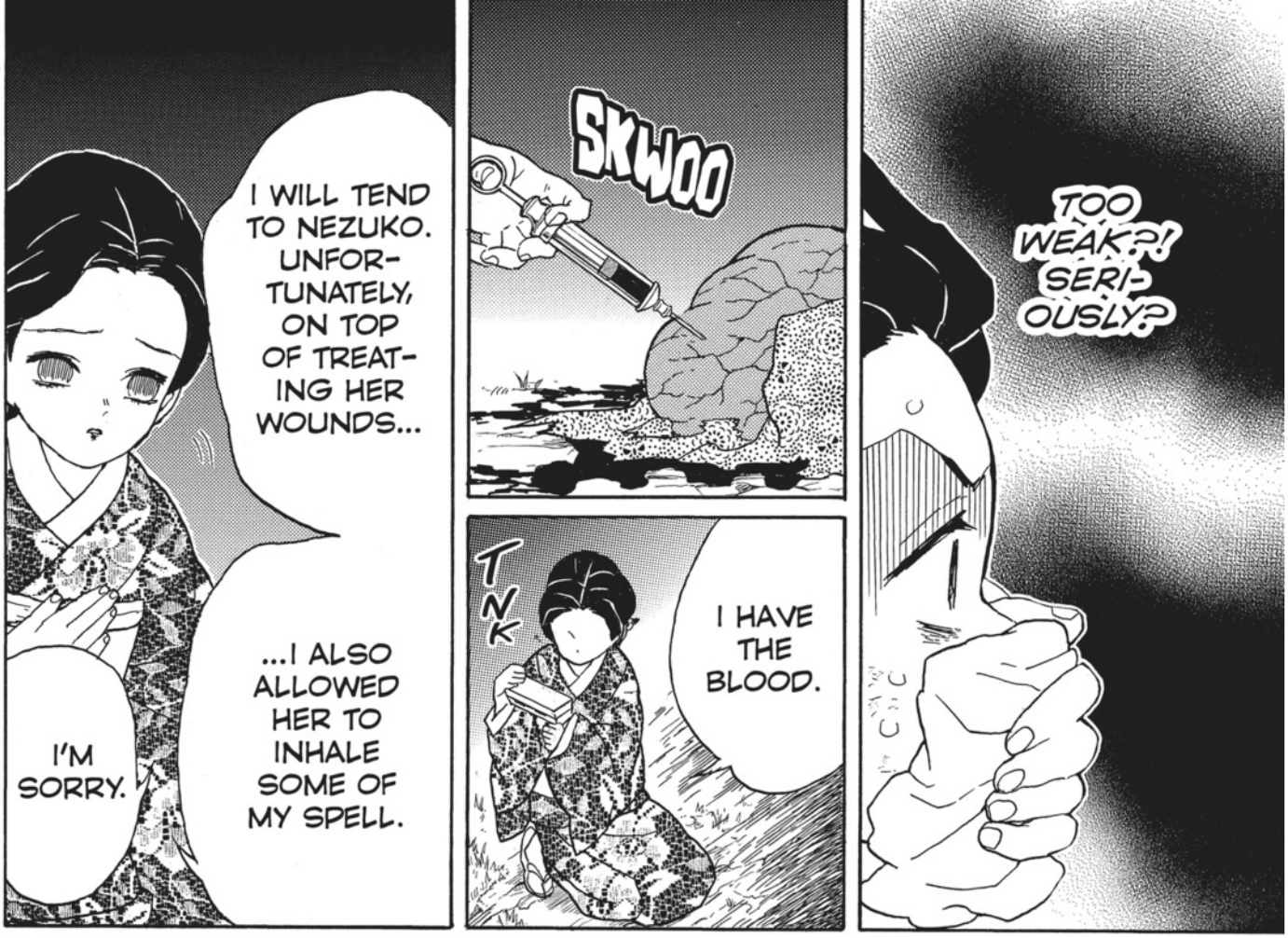

...UNLESS IT'S DONE BY SUN-LIGHT OR THE KATANA OF A DEMON SLAYER.
IT IS IMPOSSIBLE TO STRIKE A FATAL BLOW...
BASI-CALLY...
...FIGHTING BETWEEN DEMONS IS MEANING-LESS.

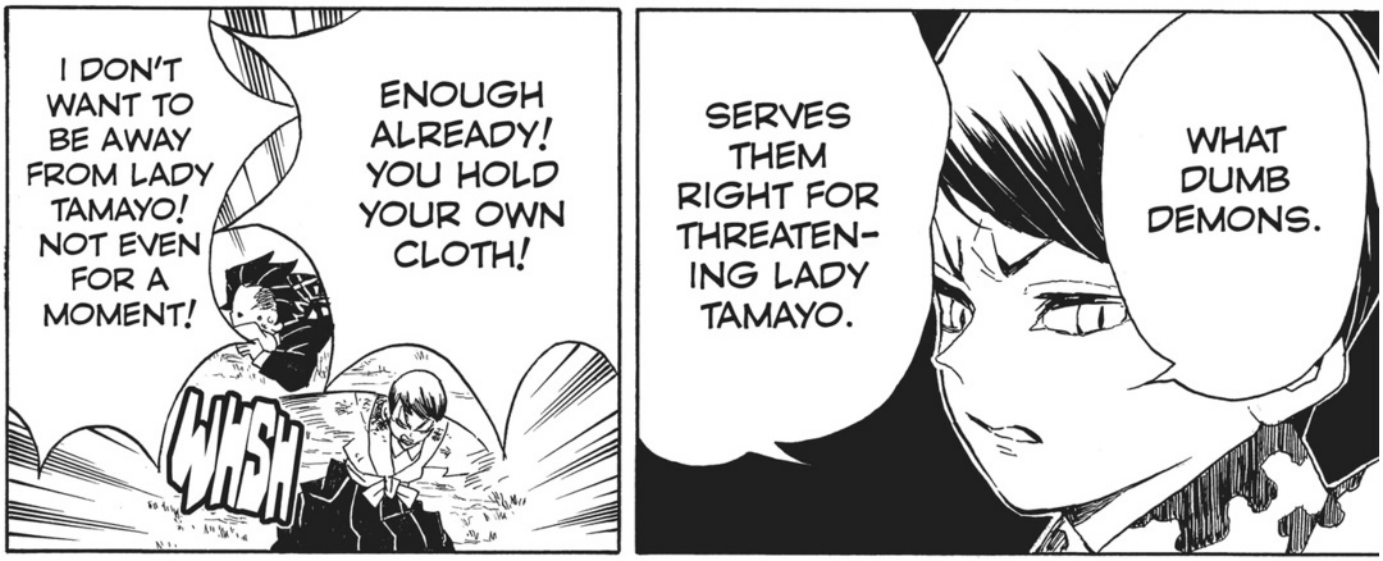
KLOMP
WAH!

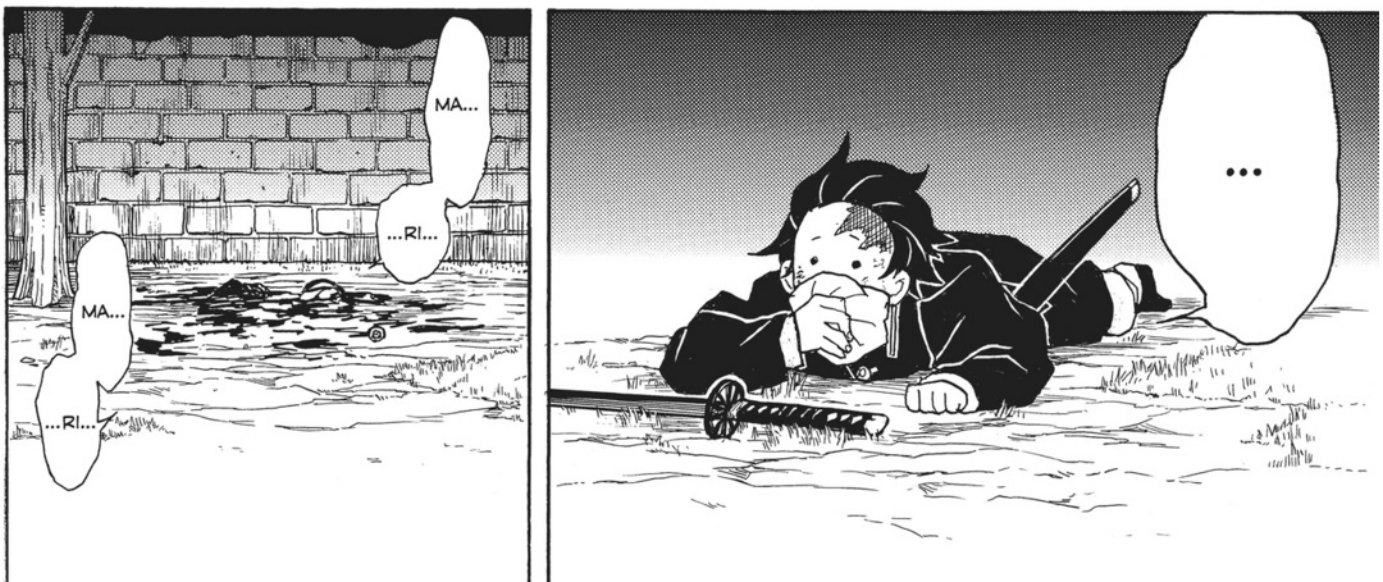
MMPH


HOWEVER, KIBUTSUJI CAN DESTROY A DEMON'S CELLS.

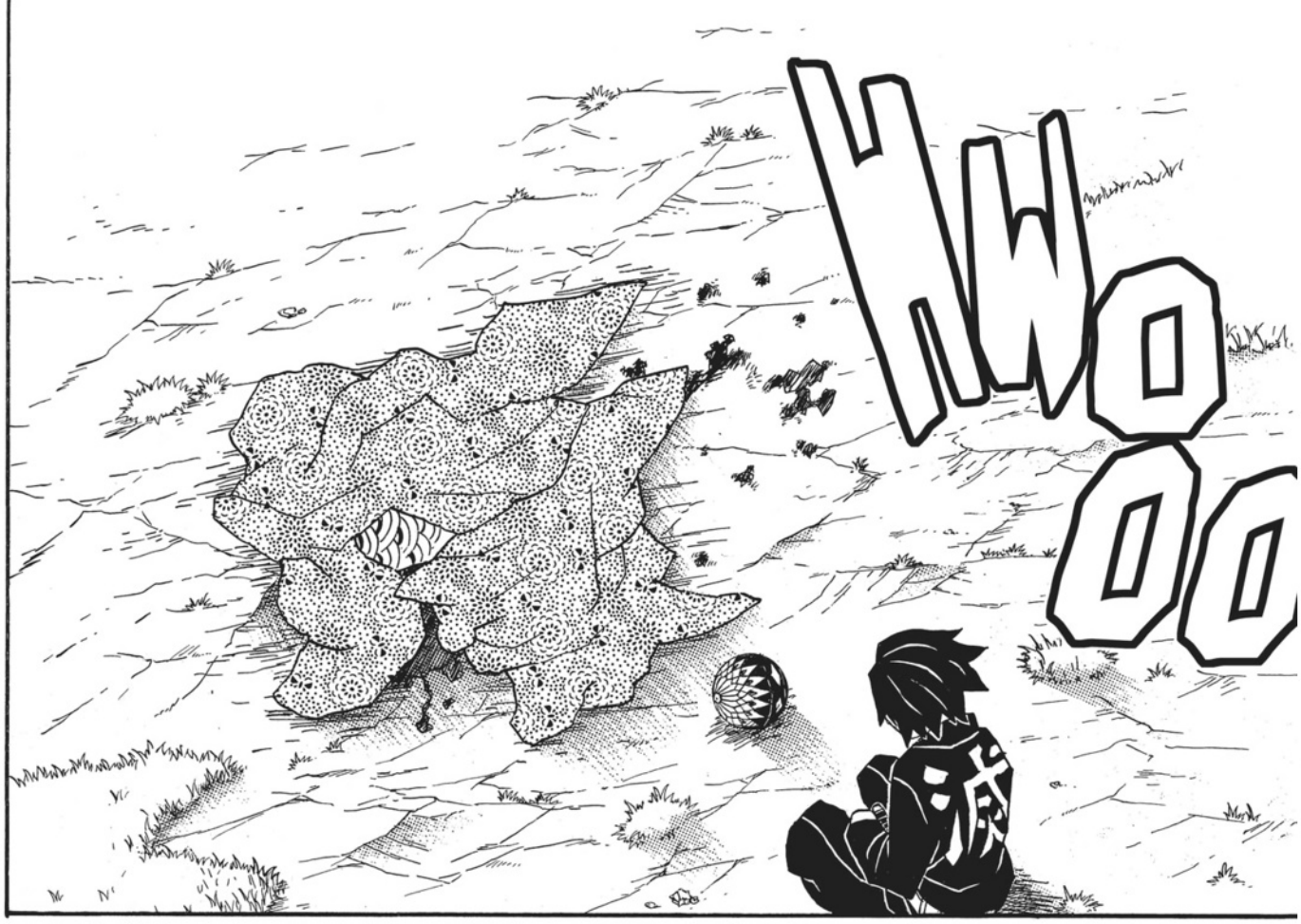

TANJIRO ...
...SHE IS NOT ONE OF THE TWELVE KIZUKI.
DON'T FALL PREY TO LADY TAMAYO'S POWER...
...OR YOU'LL DIE TOO!
THE NUMBERS OF THE TWELVE KIZUKI ARE ENGRAVED ON THEIR EYEBALLS.
HER EYES ARE NOT MARKED.
?!
THE OTHER ONE IS NOT IN THE TWELVE KIZUKI EITHER.
HE WAS TOO WEAK.

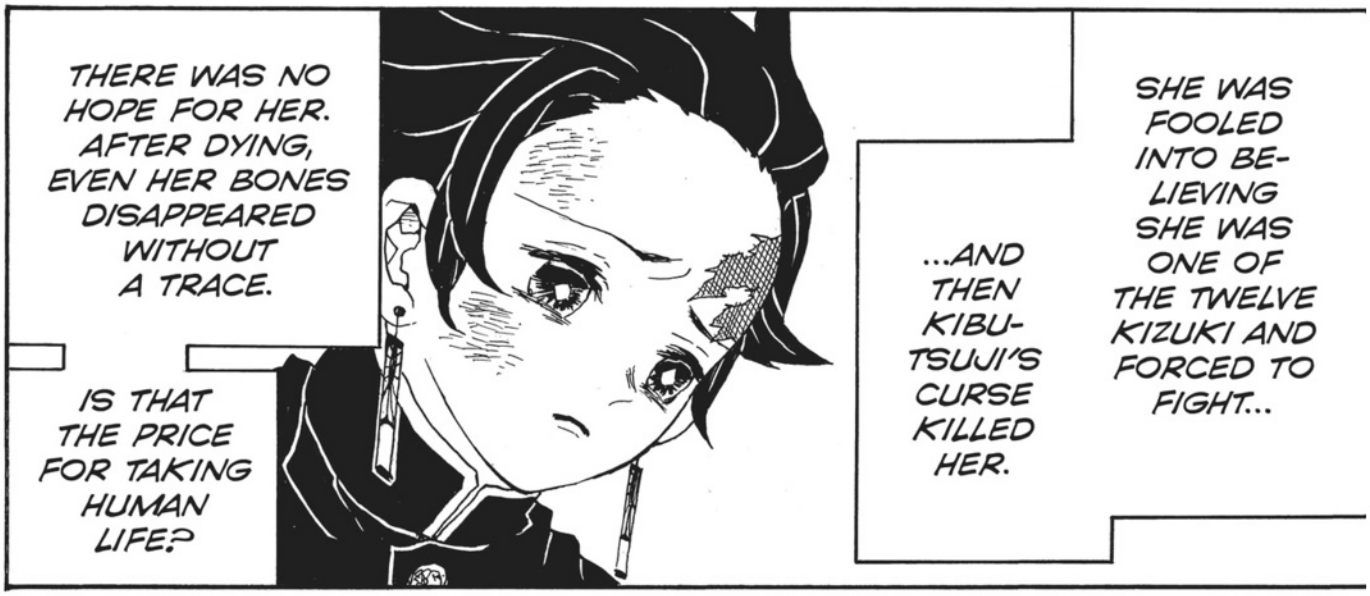

I WILL TEND TO NEZUKO. UNFORTUNATELY, ON TOP OF TREATING HER WOUNDS...
...I ALSO ALLOWED HER TO INHALE SOME OF MY SPELL.
I'M SORRY.
SKWOO
TNK
I HAVE THE BLOOD.
TOO WEAK?! SERIOUSLY?


I DON'T WANT TO BE AWAY FROM LADY TAMAYO! NOT EVEN FOR A MOMENT!
ENOUGH ALREADY! YOU HOLD YOUR OWN CLOTH!
WHSH
SERVES THEM RIGHT FOR THREATENING LADY TAMAYO.
WHAT DUMB DEMONS.


MA...
...RI...
MA...
...RI...
...

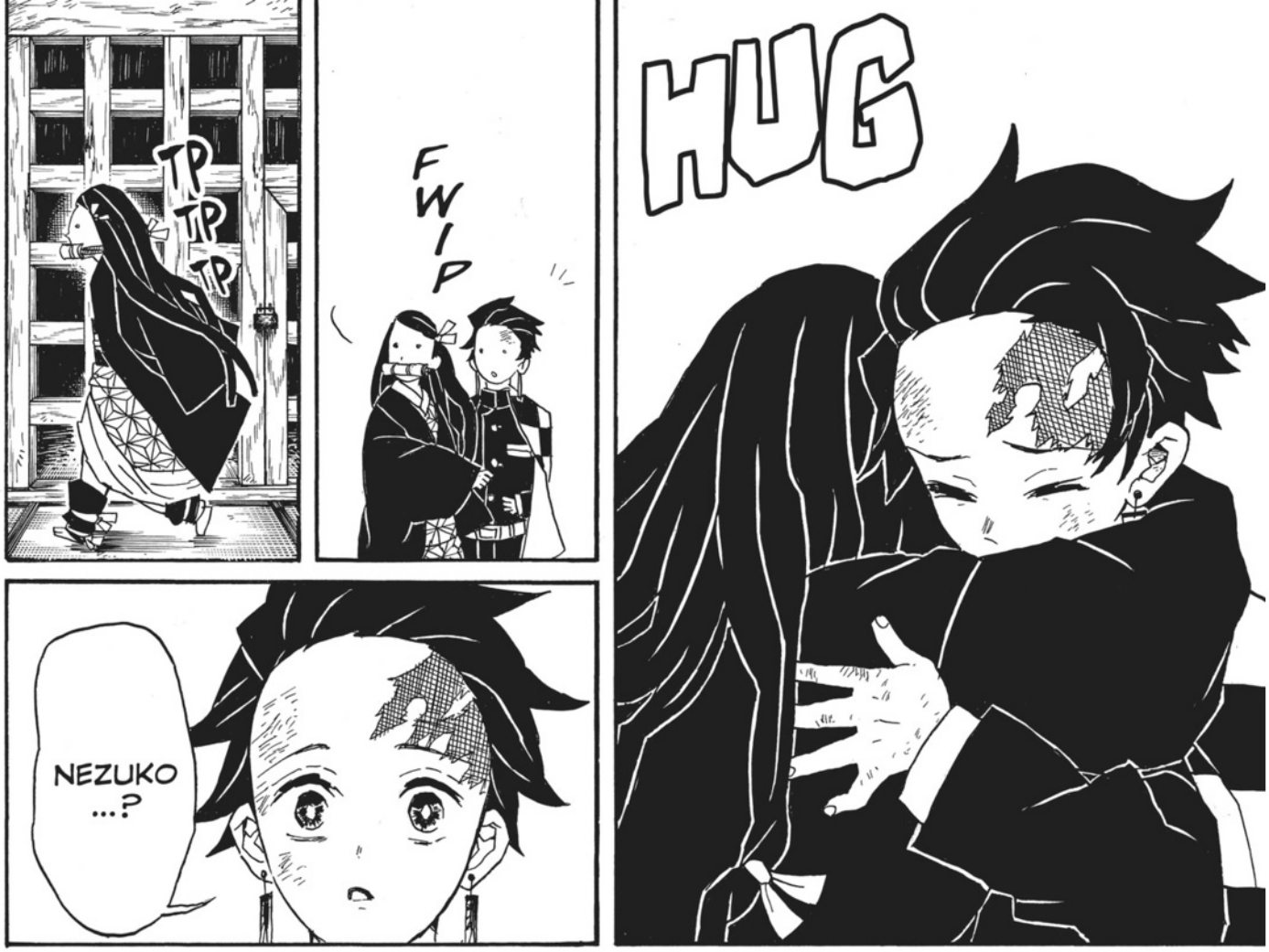
SKFF
SKFF
HERE IS A MARI.
TF
TING
SHNN
CHIRP CHIRP
FWSH
...
SHE'S LIKE A SMALL CHILD.
BUT SHE'S KILLED SO MANY PEOPLE.
LET'S... PLAY.
PL...

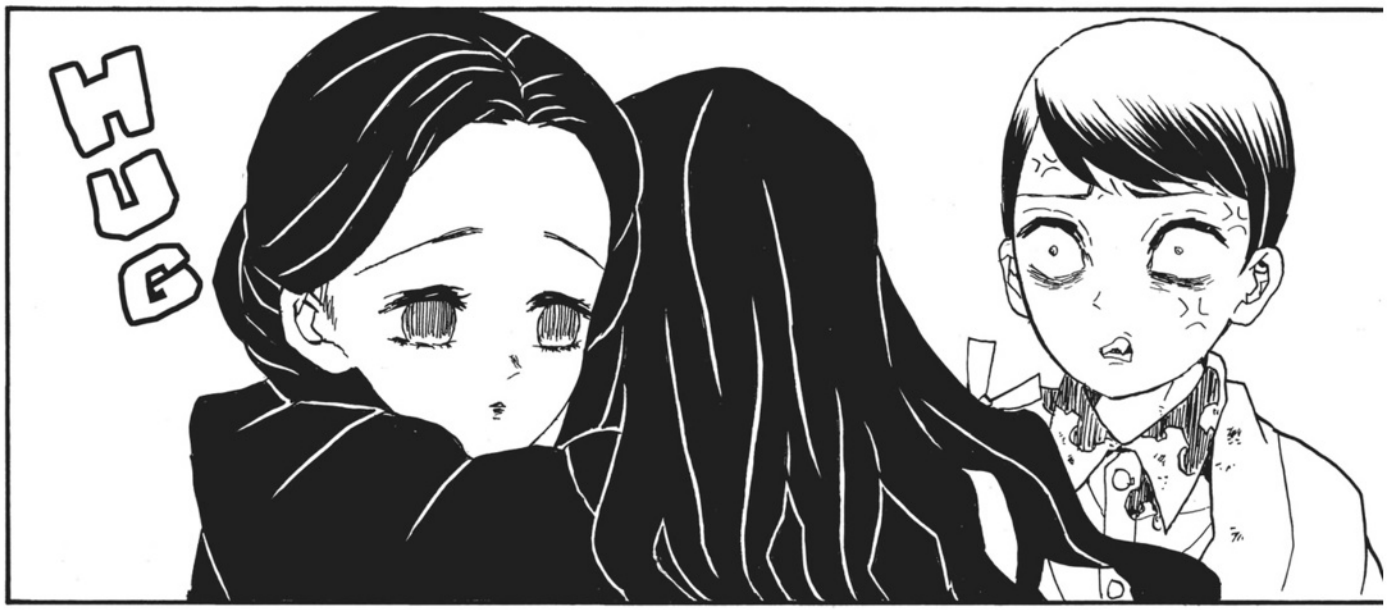

WOOO


THERE WAS NO HOPE FOR HER. AFTER DYING, EVEN HER BONES DISAPPEARED WITHOUT A TRACE.
IS THAT THE PRICE FOR TAKING HUMAN LIFE?
...AND THEN KIBU-TSUJI'S CURSE KILLED HER.
SHE WAS FOOLED INTO BE-LIEVING SHE WAS ONE OF THE TWELVE KIZUKI AND FORCED TO FIGHT...

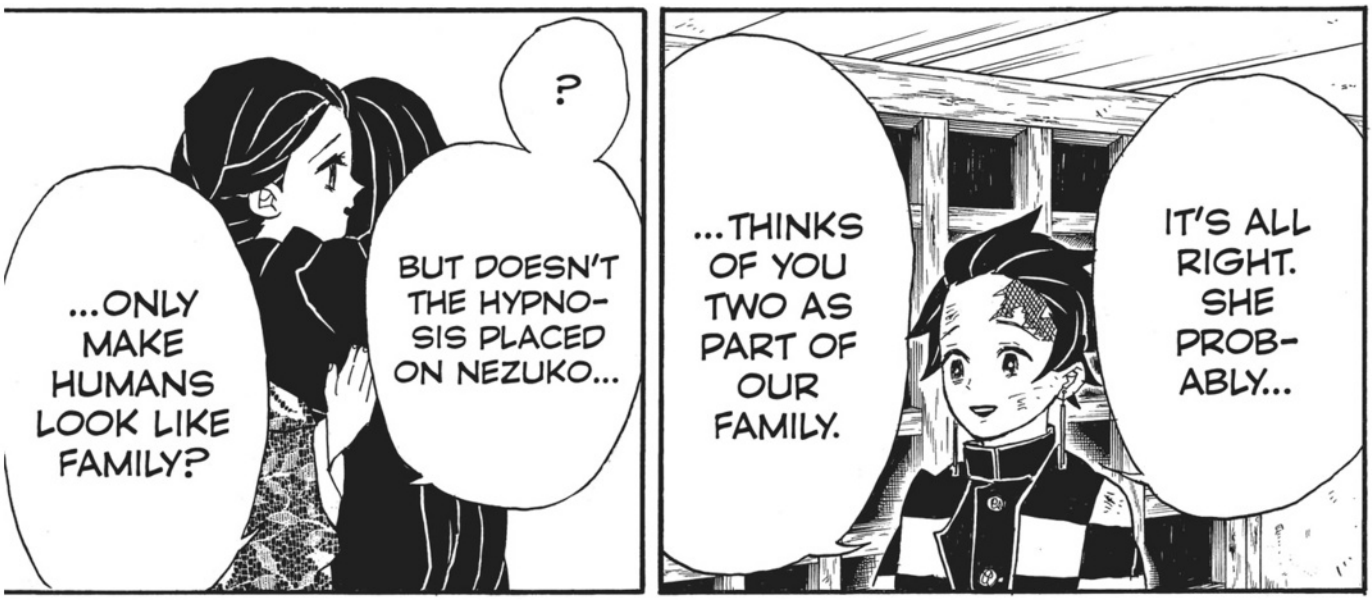
HE MIS-TREATS EVEN THOSE WHO ADMIRE HIM.
KIBU-TSUJI...

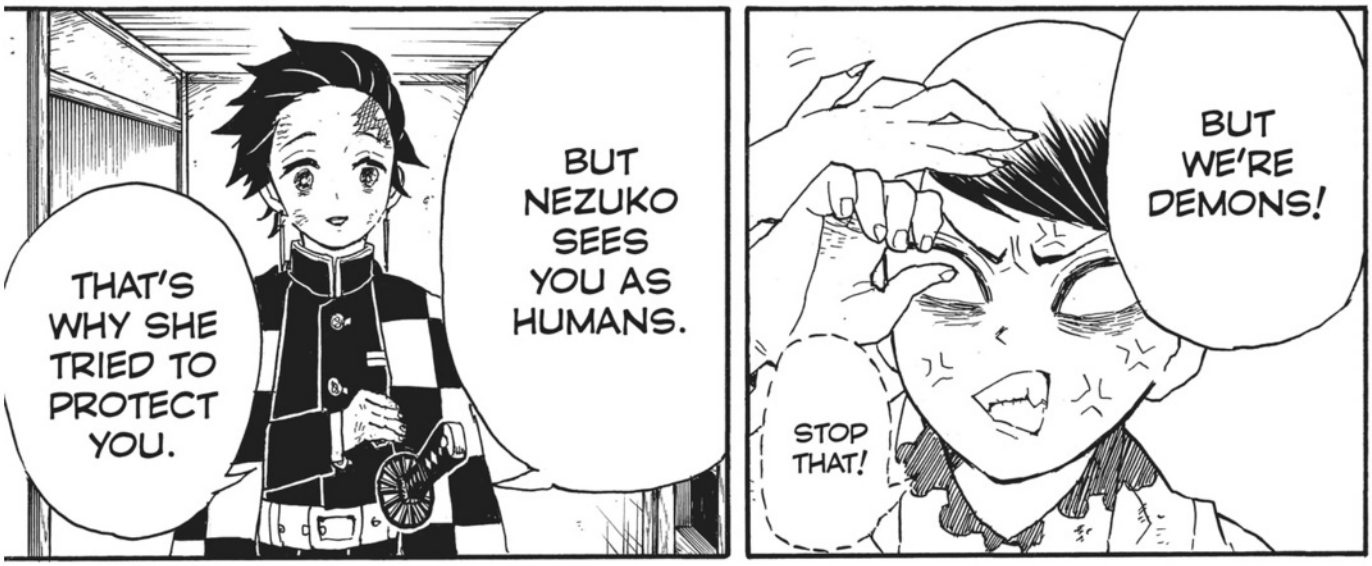
TAMAYO ...
HE IS UNDENI-ABLY...
...A TRUE DEMON.
THIS WAY.
UNDER-GROUND.
NEZUKO.
TP TP TP


TP TP TP
FWIP
HUG
NEZUKO ...?

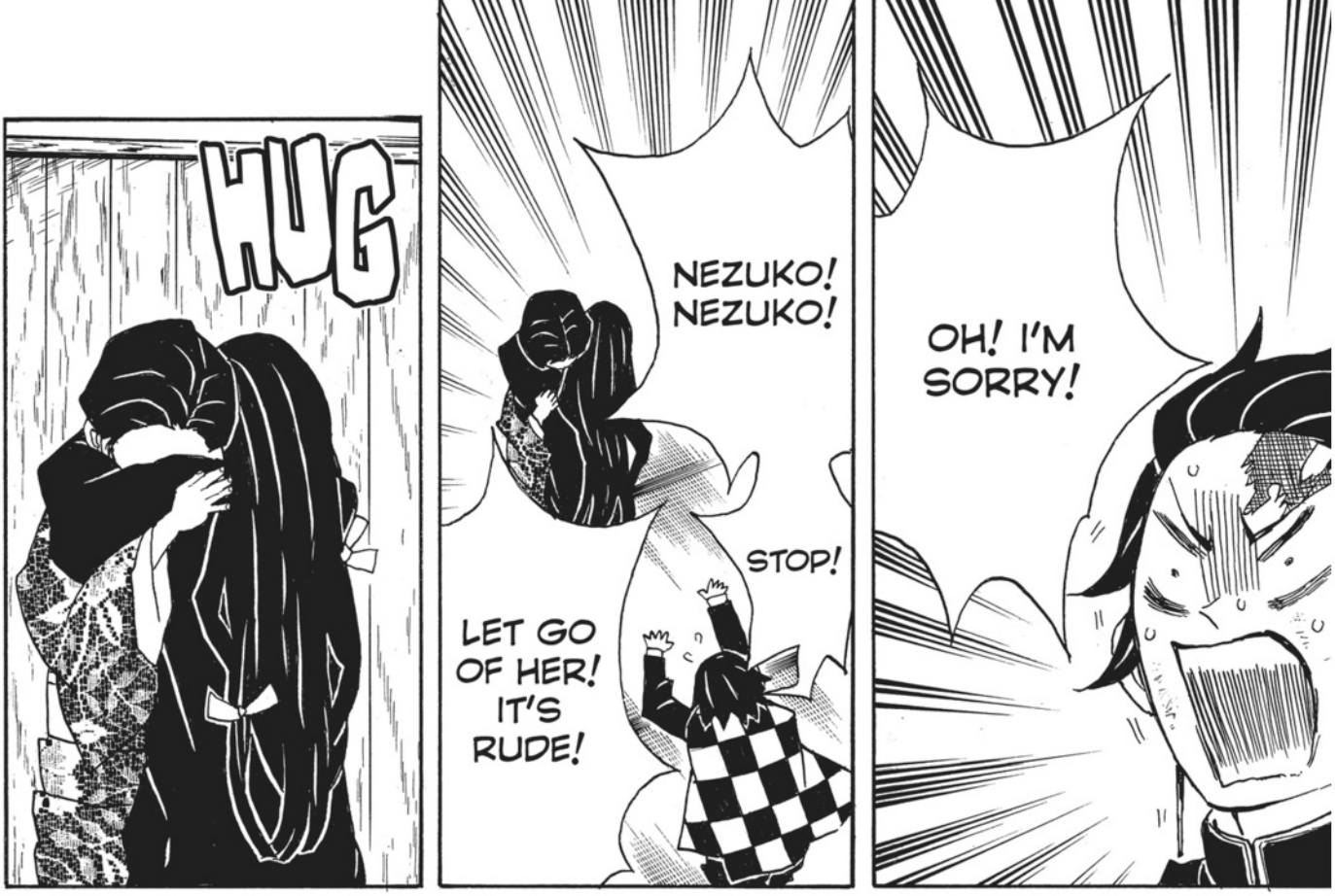

HUG

HUG
IS IT NOR-MAL?
NEZUKO HAS BEEN THIS WAY FOR A LITTLE WHILE...
PAT PAT PAT
...


?
BUT DOESN'T THE HYPNOSIS PLACED ON NEZUKO...
...ONLY MAKE HUMANS LOOK LIKE FAMILY?
IT'S ALL RIGHT. SHE PROBABLY...
...THINKS OF YOU TWO AS PART OF OUR FAMILY.

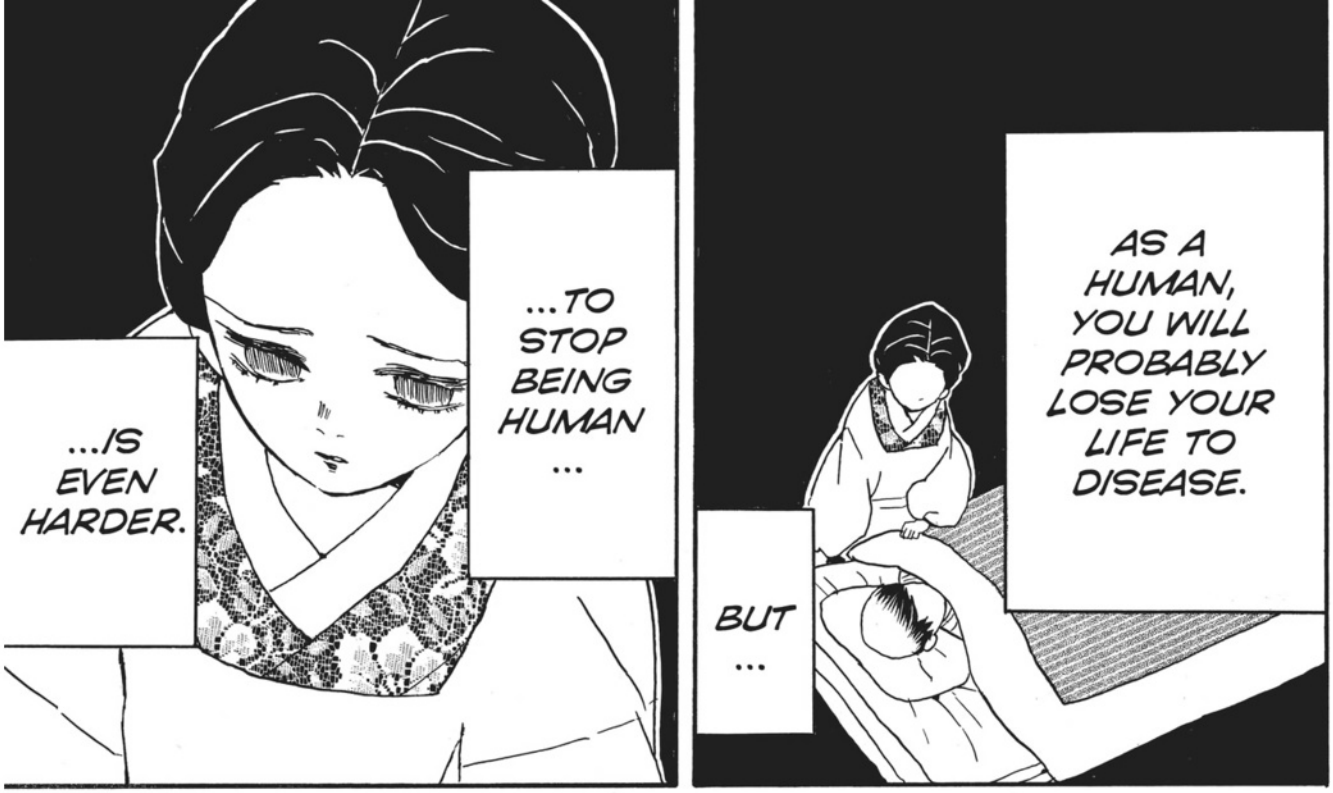

BUT NEZUKO SEES YOU AS HUMANS.
THAT'S WHY SHE TRIED TO PROTECT YOU.
BUT WE'RE DEMONS!
STOP THAT!

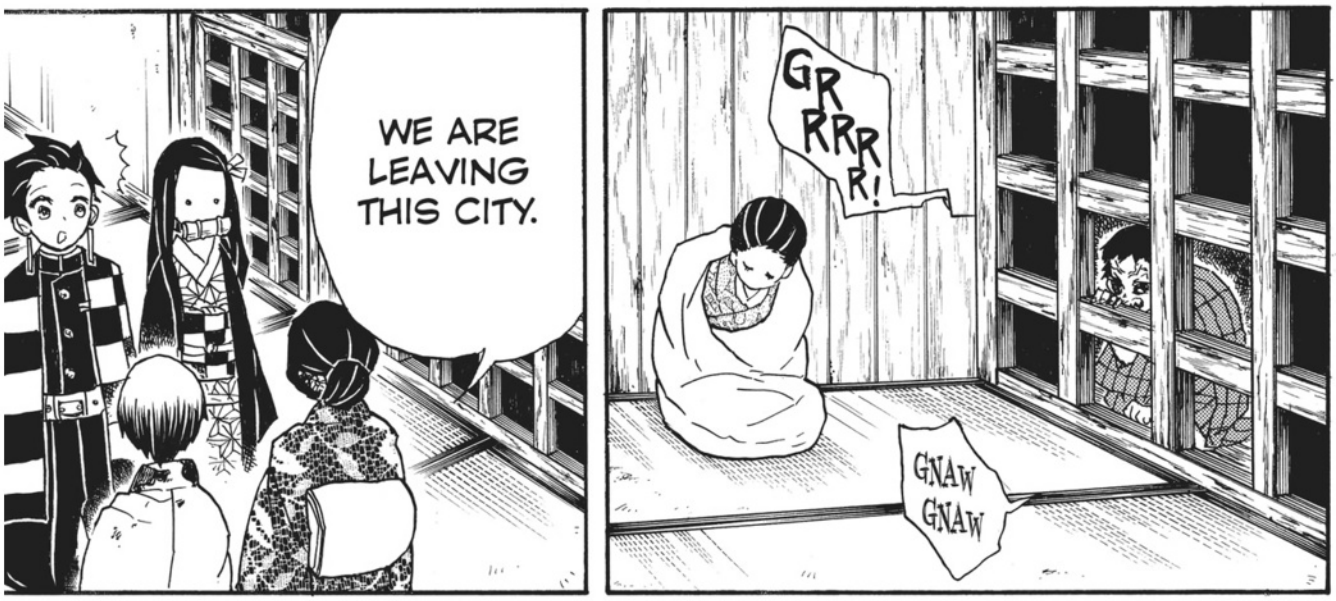
PLIP
...SO I'M GLAD SHE SEEMS TO STILL HAVE HER OWN—
I DIDN'T LIKE PUTTING HER UNDER HYPNOSIS ...
HUGGG

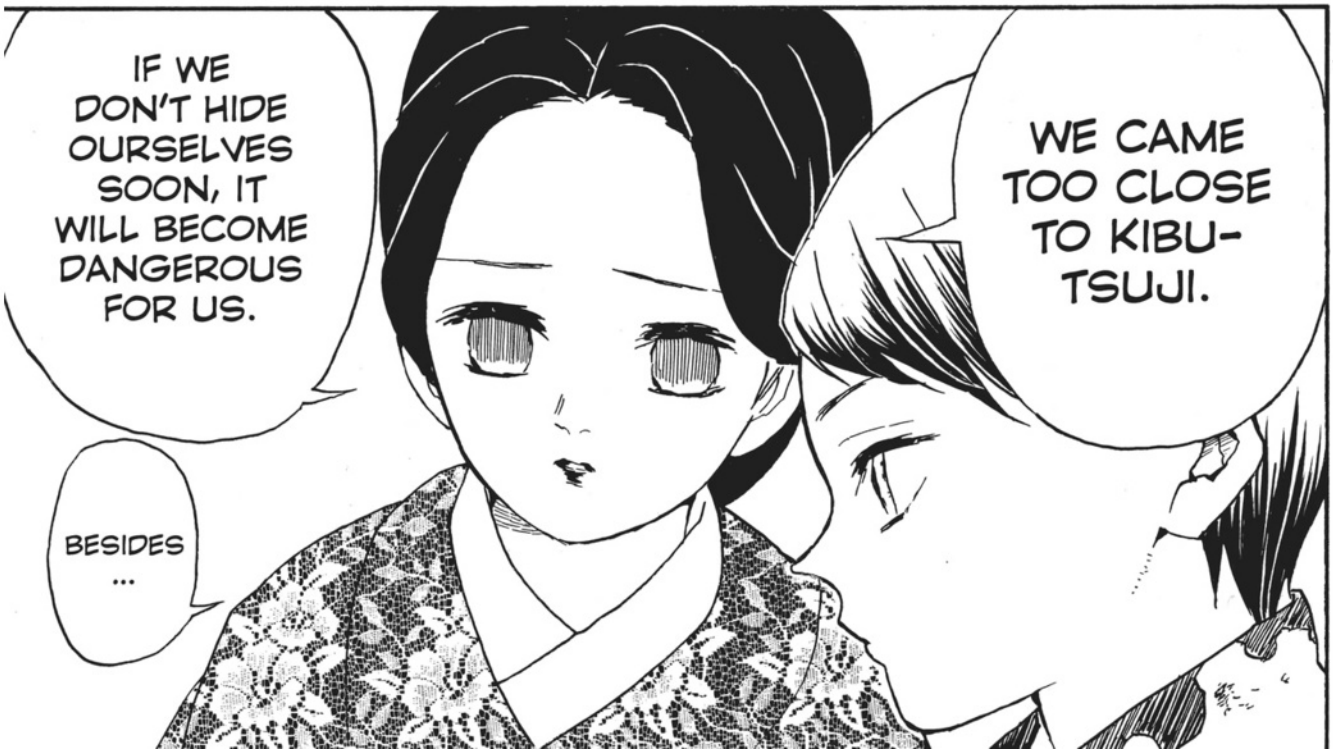

HUG
NEZUKO! NEZUKO!
LET GO OF HER! IT'S RUDE!
STOP!
OH! I'M SORRY!

THANK YOU...
THANK YOU, NEZUKO.

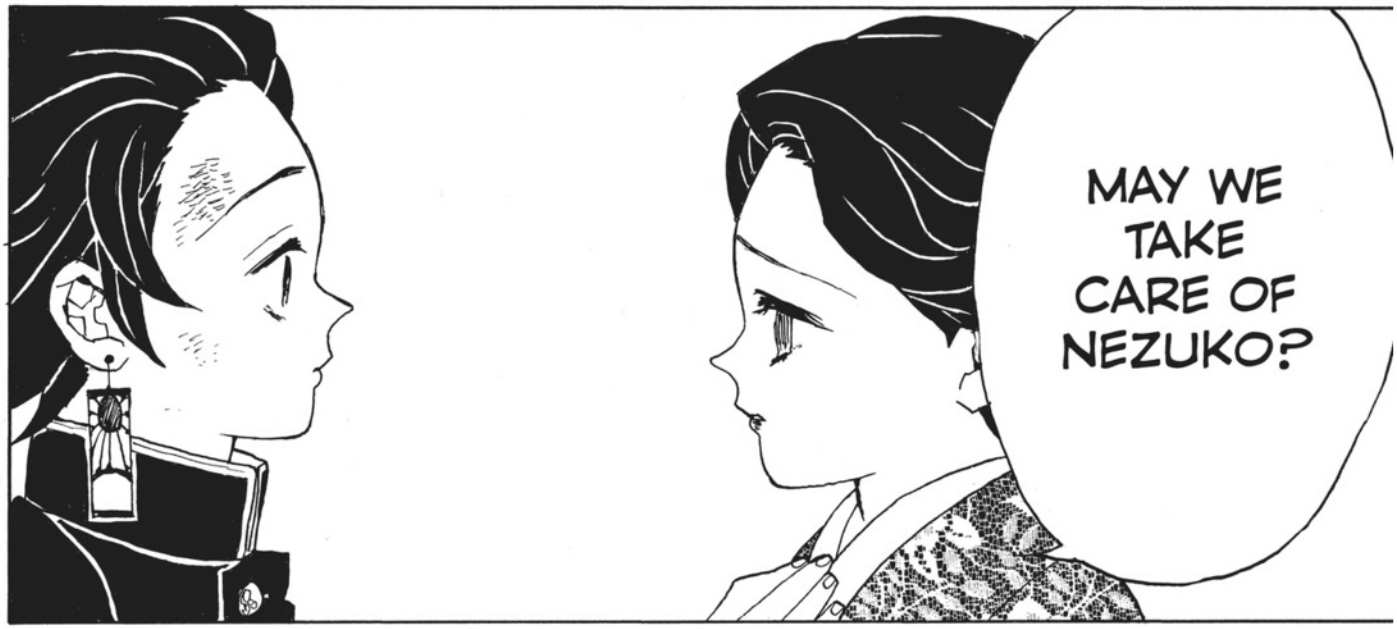
DO YOU WANT TO LIVE EVEN IF YOU CEASE TO BE HUMAN?
TRULY?
DO YOU WANT TO LIVE?

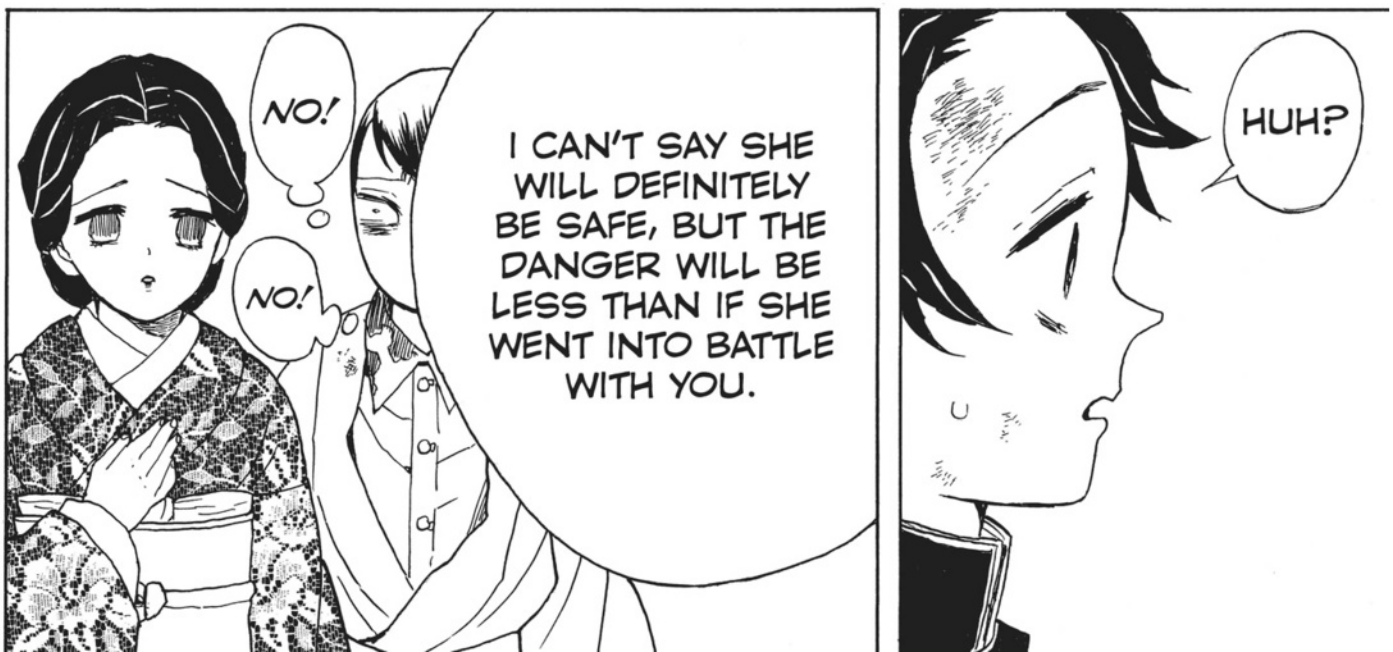

AS A HUMAN, YOU WILL PROBABLY LOSE YOUR LIFE TO DISEASE.
BUT ...
...TO STOP BEING HUMAN ...
...IS EVEN HARDER.

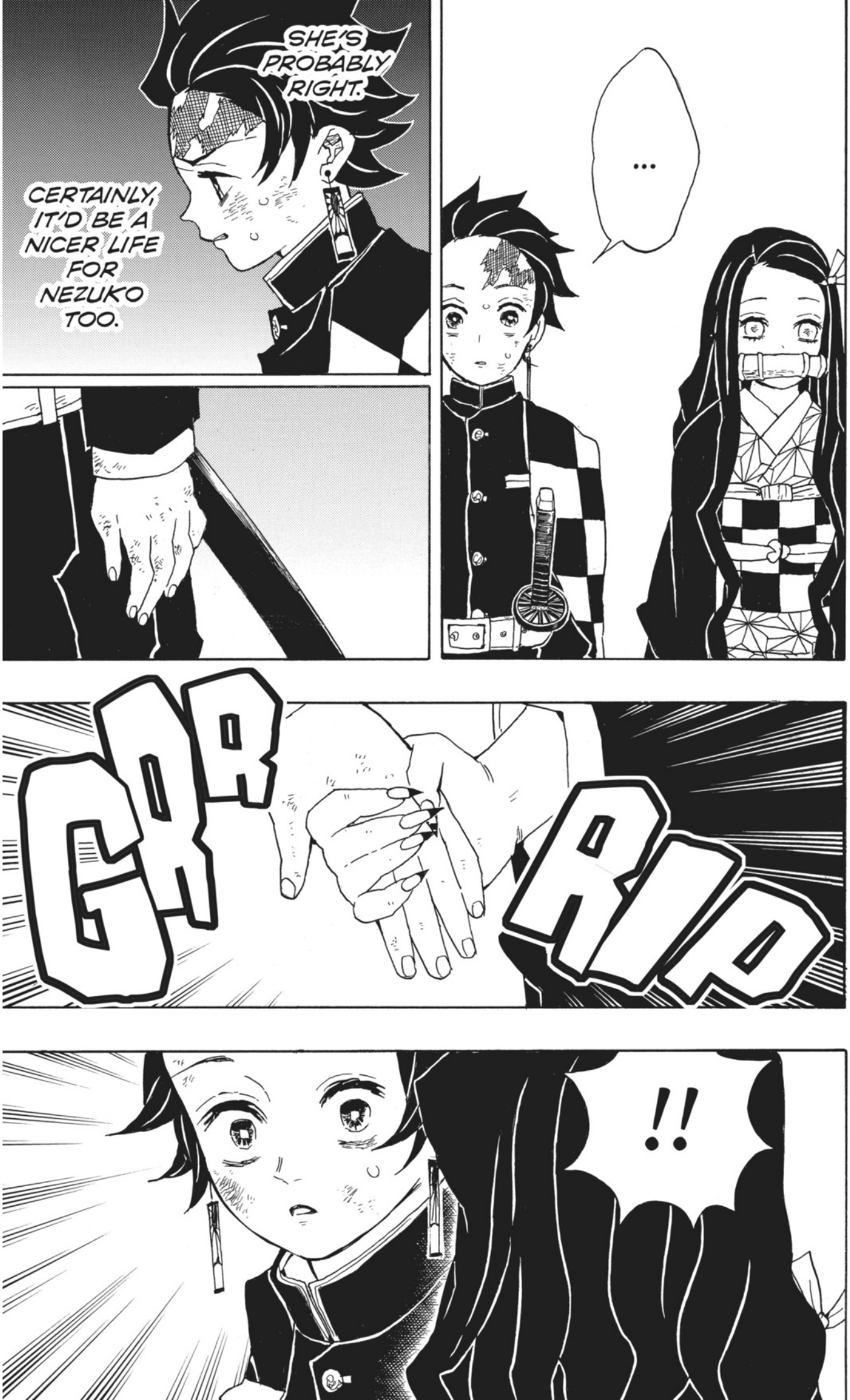

WE ARE LEAVING THIS CITY.
GRRRRR!
GNAW GNAW

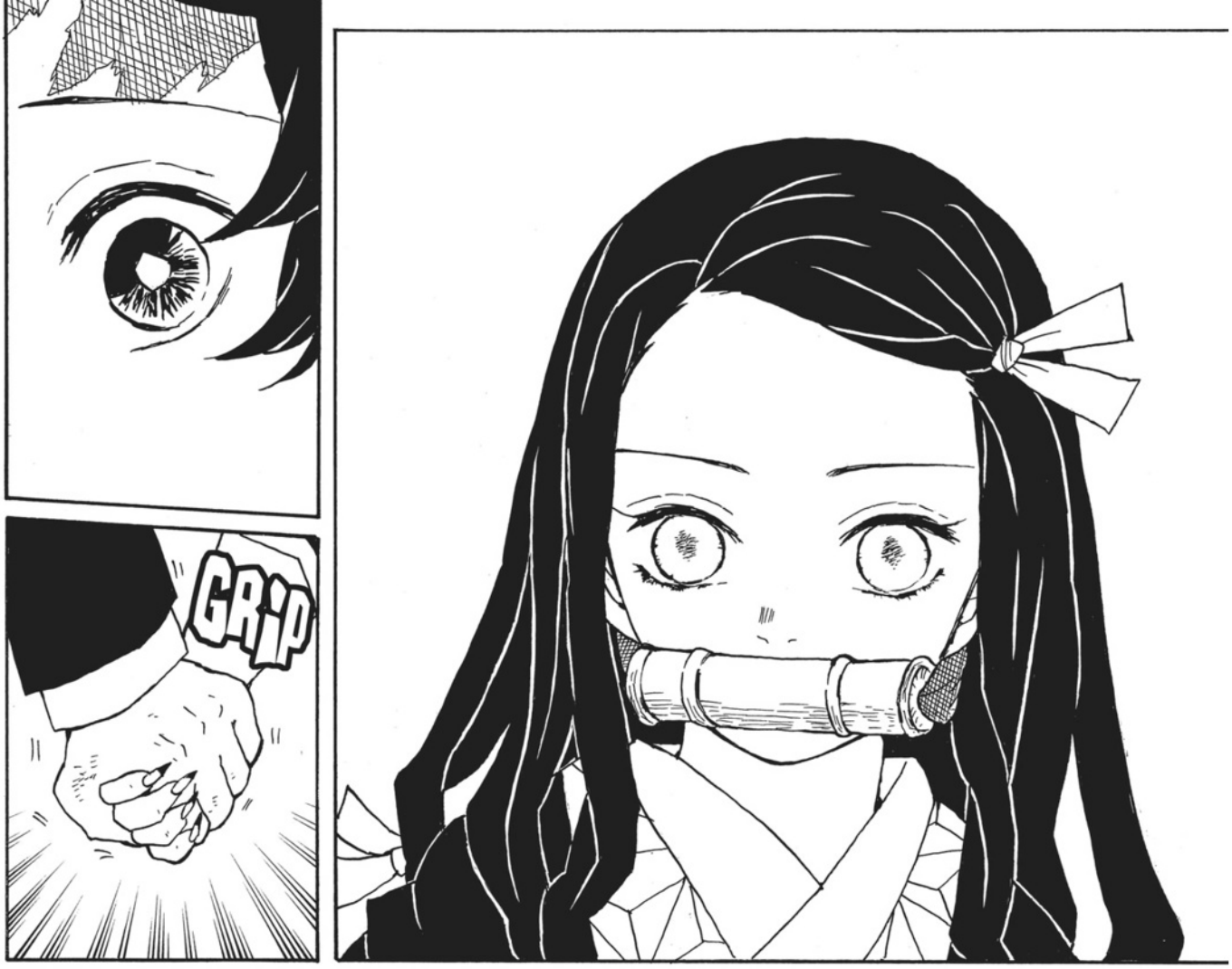

IF WE DON'T HIDE OURSELVES SOON, IT WILL BECOME DANGEROUS FOR US.
WE CAME TOO CLOSE TO KIBU-TSUJI.
BESIDES ...

TANJIRO.
YES?
...SOONER OR LATER SOMEONE WOULD NOTICE WE ARE DEMONS.
CHILDREN AND THE ELDERLY ARE PARTICULARLY SHARP.
...ALTHOUGH WE WERE WELL HIDDEN, AS A DOCTOR I DEALT WITH HUMANS, AND...

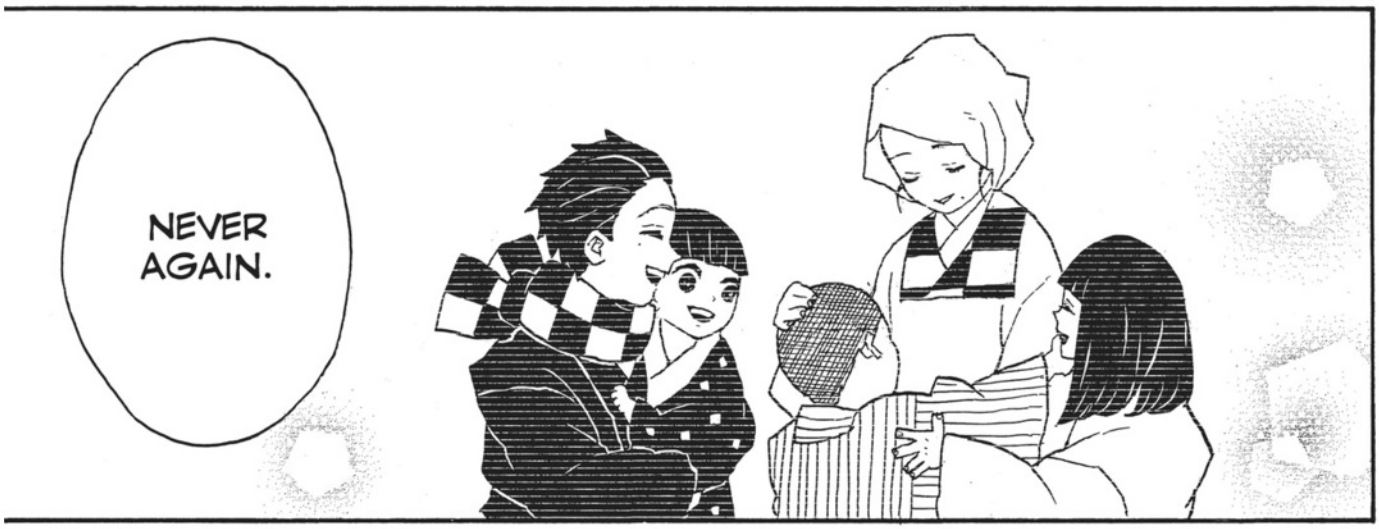

MAY WE TAKE CARE OF NEZUKO?


NO!
NO!
I CAN'T SAY SHE WILL DEFINITELY BE SAFE, BUT THE DANGER WILL BE LESS THAN IF SHE WENT INTO BATTLE WITH YOU.
HUH?


SHE'S PROBABLY RIGHT.
CERTAINLY, IT'D BE A NICER LIFE FOR NEZUKO TOO.
...
GRIP
RIP
!!


GRIP

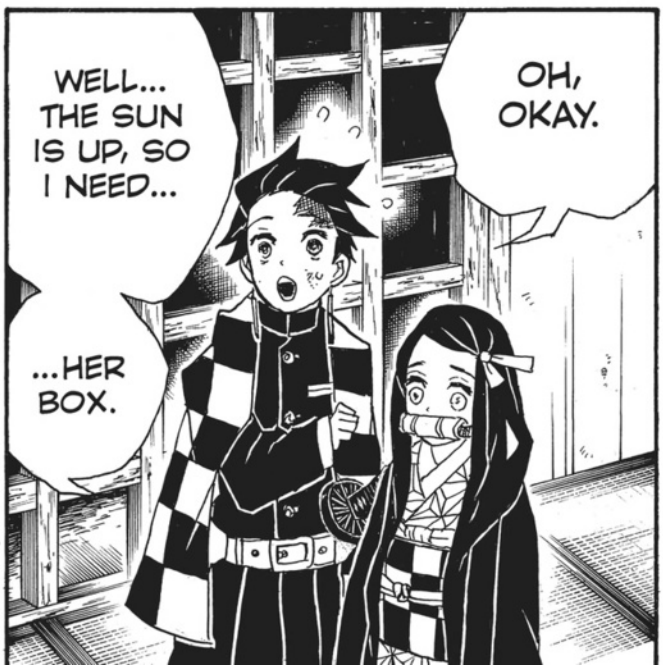
...WE'LL CONTINUE TO TRAVEL TOGETHER.
WE AREN'T GOING TO SPLIT UP.
THANK YOU FOR THE OFFER...
...BUT...


NEVER AGAIN.

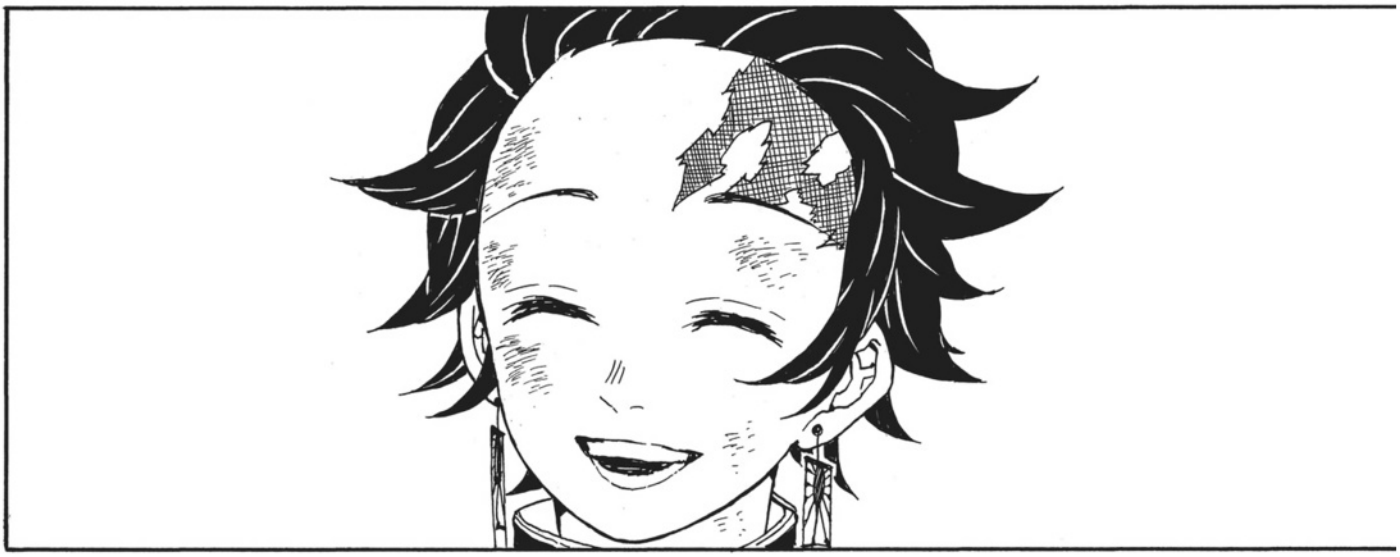
HMPH
GOOD-BYE THEN.
WE WILL ERASE ALL TRACES OF OUR PRES-ENCE.
YOU SHOULD GO TOO.

I UNDER-STAND.
THEN I PRAY FOR GOOD FORTUNE IN YOUR WAR.

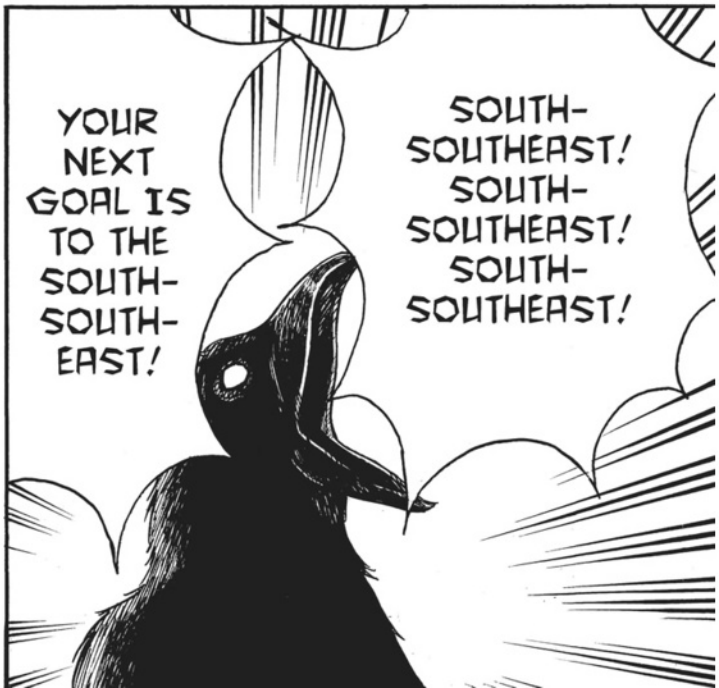
TANJIRO.


OH, OKAY.
WELL... THE SUN IS UP, SO I NEED...
...HER BOX.

YOUR SISTER IS BEAUTIFUL.



I GOT IT! I GOT IT! COULD YOU QUIET DOWN A BIT?
PLEASE!
GYAAAH!


YOUR NEXT GOAL IS TO THE SOUTH-SOUTH-EAST!
SOUTH-SOUTHEAST! SOUTH-SOUTHEAST! SOUTH-SOUTHEAST!

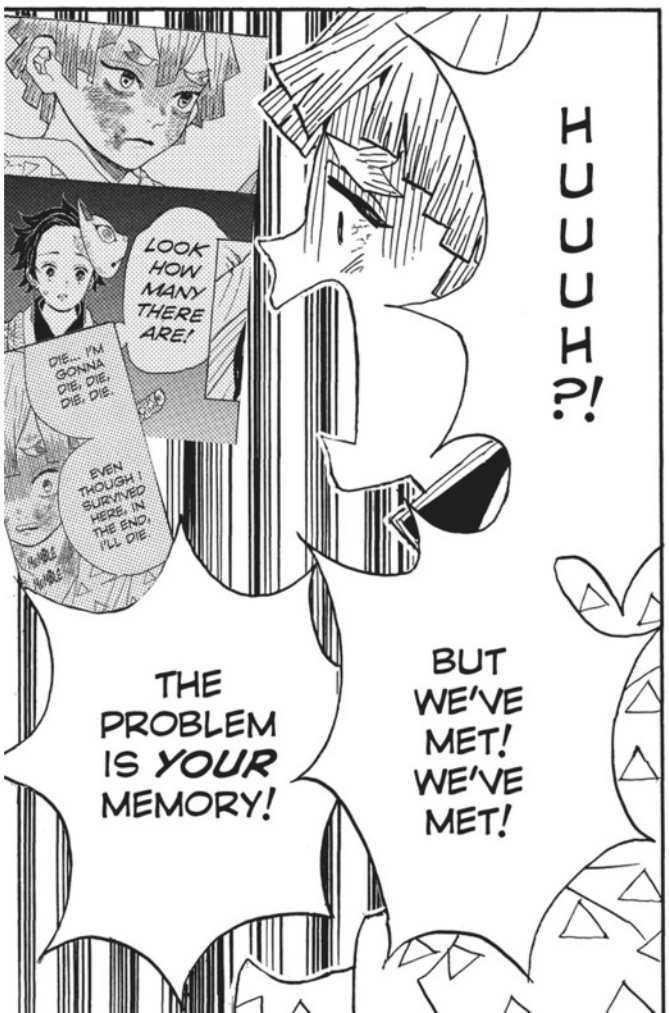
...
PLEASE, PLEASE, PLEASE!
MARRY ME!
PLEASE?
SO I WANT YOU TO MARRY ME! PLEASE?
I DON'T KNOW WHEN I'LL DIE!
KAAAW!
WHAT THE—?

THE CROW IN...
~THE HEART'S VOICE~
WHOA... WHO'S THAT? HOW CREEPY! HE'S CLINGING TO A WOMAN IN THE MIDDLE OF THE ROAD!
BE A MAN! MAKE THE WOMAN CLING TO YOU! LIKE ME!
PATHETIC ...

CHAPTER 20: ZENITSU AGATSUMA

CHIRP!
CHIRP!
TUG
CHIRP!
CHIRP!
WHOOPS!
SHMP
I'LL DO SOME-THING!
OKAY, I GET IT!
YA
NT
HELP ME! MARRY ME!

WHAT'RE YOU DOING IN THE MIDDLE OF THE ROAD?! CAN'T YOU SEE THAT THIS GIRL DOESN'T LIKE IT?!
AND QUIT UPSETTING SPARROWS!


LOOK HOW MANY THERE ARE!
DIE... I'M GONNA DIE, DIE, DIE, DIE.
EVEN THOUGH I SURVIVED HERE, IN THE END, I'LL DIE.
HUUUH?!
BUT WE'VE MET! WE'VE MET!
THE PROBLEM IS *YOUR* MEMORY!

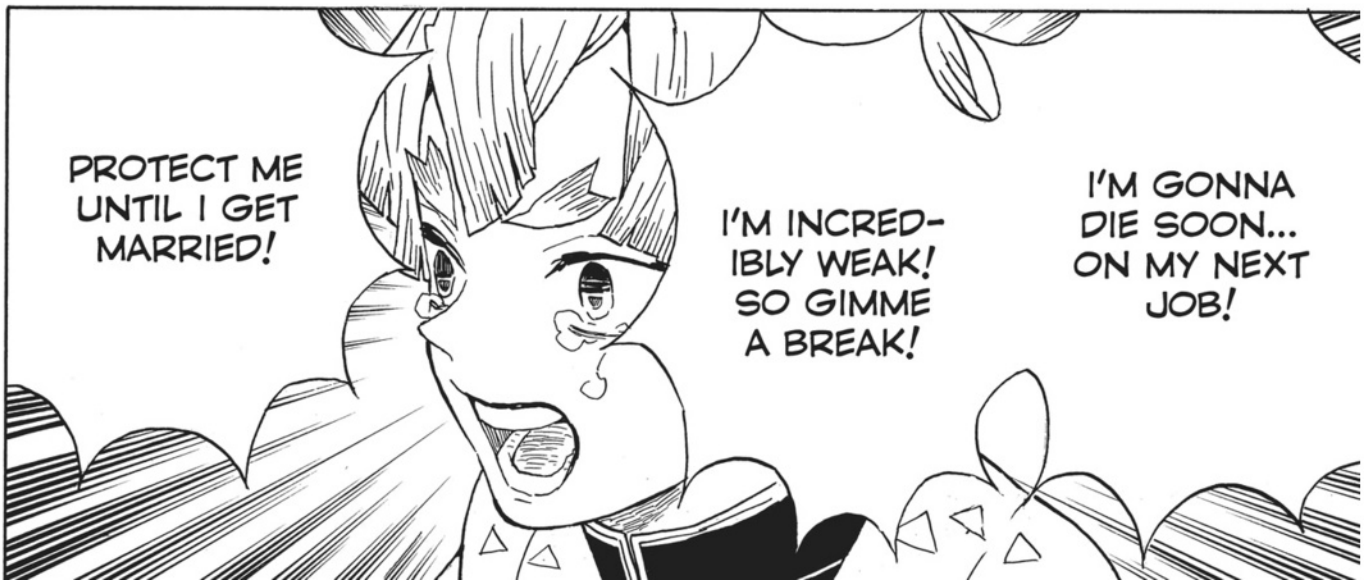
WAIT!
THAT'S A CORPS UNIFORM! YOU WERE AT THE FINAL SELECTION!
I DON'T KNOW ANYONE LIKE YOU!
TRUST ME!

THAT GIRL LIKES ME! SHE'S GONNA MARRY ME!
HEEEY!
THANK YOU.
EVERY-THING'S OKAY NOW. GO ON HOME.
SMACK
WHA—?!
WAAAH!
SWISH!
CALM DOWN!
...
BIFF
POW
WHAM

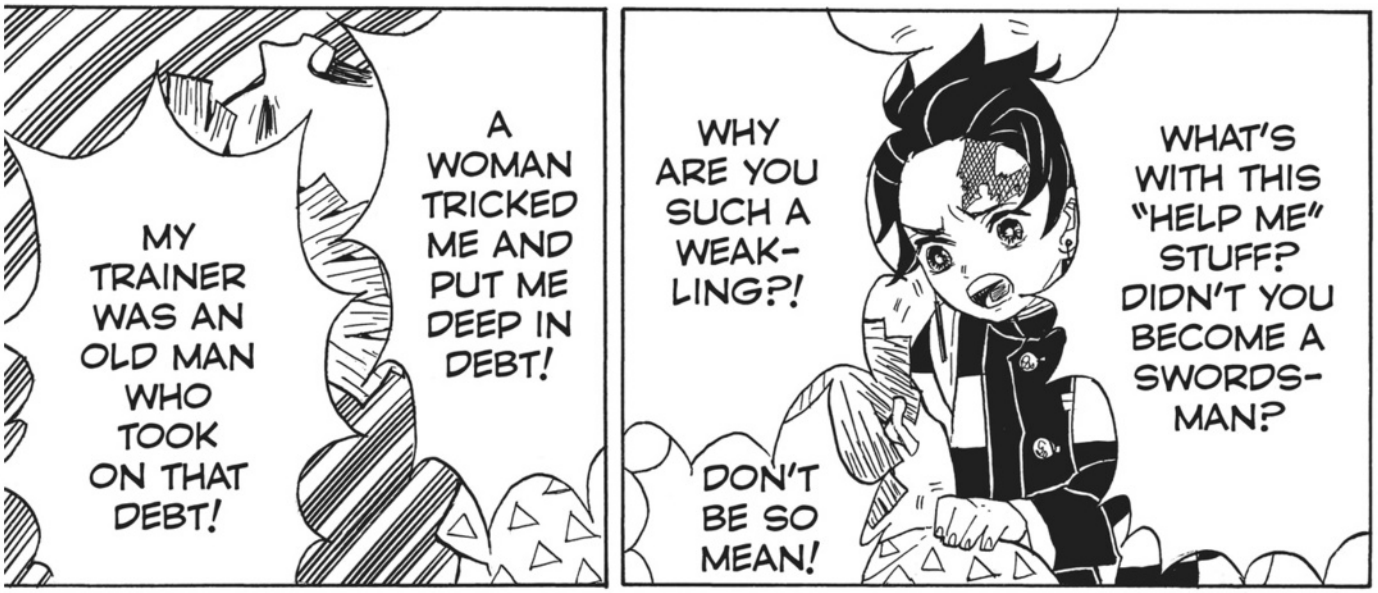
YOU DIDN'T COME OVER BECAUSE YOU THOUGHT YOU MIGHT LIKE ME?!
YOU WERE CROUCHED AT THE SIDE OF THE ROAD. YOU LOOKED SICK, SO I ASKED IF YOU WERE ALL RIGHT!
WHEN DID I EVER SAY THAT I LIKED YOU?!
WAIT! WAI—
IF YOU'RE HEALTHY ENOUGH TO HARASS ME, YOU'RE FINE. GOODBYE!
I'M ALREADY ENGAGED TO SOMEONE, SO DEFINITELY NOT!
AND WHY ARE YOU LOOKING AT ME LIKE THAT?!
WHY DID YOU INTER-FERE?

GYAAH
I HOLD YOU RESPON-SIBLE FOR THIS!
IT'S YOUR FAULT I'M NOT GETTING MARRIED!
WHY ARE YOU STARING AT ME LIKE I'M SOME PITIFUL CREATURE?! STOP IT!

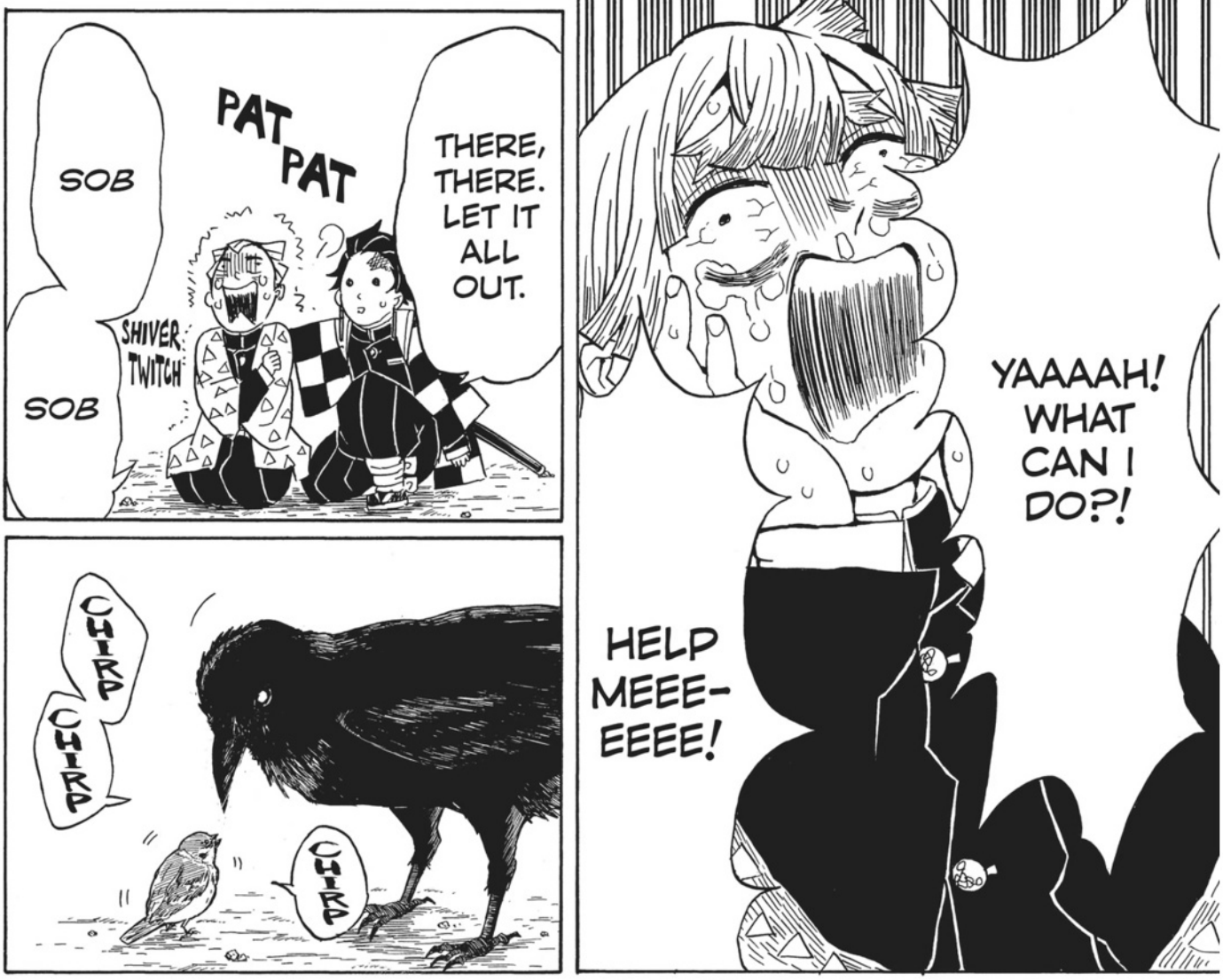
SAY SOME-THING!

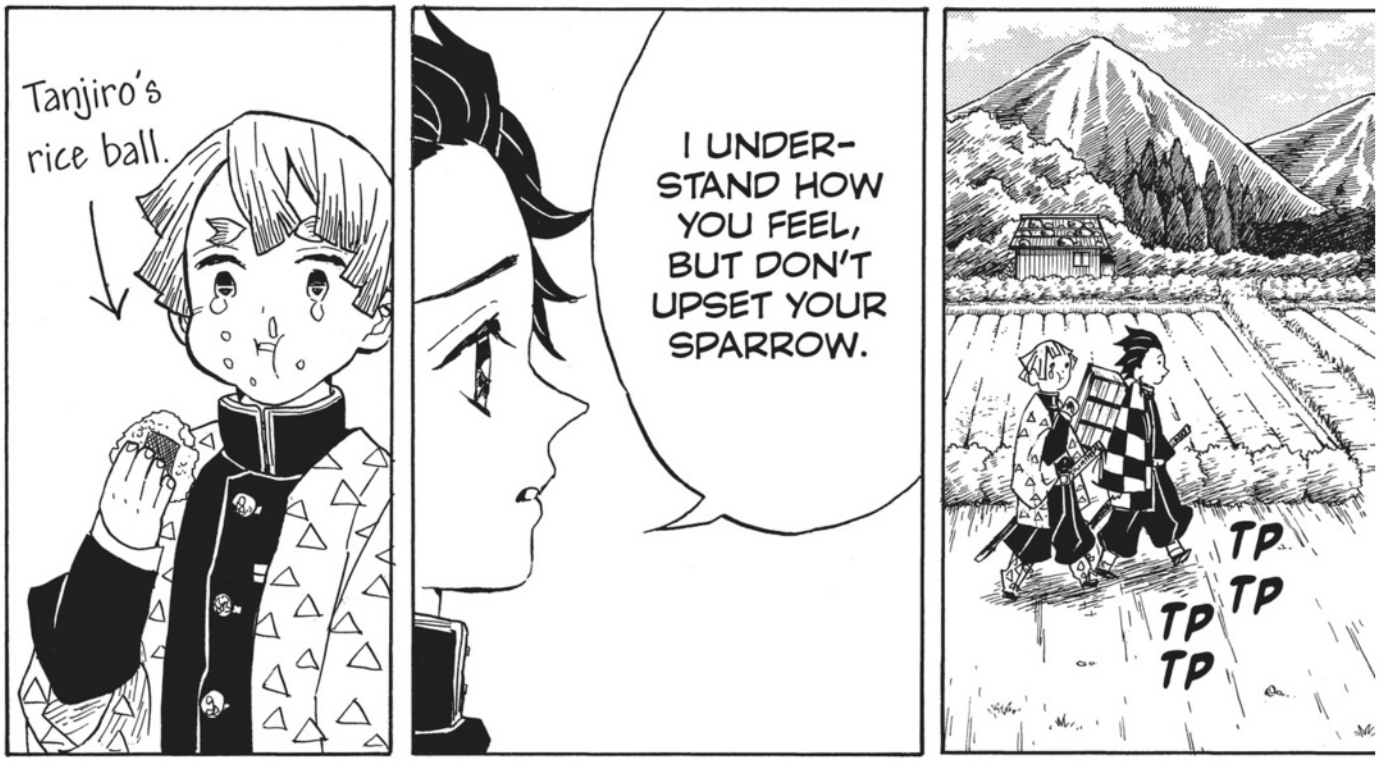

PROTECT ME UNTIL I GET MARRIED!
I'M INCRED-IBLY WEAK! SO GIMME A BREAK!
I'M GONNA DIE SOON... ON MY NEXT JOB!

HELP ME, TANJIRO!
MY NAME IS ZENITSU AGATSUMA!
IF THAT'S HOW YOU WANT IT!
WMP
LET'S START WITH INTRODUC-TIONS. MY NAME IS TANJIRO KAMADO!

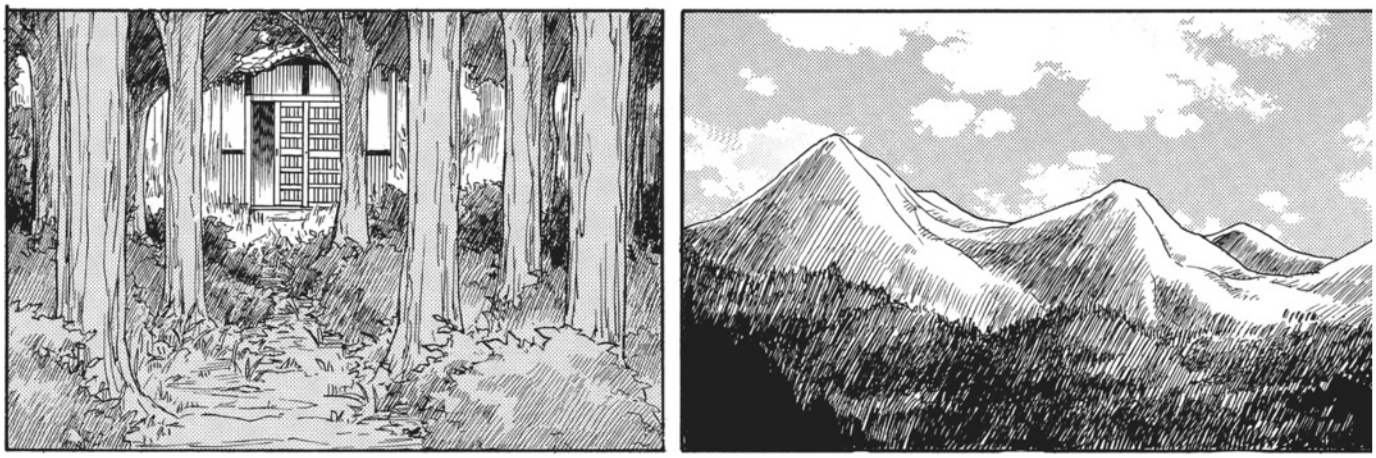

MY TRAINER WAS AN OLD MAN WHO TOOK ON THAT DEBT!
A WOMAN TRICKED ME AND PUT ME DEEP IN DEBT!
WHY ARE YOU SUCH A WEAK-LING?!
DON'T BE SO MEAN!
WHAT'S WITH THIS "HELP ME" STUFF? DIDN'T YOU BECOME A SWORDS-MAN?

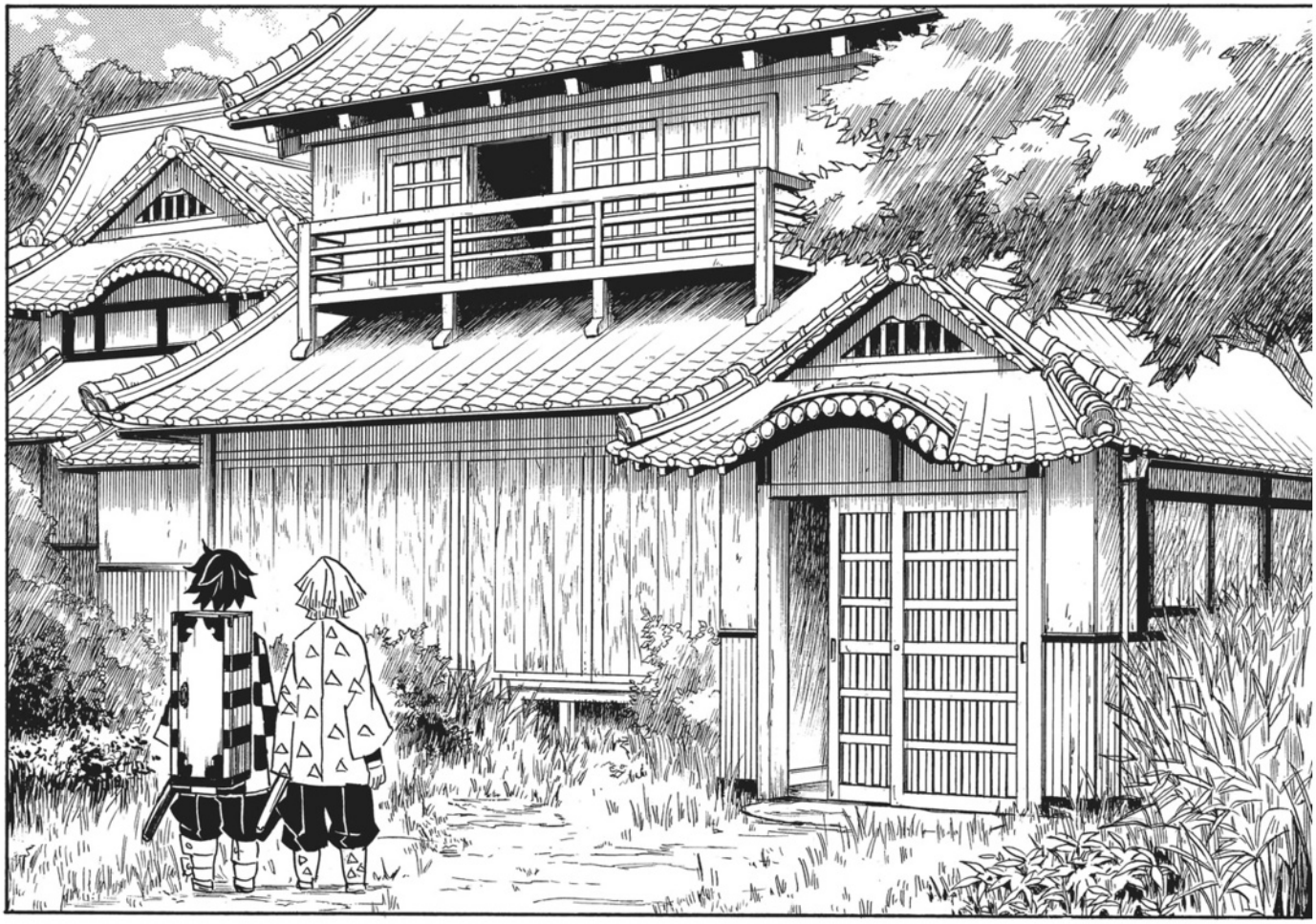
...AND I SURVIVED! NOW EVERY DAY FOR THE REST OF MY LIFE WILL BE HELL!
I THOUGHT I'D DIE AT FINAL SELECTION, BUT I WAS UNLUCKY...
GWAAAH
LIFE BECAME AN ENDLESS HELL OF TRAINING! IT WAS SO BAD THAT I WANTED TO DIE!
AAAGH! I'M SCARED! TERRIFIED!


SOB
PAT PAT
THERE, THERE. LET IT ALL OUT.
SHIVER TWITCH
SOB
YAAAAH! WHAT CAN I DO?!
HELP MEEE-EEEE!
CHIRP
CHIRP
CHIRP


Tanjiro's rice ball.
I UNDER-STAND HOW YOU FEEL, BUT DON'T UPSET YOUR SPARROW.
TP
TP
TP
TP

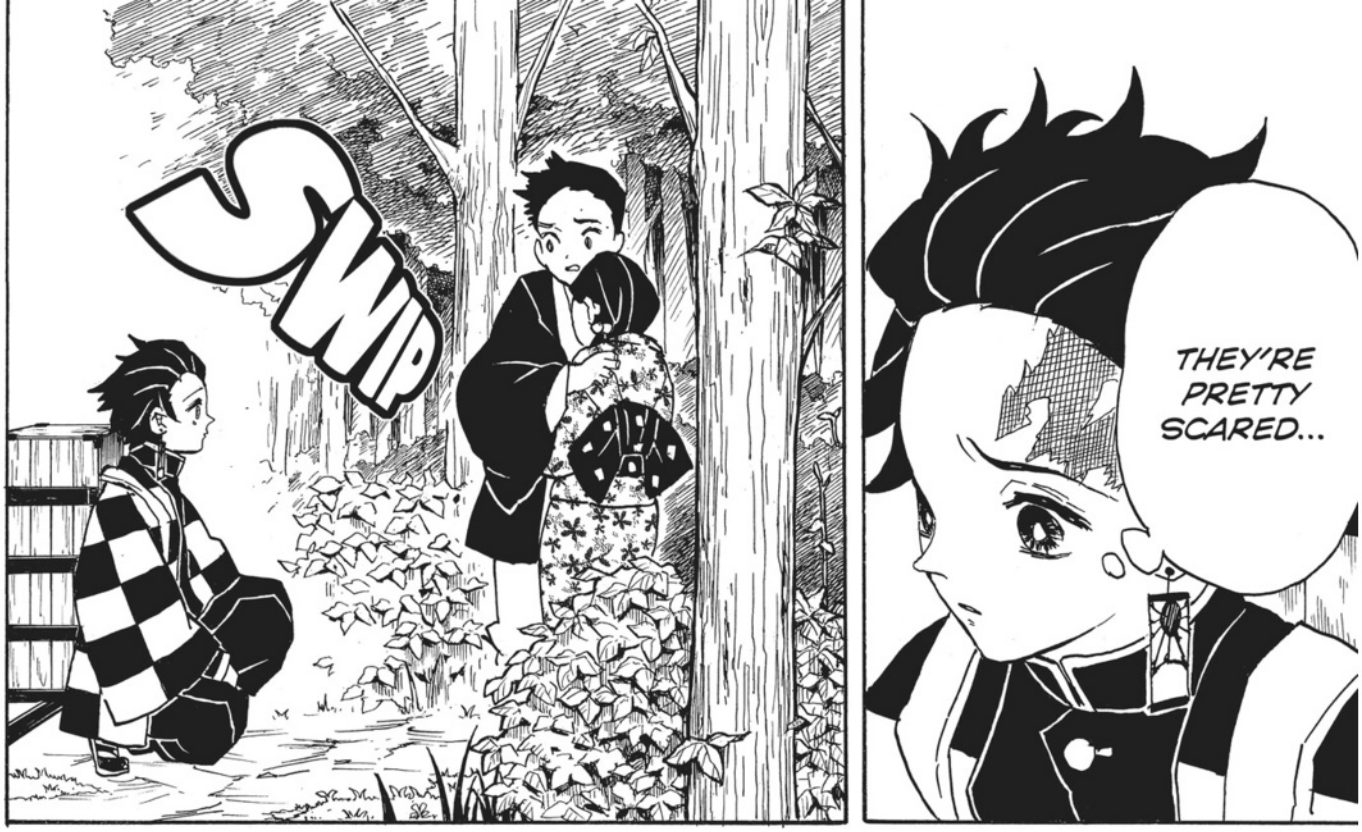
WELL, IT SAID THAT YOU'RE ALWAYS LIKE THIS, SO IT DOESN'T WANT TO RUSH YOU OFF TO A JOB. BESIDES BOTHERING THAT GIRL, APPARENTLY YOU ALSO SNORE LOUDLY.
HUH?
THE SPARROW IS UPSET?
HOW DO YOU KNOW?
UH-HUH.
TALKING?! YOU UNDERSTAND BIRD LANGUAGE?!
NO WAY! YOU MUST BE PUTTING ME ON!
IT'S TALKING.
Chirp!
GYAAAH! A TALKING CROW!
THUD
TANJIRO! ZENITSU! RUN!
KAW!! QUICKLY! QUICKLY!

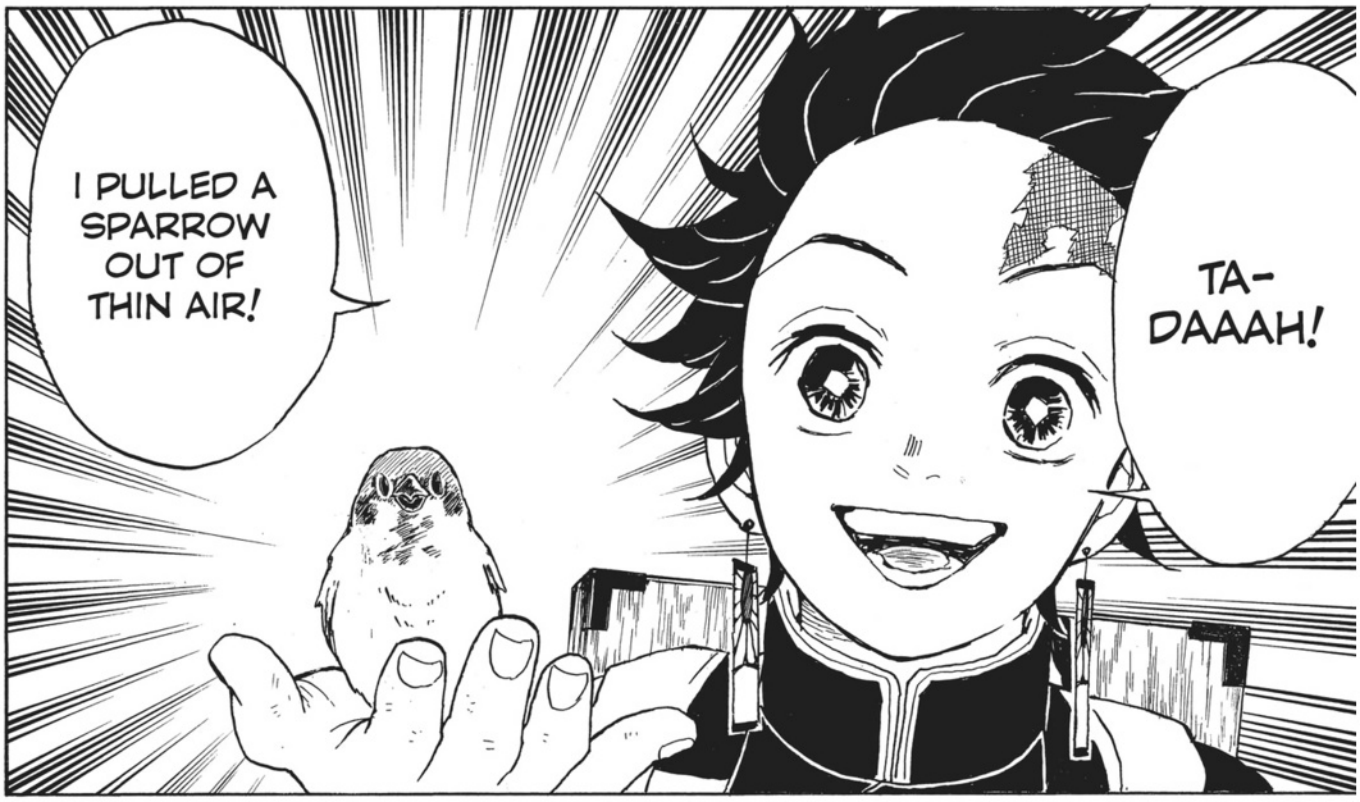


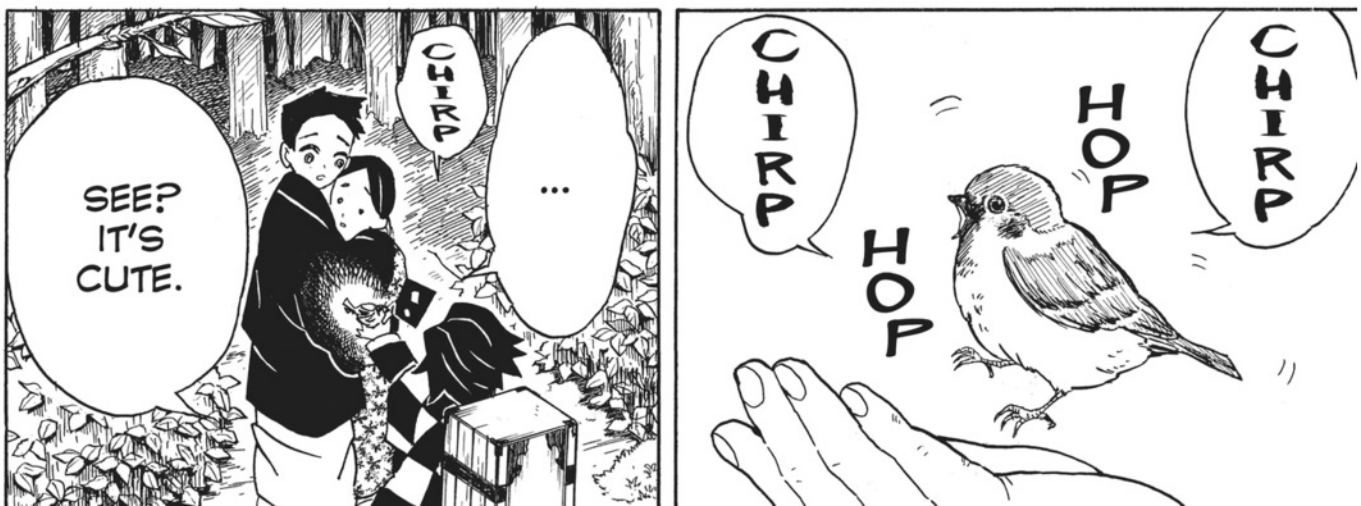


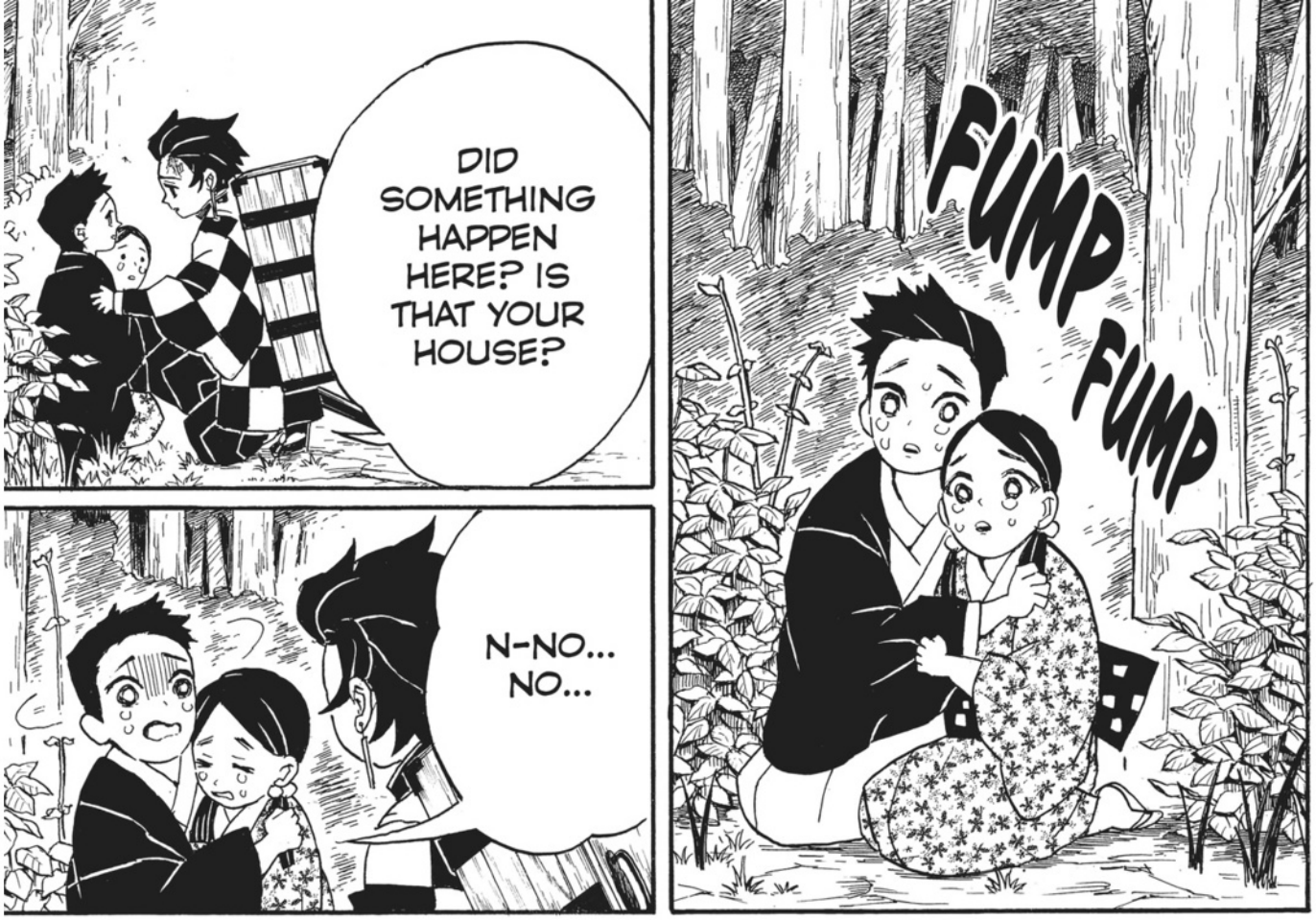
I SMELL BLOOD. AND ALSO SOME-THING...
HUH? SMELL? WHAT SMELL?
...I'VE NEVER SMELLED BEFORE.
WHAT ABOUT THAT SOUND? AND ARE WE GONNA WORK TOGETHER ON THIS?

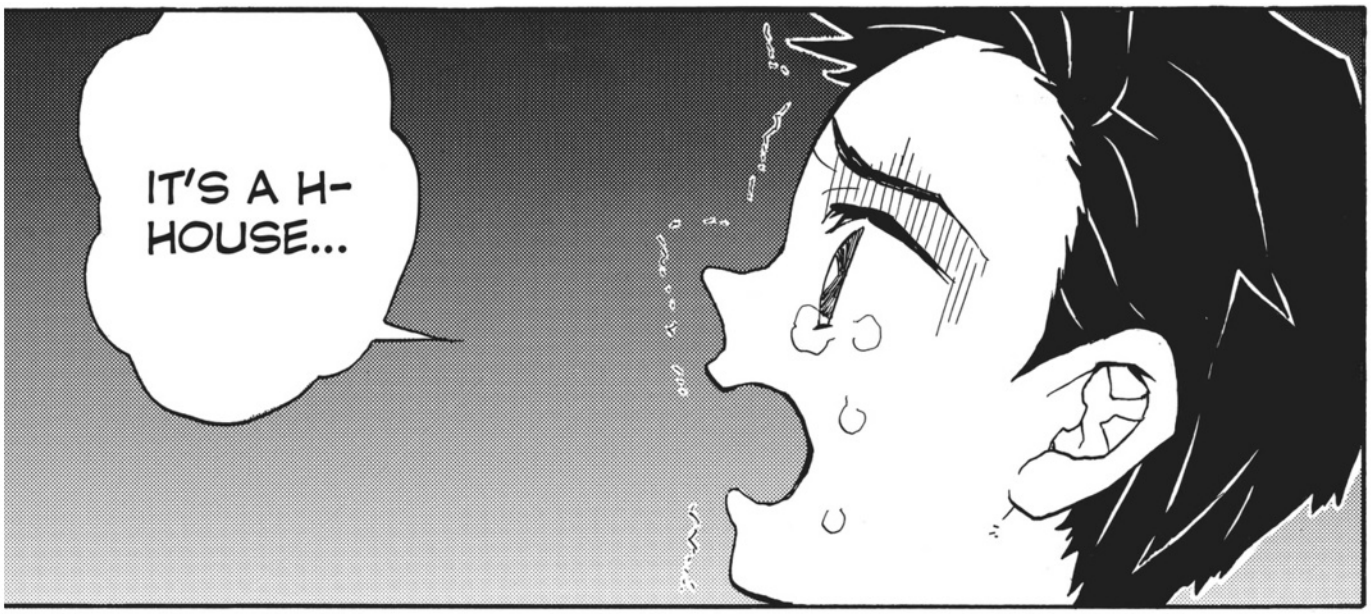
SOUND?
!
CRINGE
WA AH
WHAT ARE YOU TWO DOING IN A PLACE LIKE THIS?
I WONDER WHAT HAP-PENED?
CHIL-DREN...


SWIP
THEY'RE PRETTY SCARED...

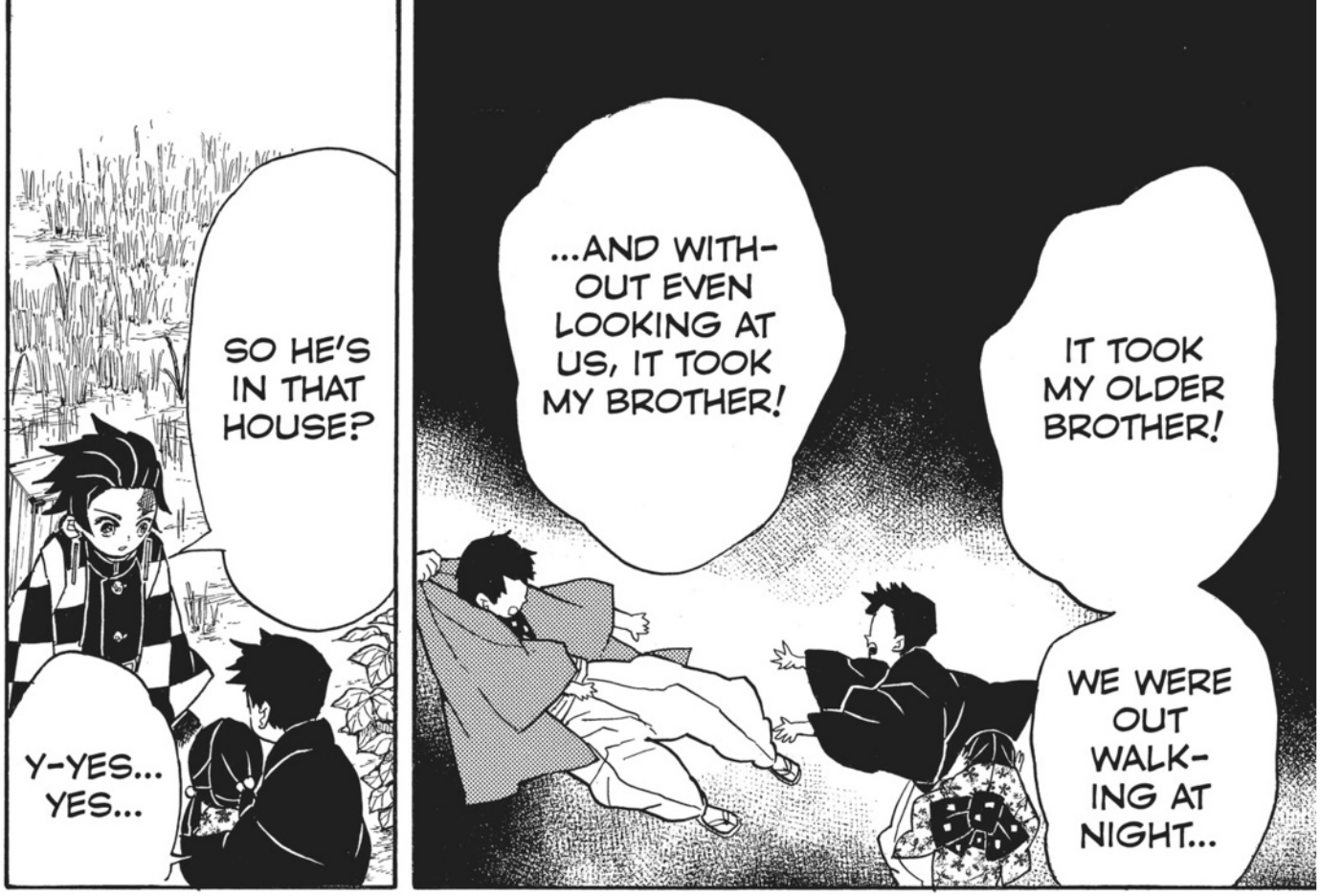

I PULLED A SPARROW OUT OF THIN AIR!
TA-DAAAH!

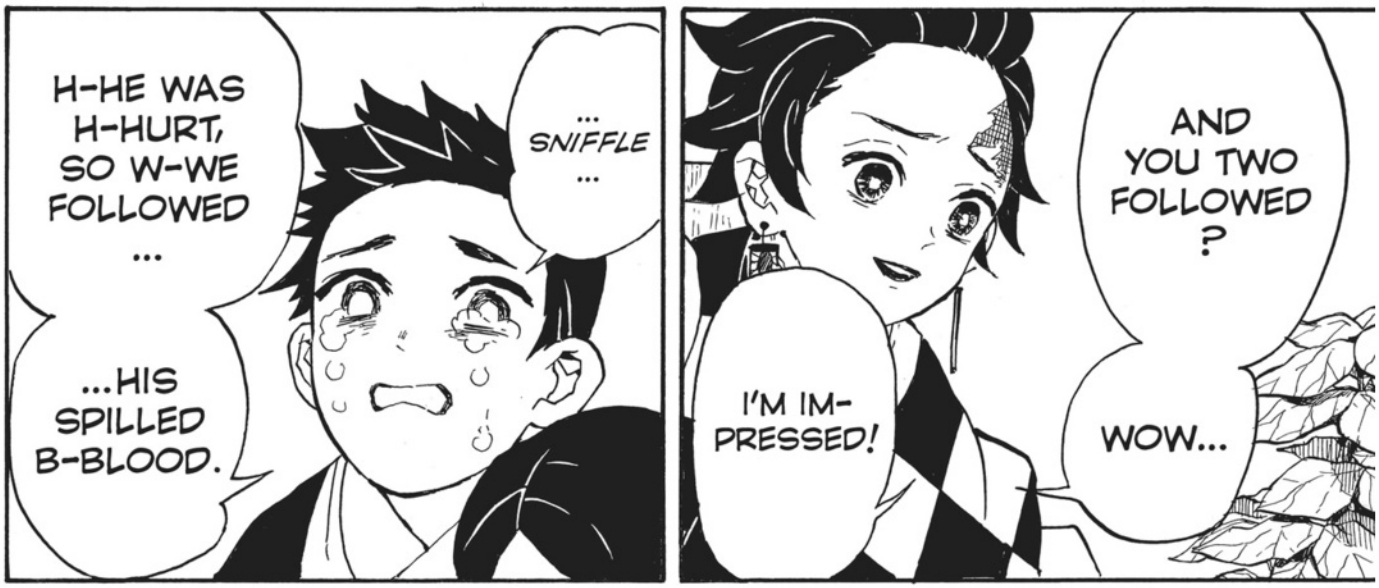

CHIRP
...
SEE? IT'S CUTE.
CHIRP
HOP
HOP
CHIRP

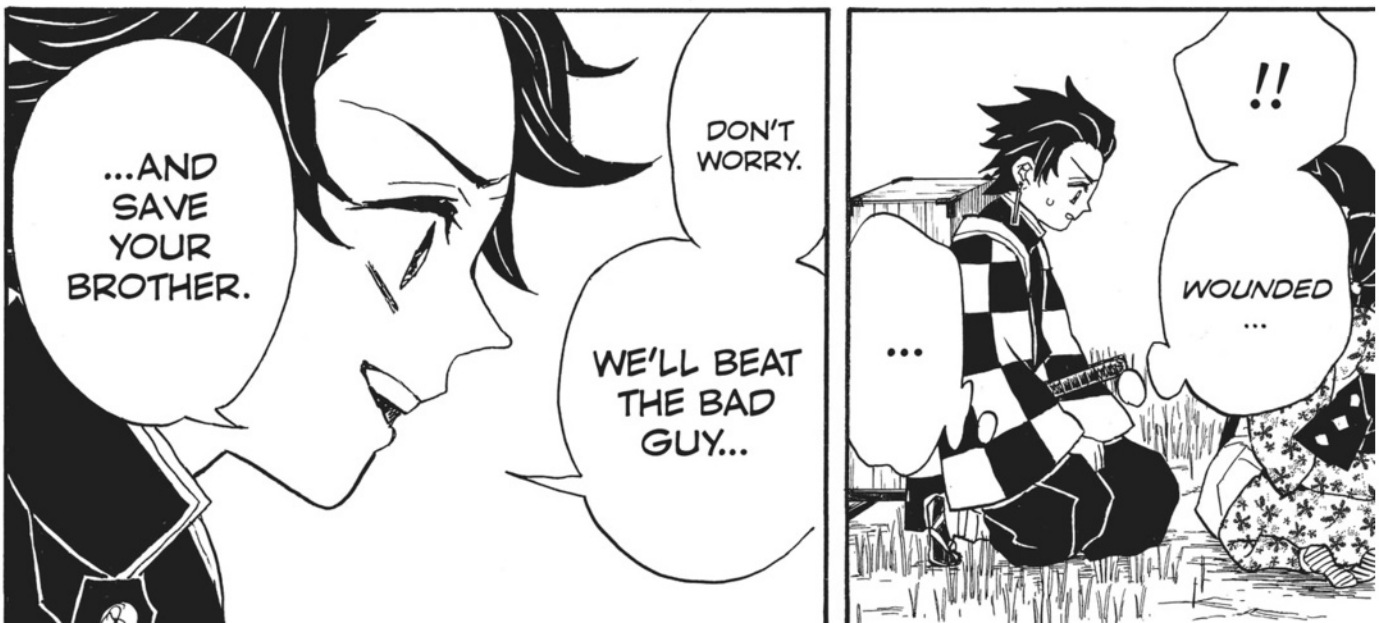

DID SOMETHING HAPPEN HERE? IS THAT YOUR HOUSE?
FUMP FUMP
N-NO... NO...


IT'S A H-HOUSE...

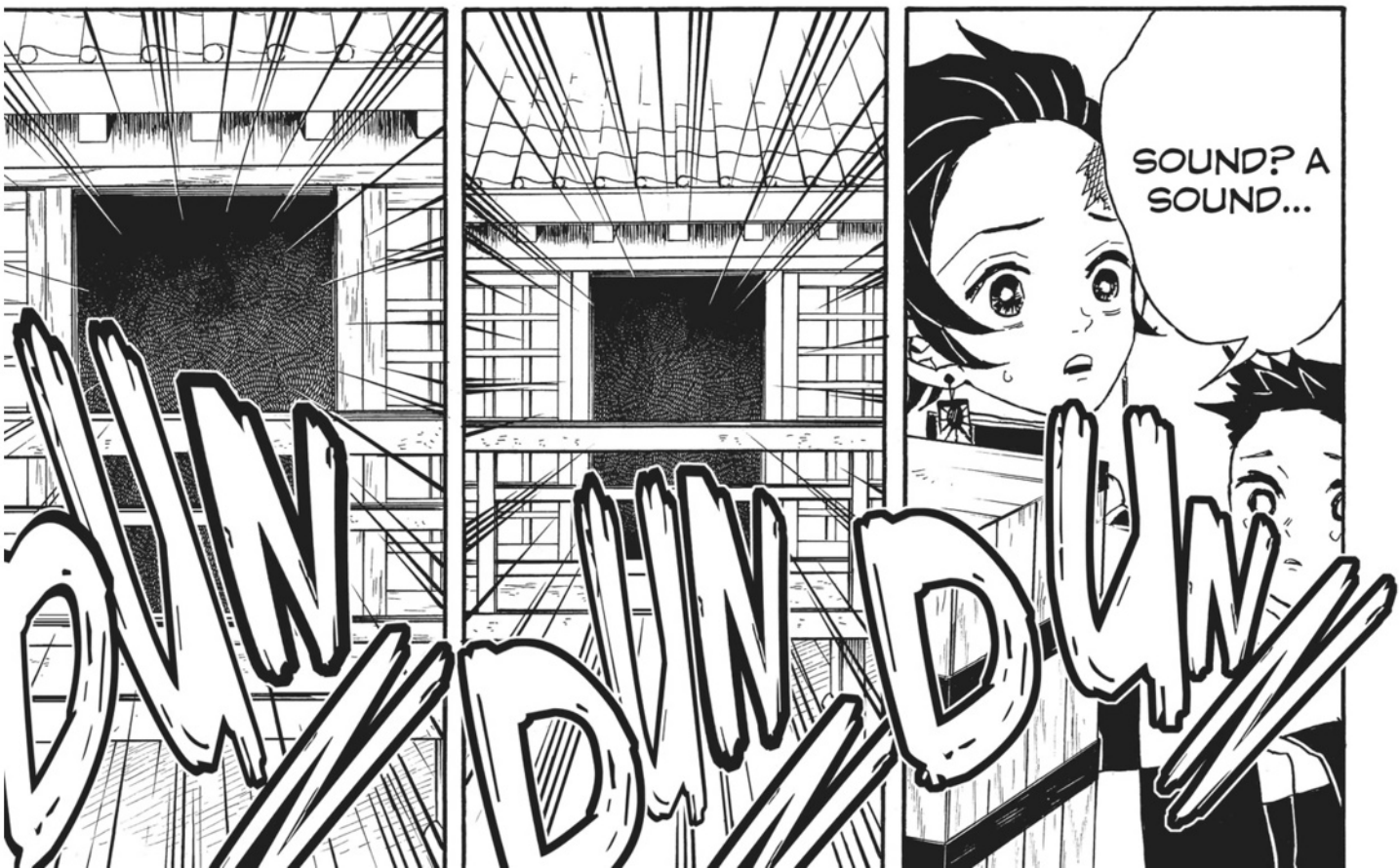
...OF M-MON-STERS!


SO HE'S IN THAT HOUSE?
Y-YES... YES...
...AND WITHOUT EVEN LOOKING AT US, IT TOOK MY BROTHER!
IT TOOK MY OLDER BROTHER!
WE WERE OUT WALKING AT NIGHT...


H-HE WAS H-HURT, SO W-WE FOLLOWED ...
...HIS SPILLED B-BLOOD.
... SNIFFLE ...
AND YOU TWO FOLLOWED ?
I'M IMPRESSED!
WOW...


...AND SAVE YOUR BROTHER.
DON'T WORRY.
WE'LL BEAT THE BAD GUY...
...
!!
WOUNDED ...

*A TYPE OF JAPANESE DRUM.

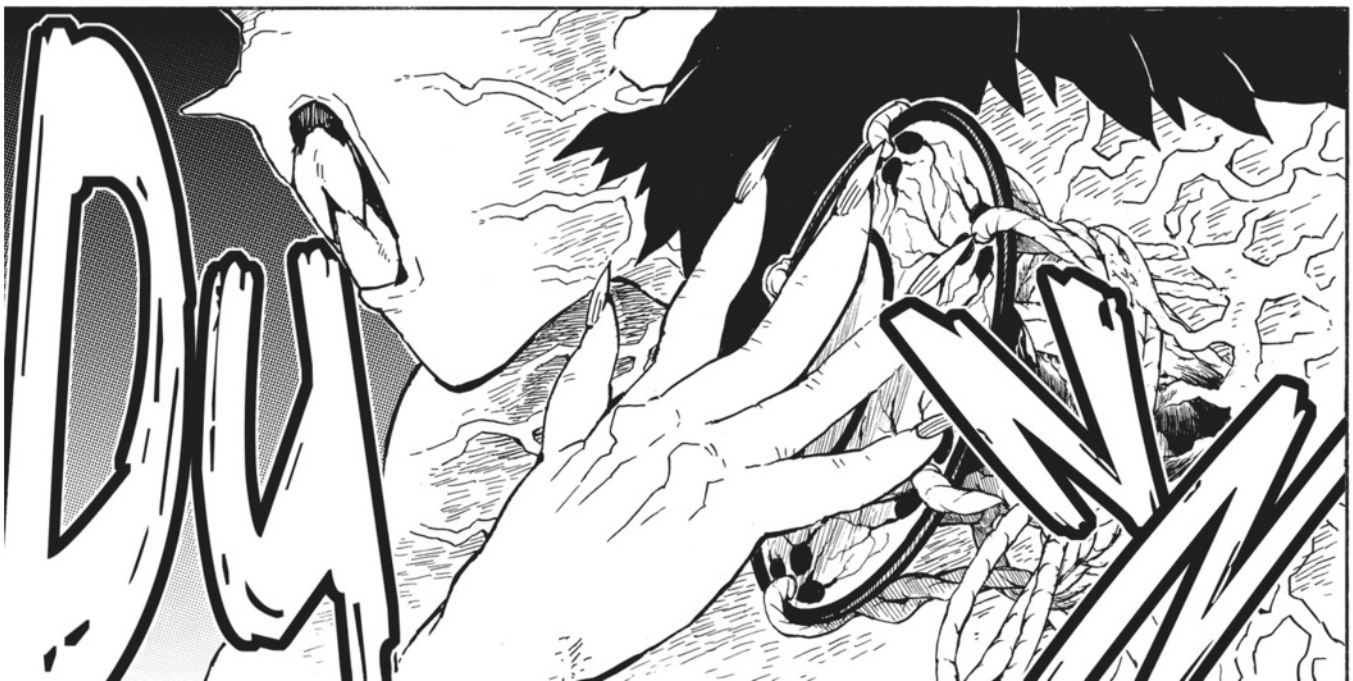


ドン

KYAAAH!
DON'T LOOK!
WHAM
ARE YOU ALL RIGHT?!

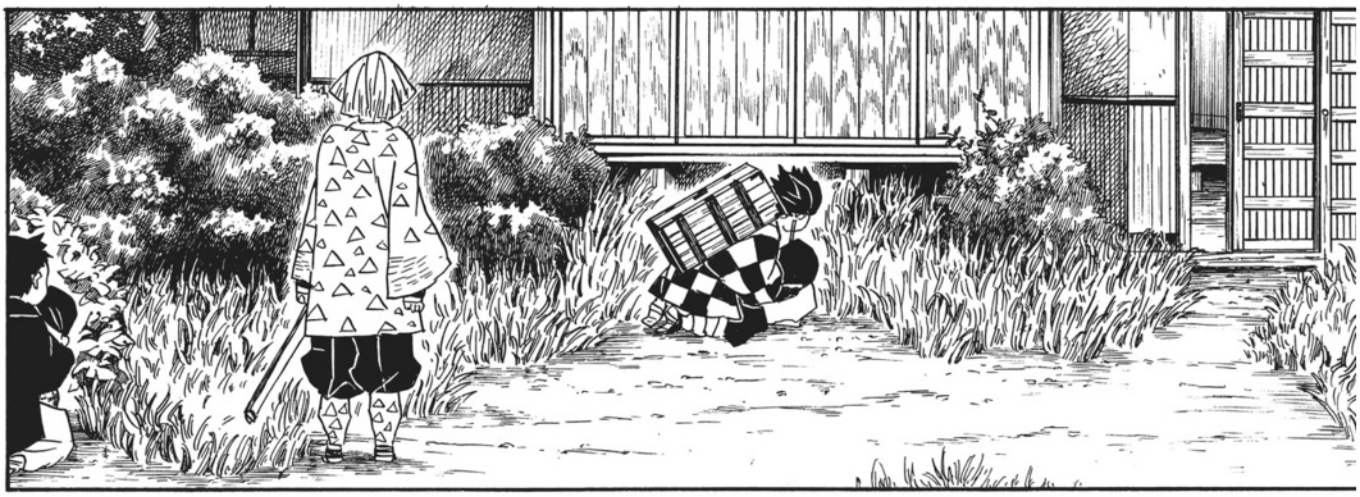
!
HIS WOUNDS ARE DEEP!
ARE YOU ALL RIGHT?!
HANG IN TH—!
I... GOT...
...AWAY...
AA... AAGH...
I GOT OUT...
I'M... OUTSIDE... BUT...
FWP
AM I... DYING?
AM I... ...ABOUT TO... DIE?

DU
N
DU
N
GRAAAAAH!!


DU
N

Taisho Whispers
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
Are you all right?

CHAPTER 21: TSUZUMI MANSION



!
SO... SEVERAL PEOPLE HAVE BEEN CAPTURED.

TH...
THAT'S NOT MY BROTHER ...
MY BROTHER WAS WEARING AN ORANGE KIMONO.

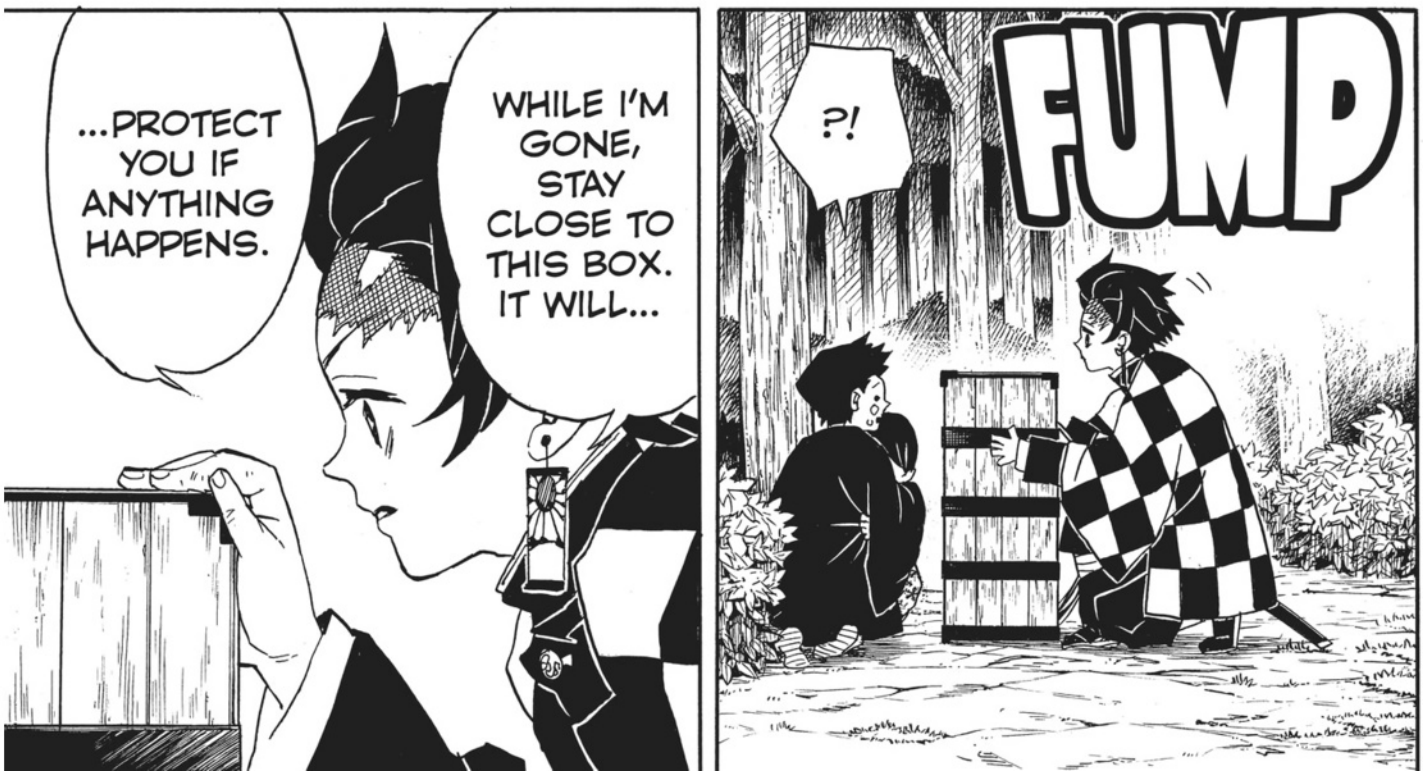
HE... HE'S DEAD.
HE WAS IN GREAT PAIN... HE MUST HAVE SUFFERED ...

ZENITSU!
LET'S GO!

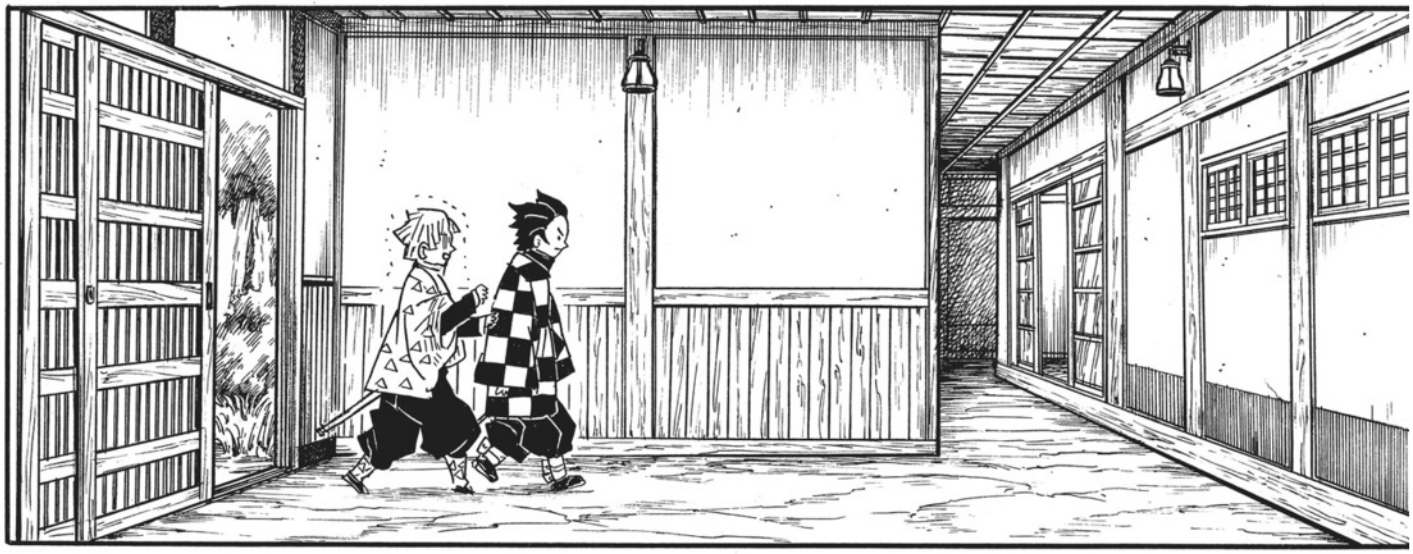
...I'LL SEE YOU GET A PROPER BURIAL.
I'M SO, SO SORRY... BUT WHEN I COME BACK...

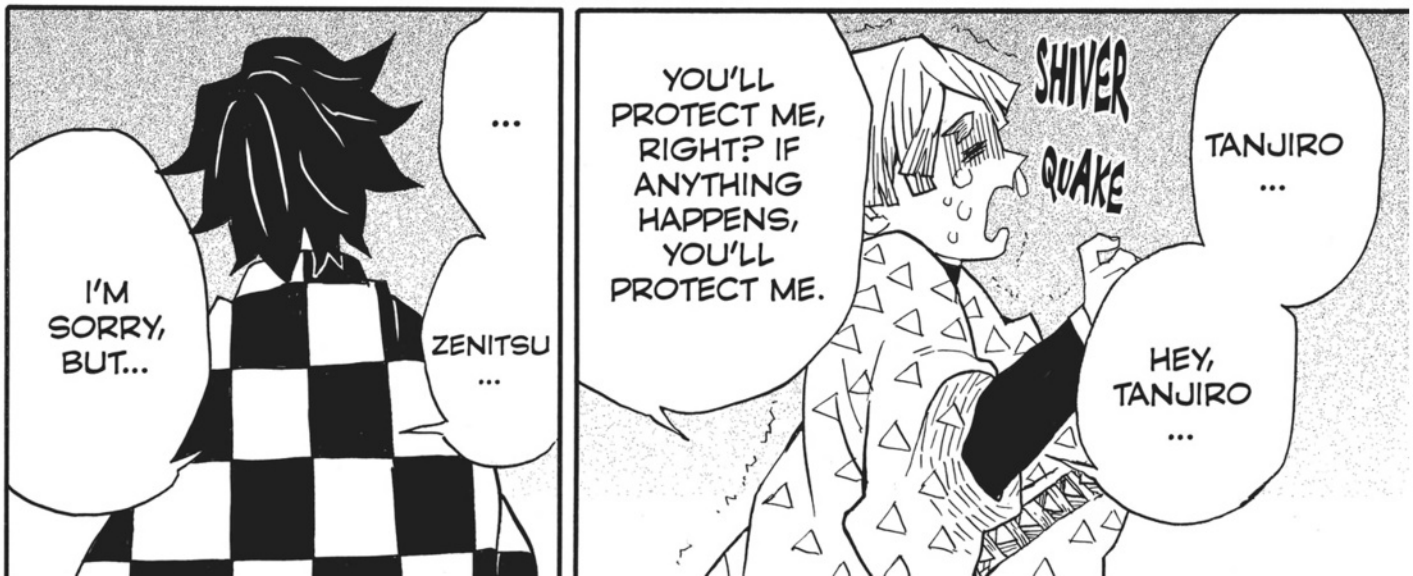
...
NUH-UH!
...I SEE.
OH...

I'LL GOO-OOO!
I DON'T WANT TO *FORCE* YOU.
HYAAAH! WHY ARE YOU LOOK-ING AT ME WITH SUCH DISDAIN AND PITY... ALMOST LIKE I'M NOT HERE AT ALL?! I'LL GO! I'LL GOOO!

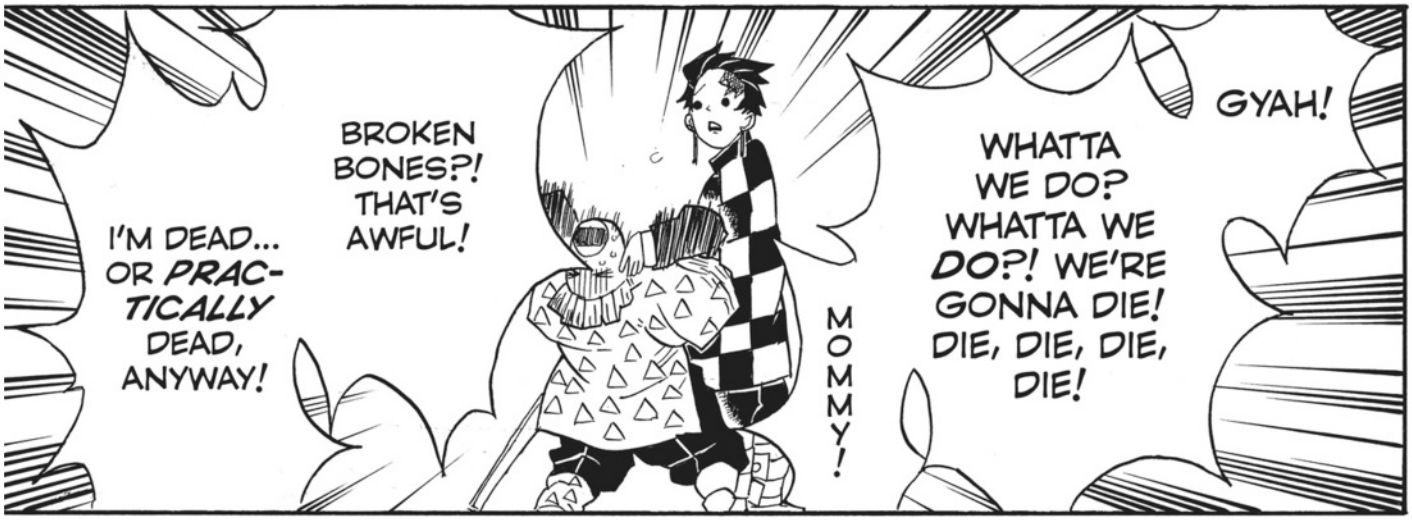

...PROTECT YOU IF ANYTHING HAPPENS.
WHILE I'M GONE, STAY CLOSE TO THIS BOX. IT WILL...
?!
FUMP

WAAAH
...

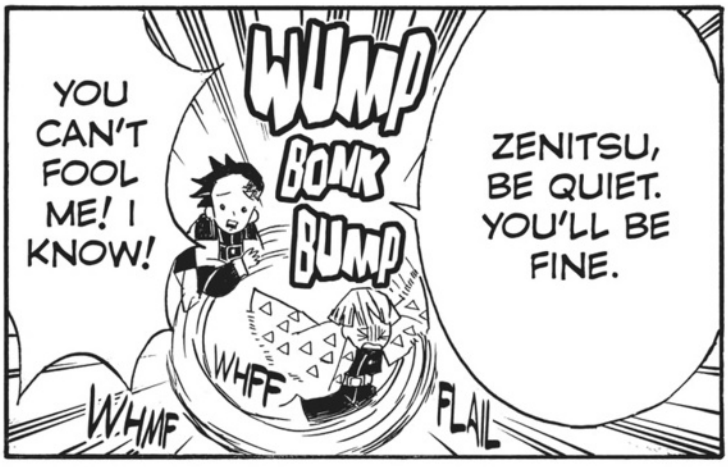



...
I'M SORRY, BUT...
ZENITSU
...
YOU'LL PROTECT ME, RIGHT? IF ANYTHING HAPPENS, YOU'LL PROTECT ME.
SHIVER
QUAKE
TANJIRO
...
HEY, TANJIRO
...

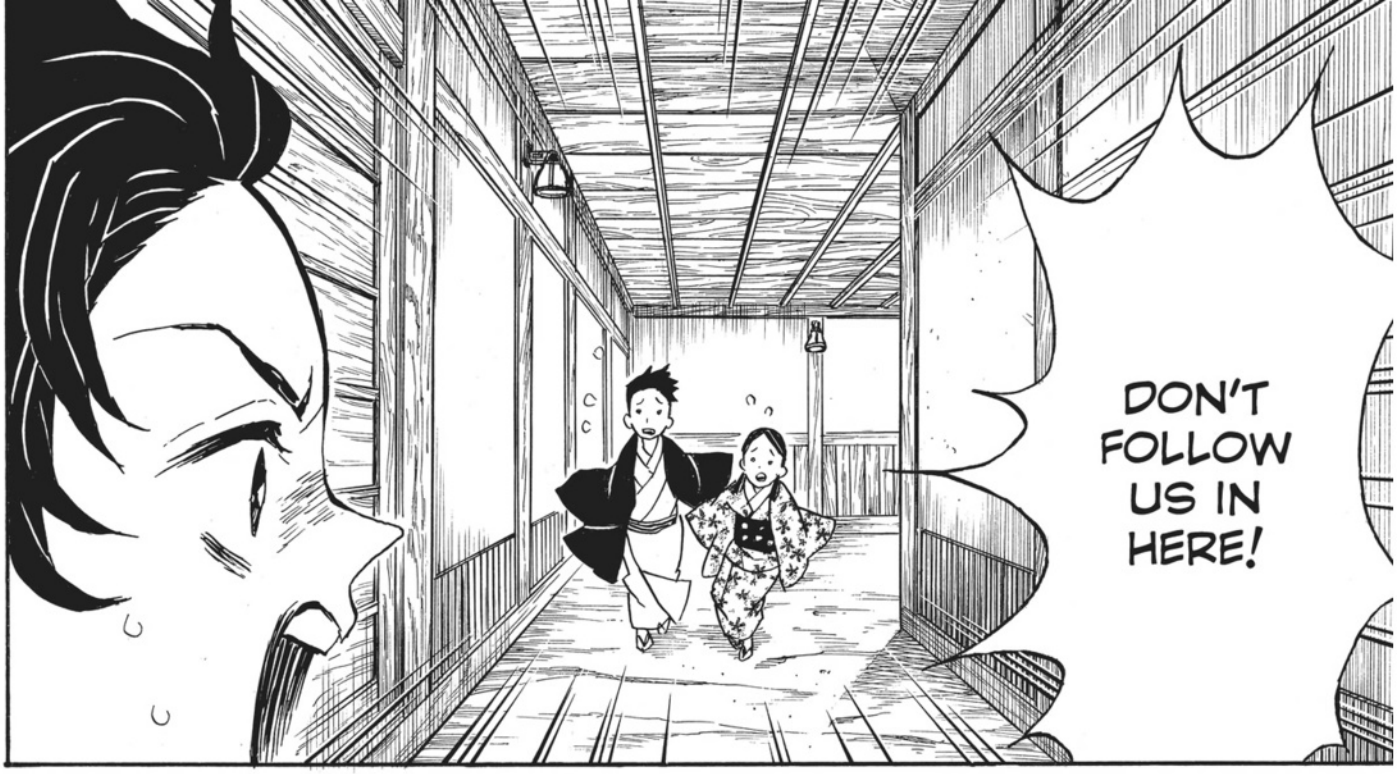
...I BROKE MY RIBS AND LEG IN MY LAST FIGHT AND THEY HAVEN'T HEALED YET.
SO...
WHAAAT?!
WHAT? BROKEN BONES?! YOU CAN'T BE HURT! IF YOU'RE HURT, YOU CAN'T PROTECT ME! AND THAT MEANS I'M GONNA D-D-DIE!

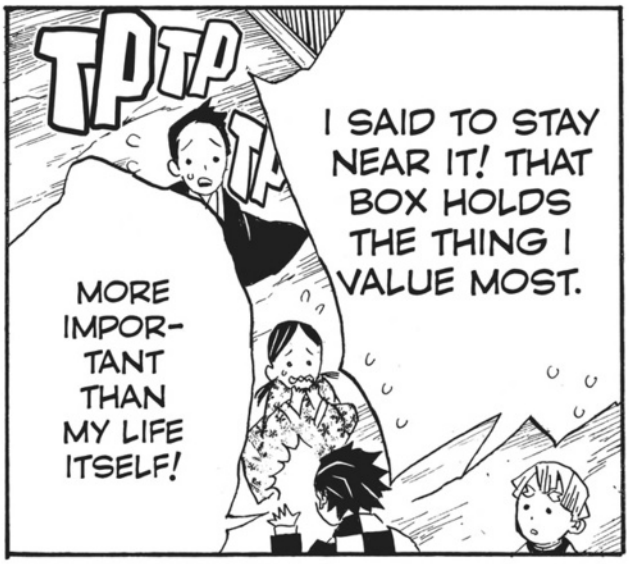

GYAH!
WHATTA WE DO? WHATTA WE DO?! WE'RE GONNA DIE! DIE, DIE, DIE, DIE!
MOMMY!
BROKEN BONES?! THAT'S AWFUL!
I'M DEAD... OR PRACTICALLY DEAD, ANYWAY!

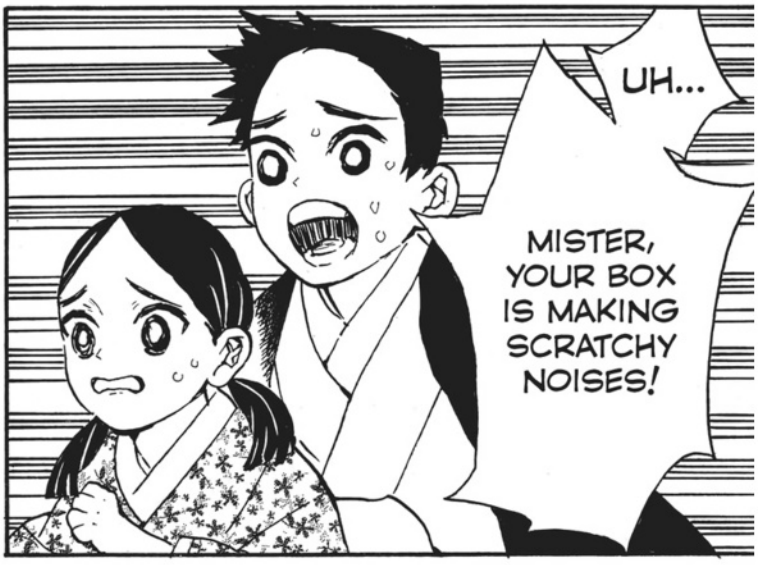
OH NO!
GYAAAH!


ZENITSU, BE QUIET. YOU'LL BE FINE.
WUMP
BONK
BUMP
WHFF
WHMF
FLAIL
YOU CAN'T FOOL ME! I KNOW!

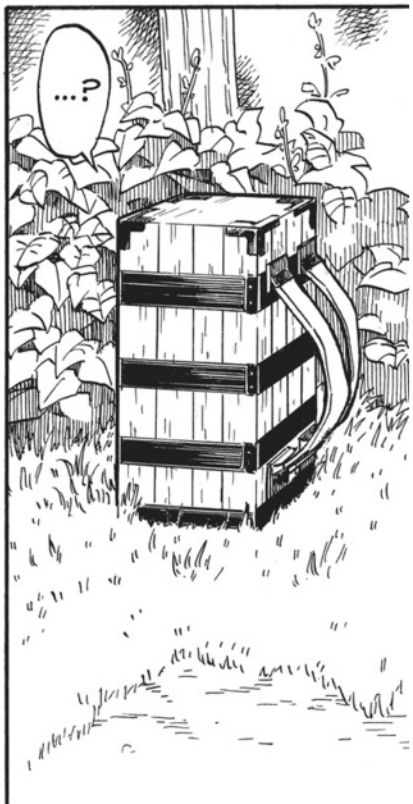
NO, I UNDERSTAND. YOU—
FWIK

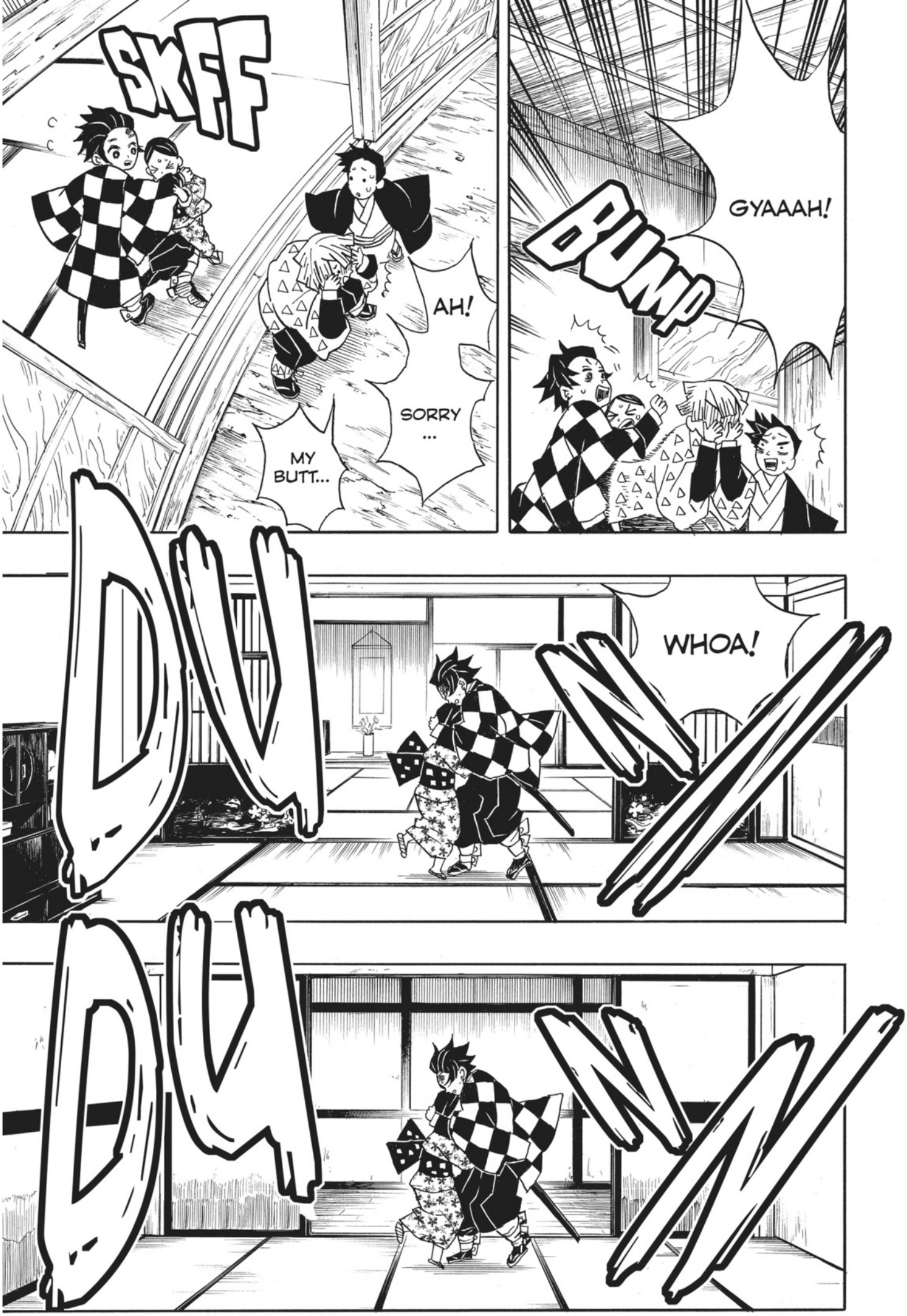

DON'T FOLLOW US IN HERE!

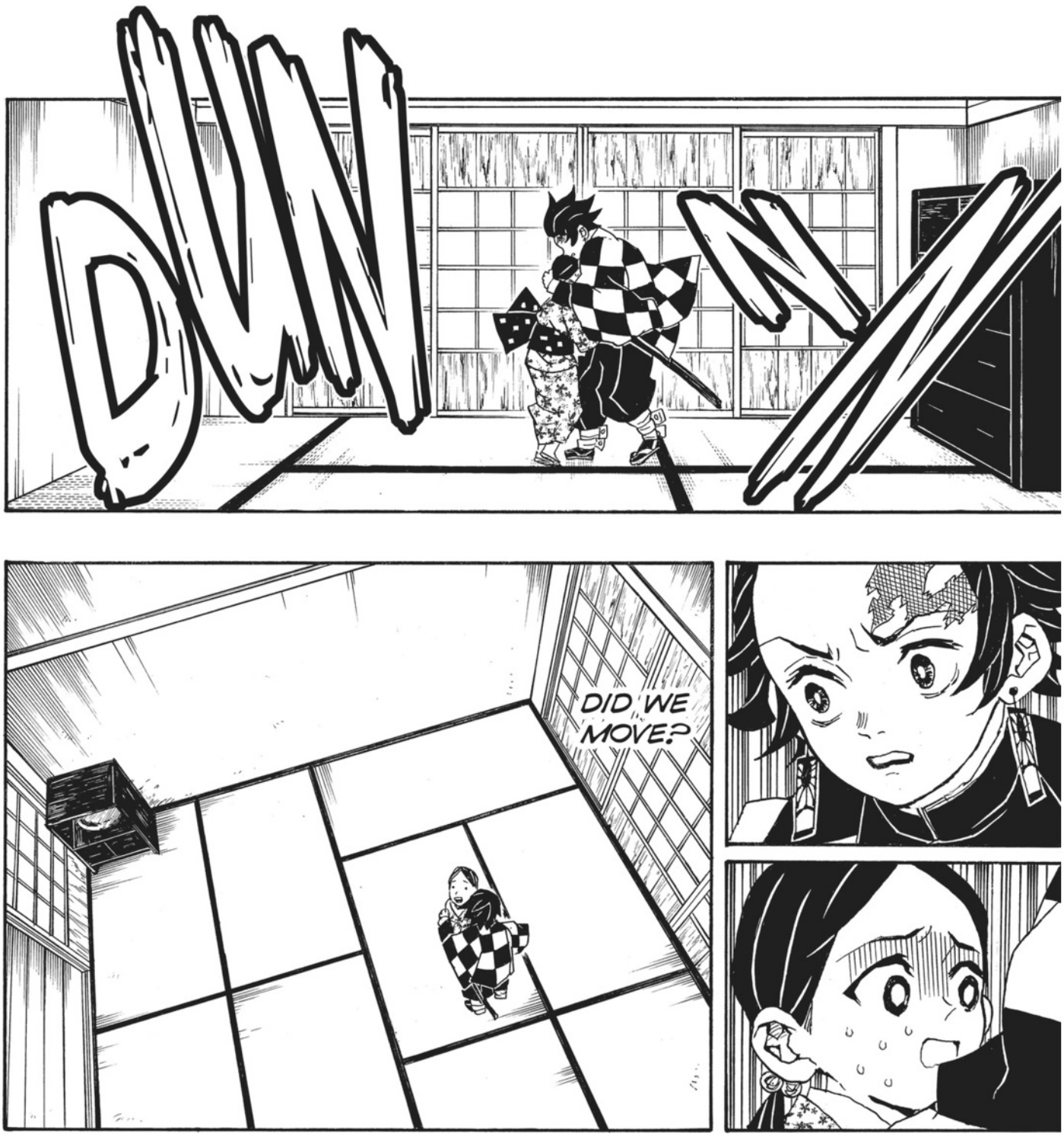

TPTP
TP
I SAID TO STAY NEAR IT! THAT BOX HOLDS THE THING I VALUE MOST.
MORE IMPOR-TANT THAN MY LIFE ITSELF!

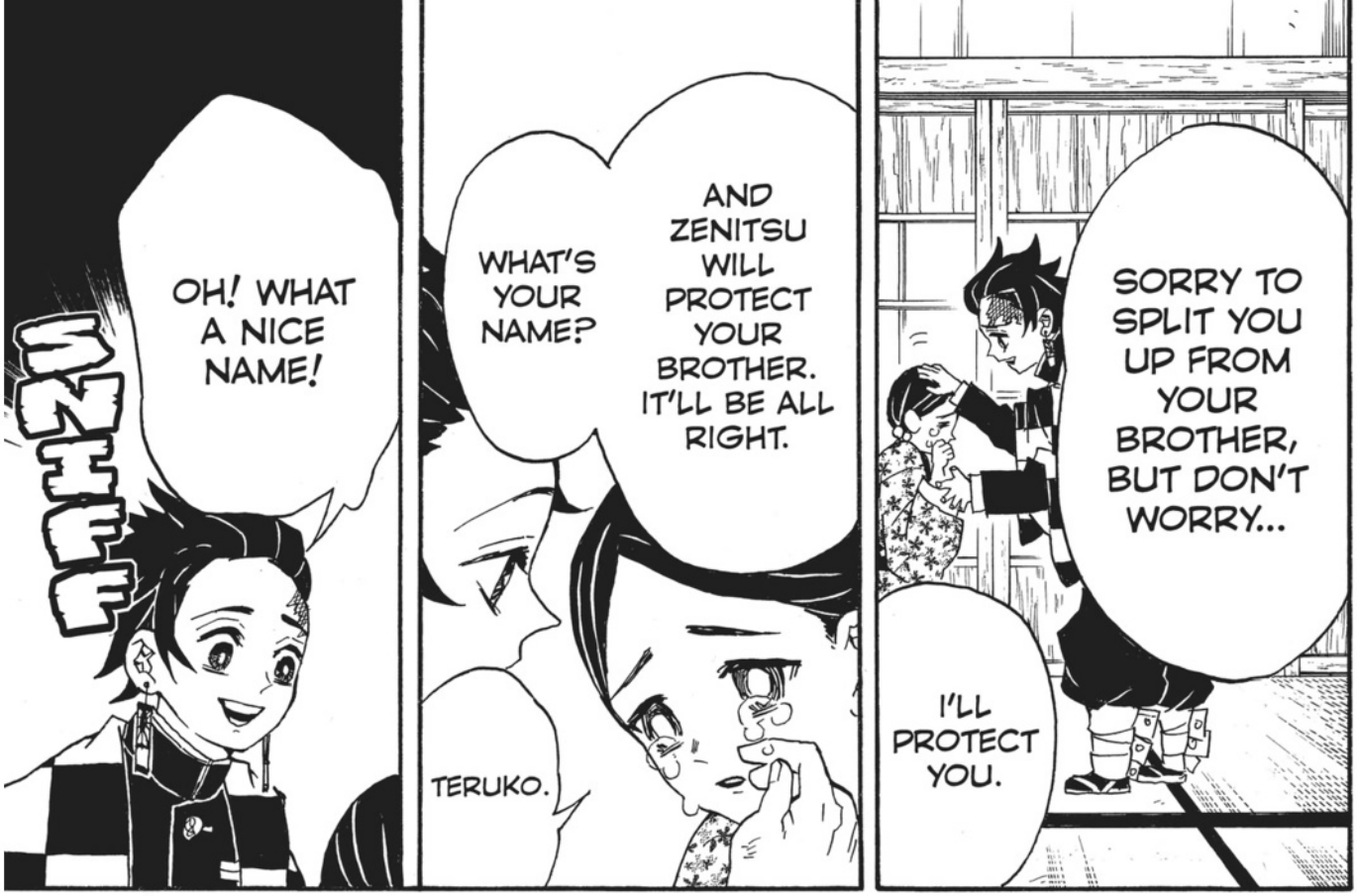

UH...
MISTER, YOUR BOX IS MAKING SCRATCHY NOISES!

KRAK
KRAK
KRAK


...?


SKFF
AH!
SORRY ...
MY BUTT...
BUMP
GYAAAH!
DUNN
WHOA!
DUNN


DUN
DID WE MOVE?
NO, THE ROOM CHANGED AROUND US...
...IN TIME WITH THE DRUM!
!!
WAAAH ...

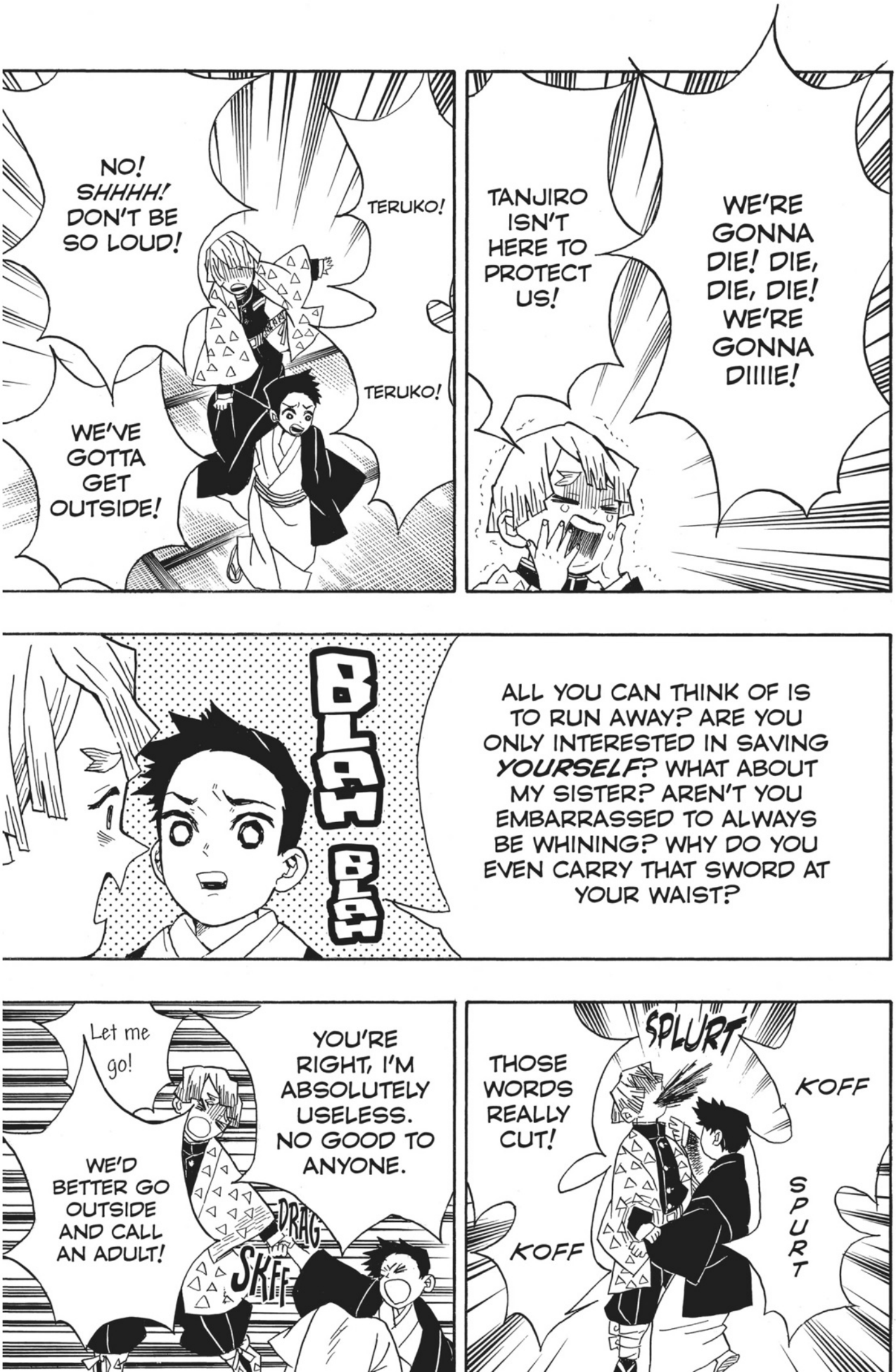

I'LL PROTECT YOU.
SORRY TO SPLIT YOU UP FROM YOUR BROTHER, BUT DON'T WORRY...
TERUKO.
WHAT'S YOUR NAME?
AND ZENITSU WILL PROTECT YOUR BROTHER. IT'LL BE ALL RIGHT.
OH! WHAT A NICE NAME!
ZENITSU

FWIP

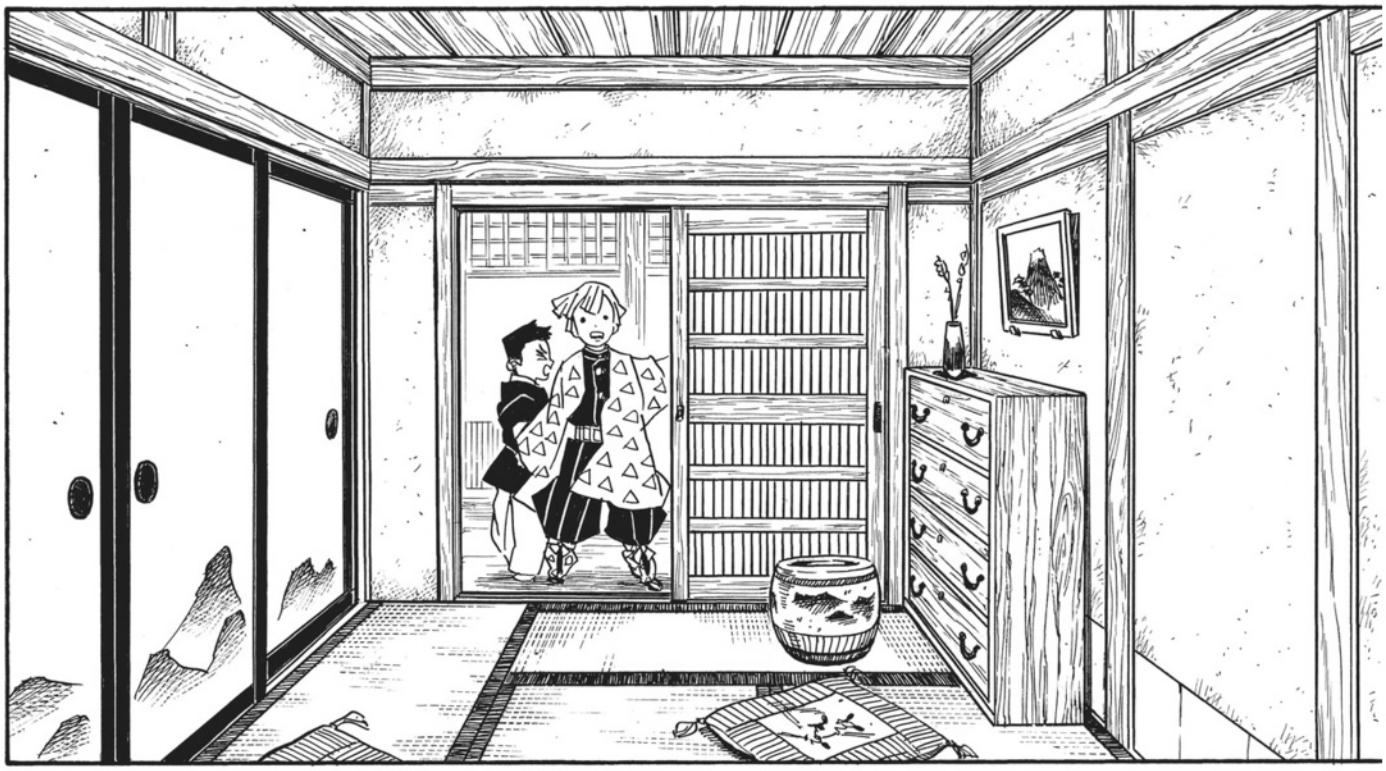
FWH
HH

KILL

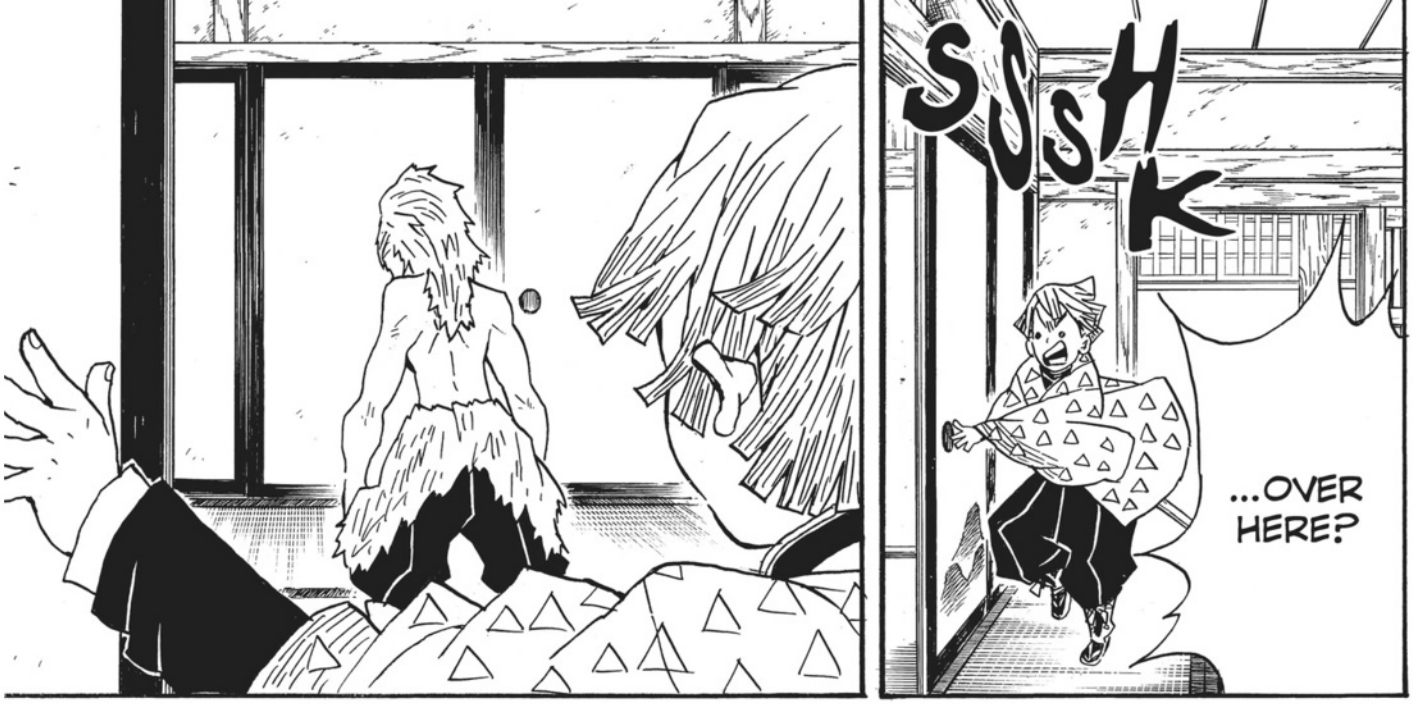
THE DEMON HAS EATEN MANY PEOPLE! IT MUST BE THE MANSION'S...
...LORD!
!
OF ALL THE SMELLS THAT CLING TO THIS MANSION, THIS THING IS THE STRONGEST!


NO! SHHHH! DON'T BE SO LOUD!
TERUKO!
TERUKO!
WE'VE GOTTA GET OUTSIDE!
TANJIRO ISN'T HERE TO PROTECT US!
WE'RE GONNA DIE! DIE, DIE, DIE! WE'RE GONNA DIIIIE!
BLAH BLAH
ALL YOU CAN THINK OF IS TO RUN AWAY? ARE YOU ONLY INTERESTED IN SAVING *YOURSELF*? WHAT ABOUT MY SISTER? AREN'T YOU EMBARRASSED TO ALWAYS BE WHINING? WHY DO YOU EVEN CARRY THAT SWORD AT YOUR WAIST?
Let me go!
WE'D BETTER GO OUTSIDE AND CALL AN ADULT!
YOU'RE RIGHT, I'M ABSOLUTELY USELESS. NO GOOD TO ANYONE.
DRAG
SKFF
THOSE WORDS REALLY CUT!
SPLURT
KOFF
KOFF
SPURT

SSSHK
THIS ISN'T THE KIND OF THING THAT KIDS LIKE US CAN HANDLE!



THIS WAS THE ENTRYWAY, BUT—WHERE DID OUTSIDE GO?! MAYBE *THIS* DOOR...
N-NO. NO WAY. *NO WAY!*

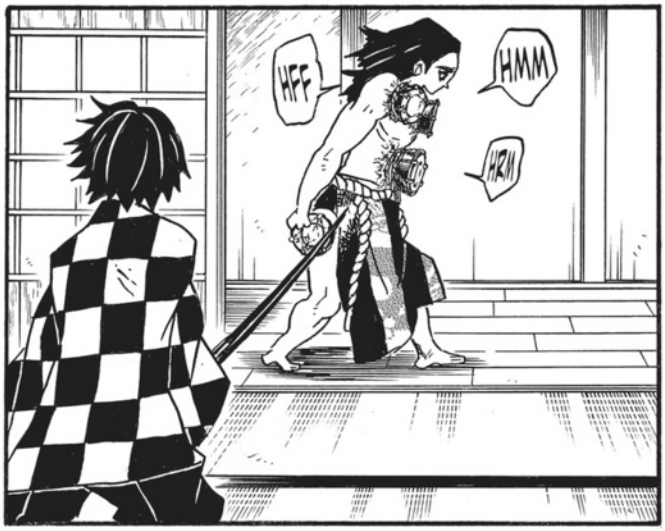

SSSHK
...OVER HERE?

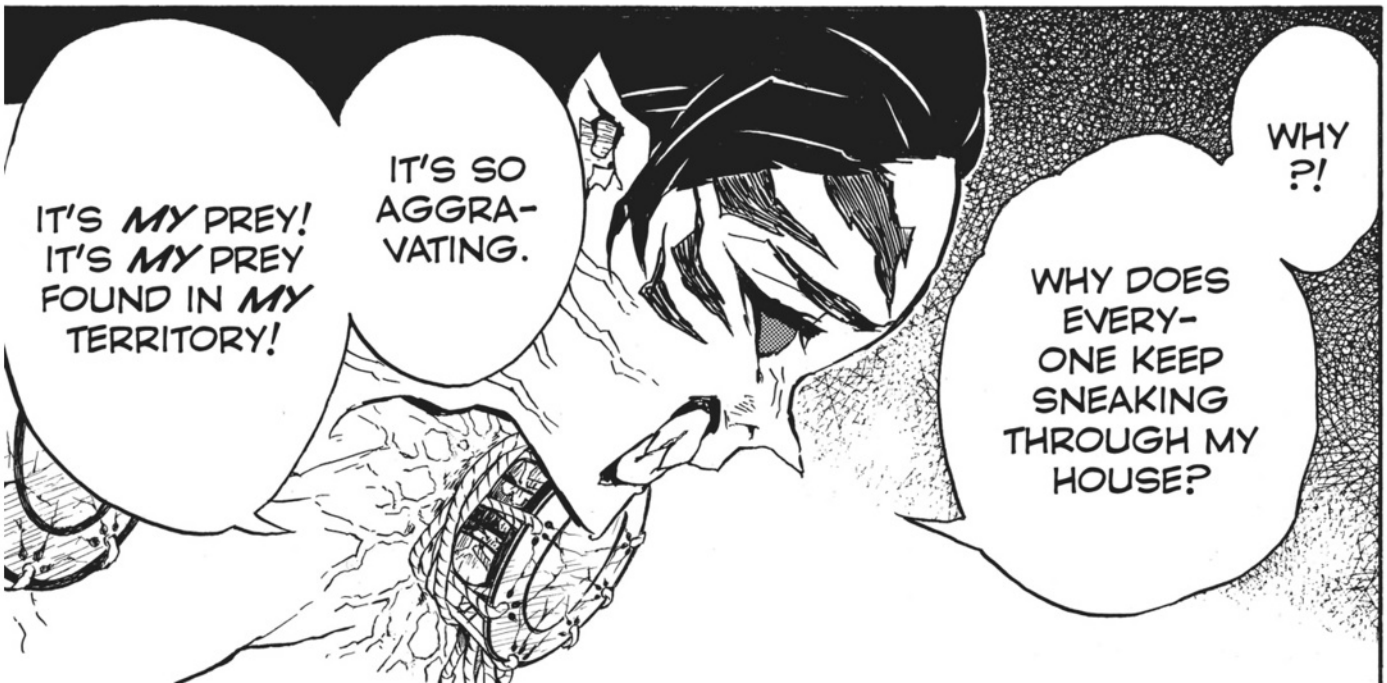
SNORRRT

THMP
A MON-STER!
GYAAAH!
GYAAAH!
DASH
BAM
HEY... WHY ARE YOU LOOKING AT ME LIKE THAT?! CUT IT OUT!
...
TH
RO
OM

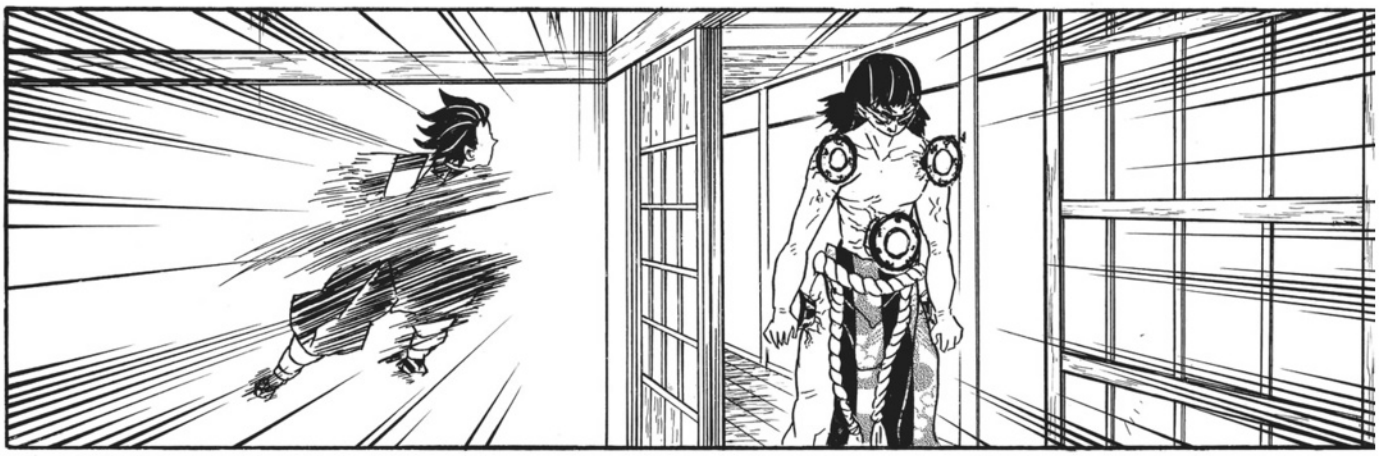
SLIDE BACK...
...AND HIDE BEHIND THE SHELVES.
THE ROOM WILL MOVE, SO DON'T GO INTO THE HALL.
...TRY NOT TO SCREAM.
TERUKO ...

GRR
RRR
HMPH
HRRR


HFF
HMM
HRM

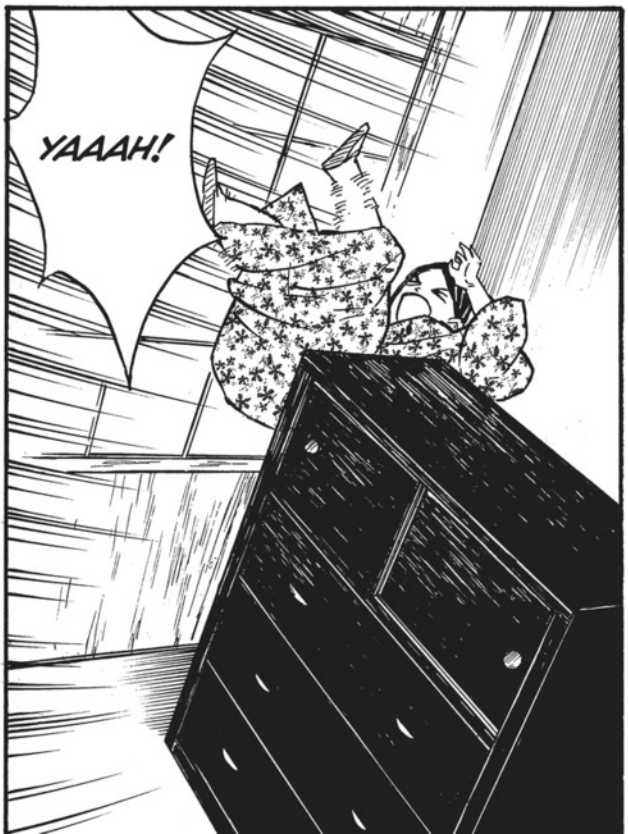

WHY ?!
WHY DOES EVERY-ONE KEEP SNEAKING THROUGH MY HOUSE?
IT'S SO AGGRA-VATING.
IT'S MY PREY! IT'S MY PREY FOUND IN MY TERRITORY!

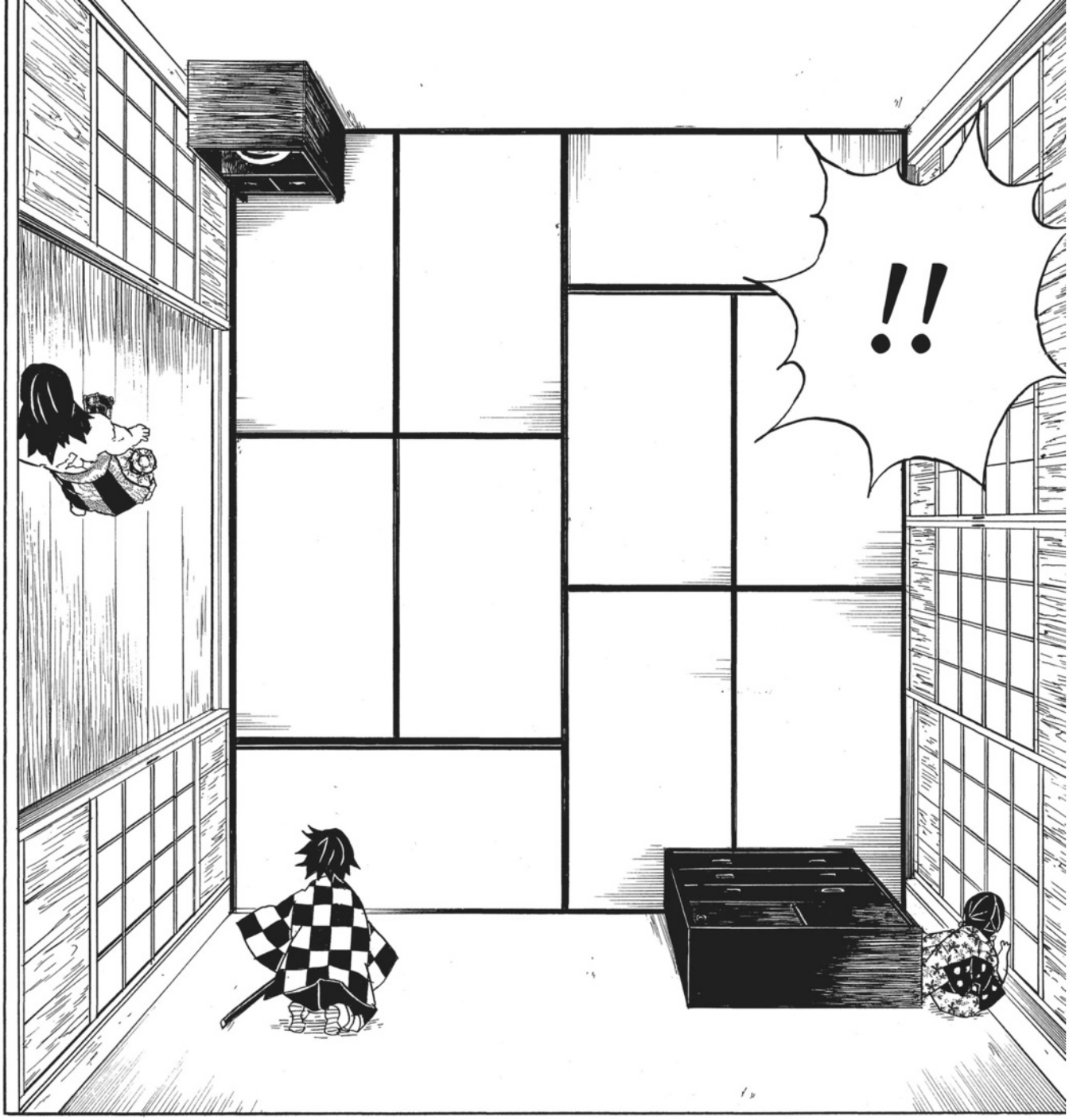
I AM TANJIRO KAMADO, RANK MIZUNOTO IN THE DEMON SLAYER CORPS...
...AND I'M HERE TO KILL YOU!
THIS BOY CAN'T PULL OFF A SUR-PRISE ATTACK!
THAT BASTARD! THOSE BASTARDS!



I FOUND CHILDREN WITH *MARECHI*— *RARE BLOOD*— BUT...

TERUKO!
!


YAAAH!


!!

THE WHOLE MANSION IS THE DEMON'S TERRITORY!
THE TATAMI MATS ARE ON THE WALL...?
THE ROOM ROTATED! THAT MUST BE THIS DEMON'S BLOOD DEMON ART.

ANOTHER SCENT...
...AND IT'S GETTING CLOSER!
?!
SNIFF
COMIN' THROUGH! COMIN' THROUGH!

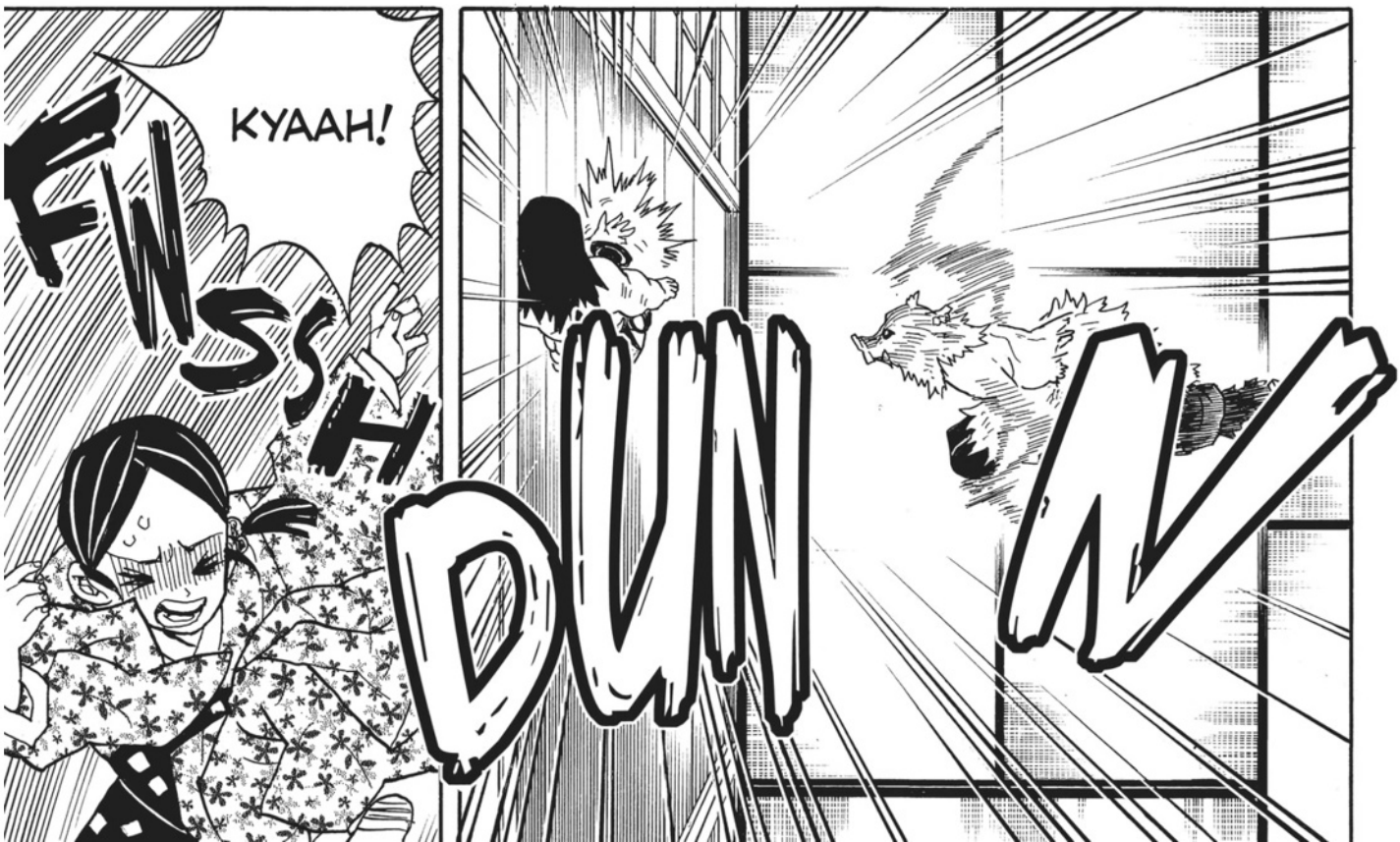
Boar hair
Deer hair
Bear hair

CHAPTER 22: RUSHING BOAR

IS HE WEARING A BOAR HIDE...
WHO IS THAT?

...AND WIELDING NICHIRIN SWORDS ?!

ALL RIGHT, MONSTER! COME DIE IN BATTLE!
I WANT TO GET STRONGER AND GO EVEN HIGHER...
...SO YOU ARE MY STEPPING STONE!
AGGRA-VATING... SO AGGRA-VATING!

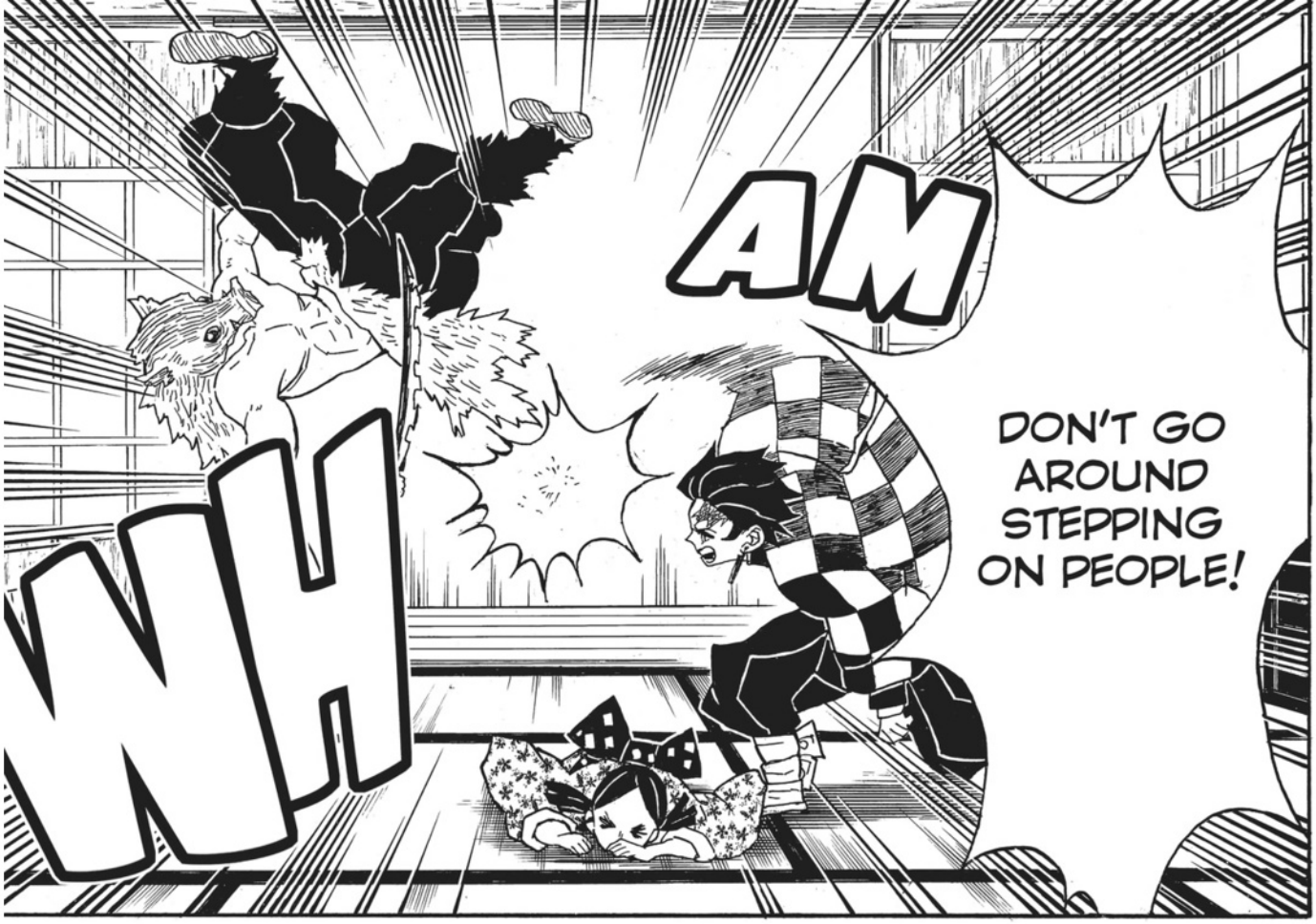

KYAAH!
FWSSH
DUN

STOP ATTACK-ING IT SO WILDLY!
THE DEMON HAS A SUPER-NATURAL ABILITY!
DUN
DUN
DUN
AGGRA-VATING!
INSECTS INFESTING MY HOUSE!

GYAH!

!!
TERUKO! HOLD ON TO THE FURNI-TURE!
MP
THO
BONK
HWO
OSH

WHAT FUN! WHAT FUN!
AH HA HA HA HA HA HA HA HA HA!
THE ROOM SPUN AROUND!
UNGH!
!


WH
AM
DON'T GO AROUND STEPPING ON PEOPLE!

WHO ARE YOU...?
TW
MP

WHAT'S THE BIG IDEA OF STEPPING ON THIS LITTLE GIRL?!

NICE THROW-ING MOVE!
NO ONE HAS NEVER THROWN ME BEFORE!
AH HA HA HA HA!
GOOD, GOOD!
WHY IS HE RUSHING AT ME?
?!
ISN'T HE IN THE DEMON SLAYER CORPS?!
WHIS

SLASH
I'M SO PROUD OF THEIR CUTTING EDGES THAT RIP AND TEAR!
MY SWORDS BRING PAIN!
THEY AREN'T LIKE THE KATANA A LITTLE BOY USES!
HISS
WHAT DO I CARE?!
THERE'S A DEMON OVER THERE!
STOP!

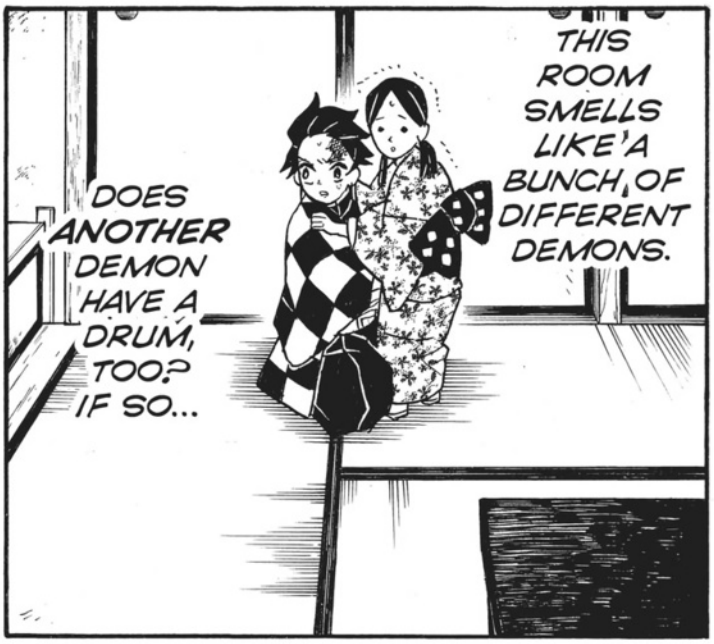
INSECTS!
BEGONE!
DIE!
DU DU
ISH
H
!!

AH HA HA HA!
GOOD, GOOD...
...!!
...IN TIME WITH THE DRUMS!
...IN THE SHAPE OF THE DEMON'S CLAWS...
THE TATAMI SUDDENLY SHREDDED...
KI SHOW

ROTATE RIGHT!
ROTATE LEFT!
WHAM
INSECTS!
DAMNED INSECTS!
I'M STARTING TO FIGURE THIS OUT!
FWAP

DUN
HRM
HMM
MUTTER
DUN
?!
DUN

!


THIS ROOM SMELLS LIKE A BUNCH OF DIFFERENT DEMONS.
DOES ANOTHER DEMON HAVE A DRUM, TOO? IF SO...

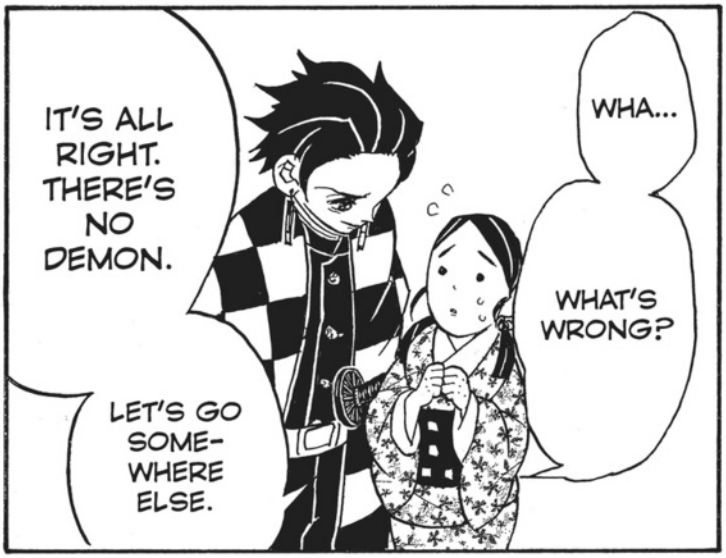
THE ROOM CHANGED AGAIN!
BUT WHAT'S GOING ON? THE DEMON DIDN'T STRIKE THE DRUM JUST NOW!

OKAY...
STAY BEHIND ME.

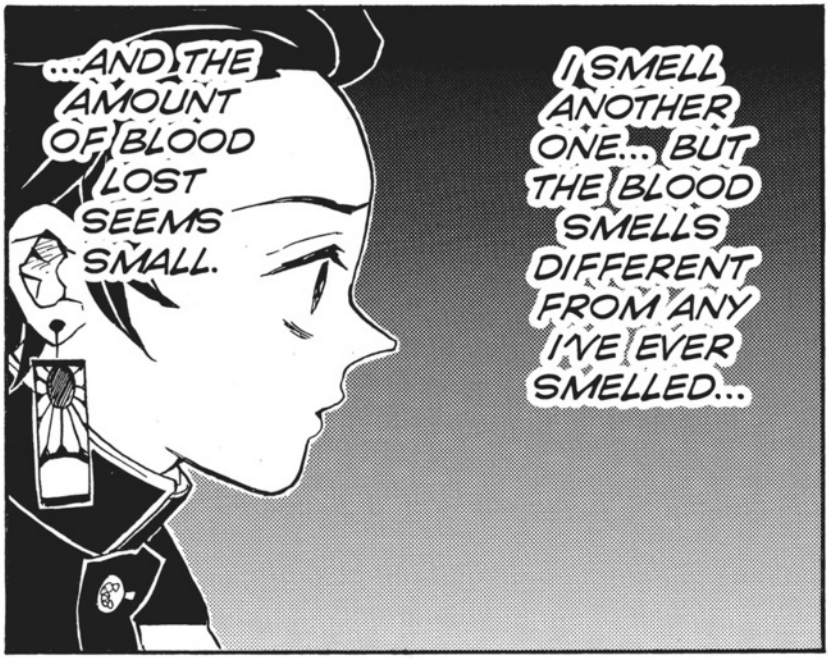
WAIT... I SMELL BLOOD!

!!
ANOTHER BODY!

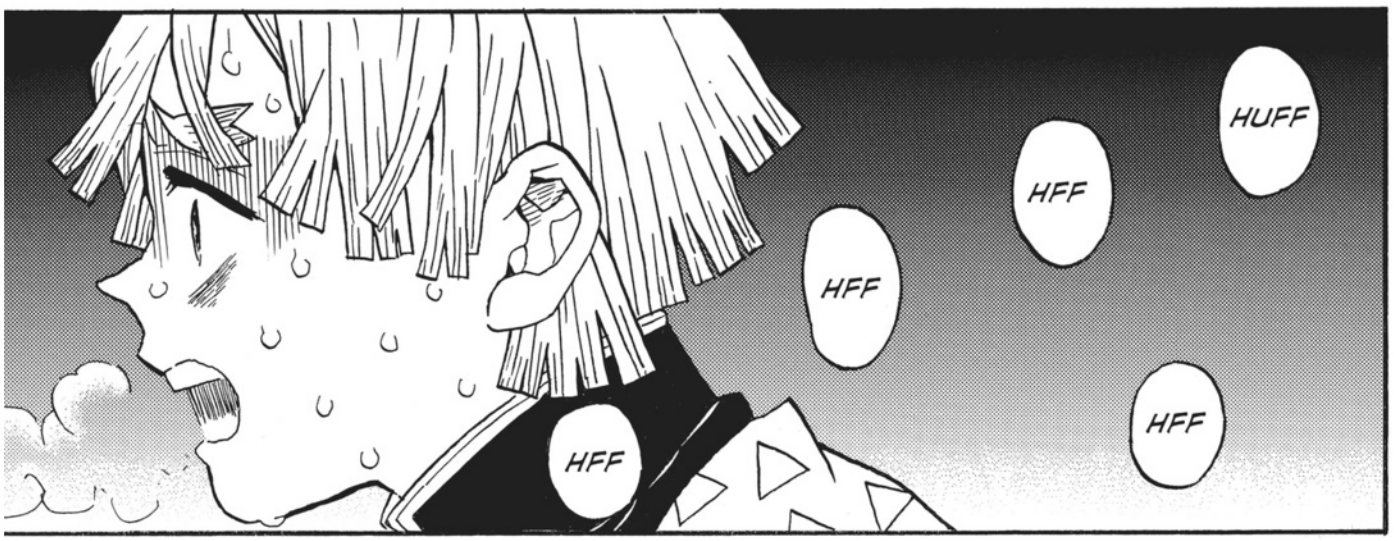
JUST FACE STRAIGHT AHEAD.
DON'T LOOK BACK.

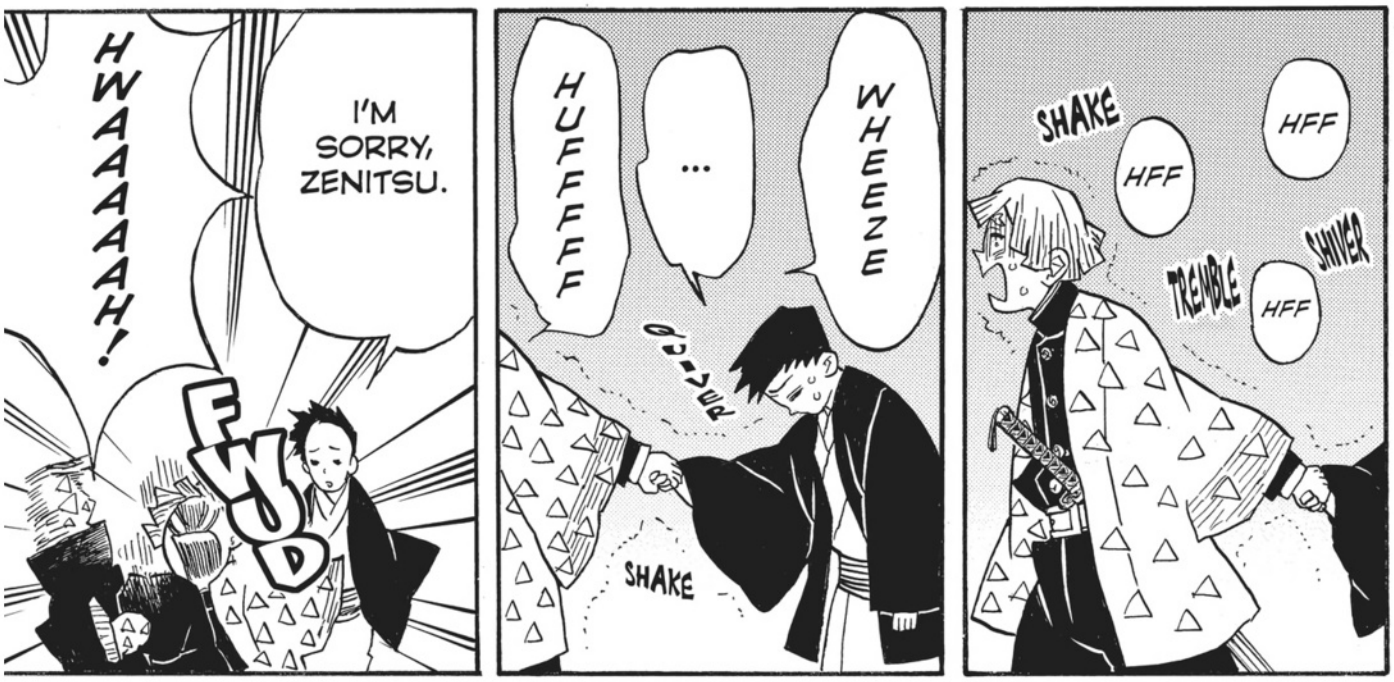

WHA...
WHAT'S WRONG?
IT'S ALL RIGHT. THERE'S NO DEMON.
LET'S GO SOME-WHERE ELSE.

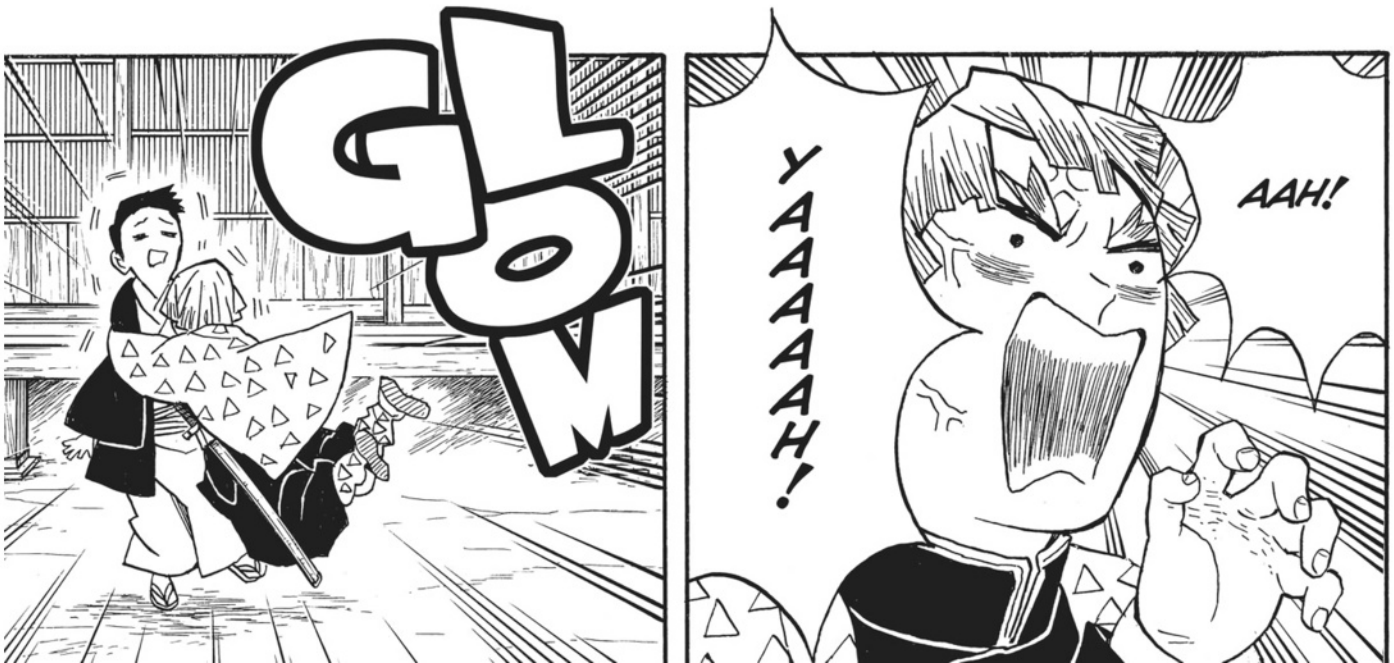
Shhh...
NOD NOD


...AND THE AMOUNT OF BLOOD LOST SEEMS SMALL.
I SMELL ANOTHER ONE... BUT THE BLOOD SMELLS DIFFERENT FROM ANY I'VE EVER SMELLED...

CHA
FN
SH
...!


HUFF
HFF
HFF
HFF
HFF

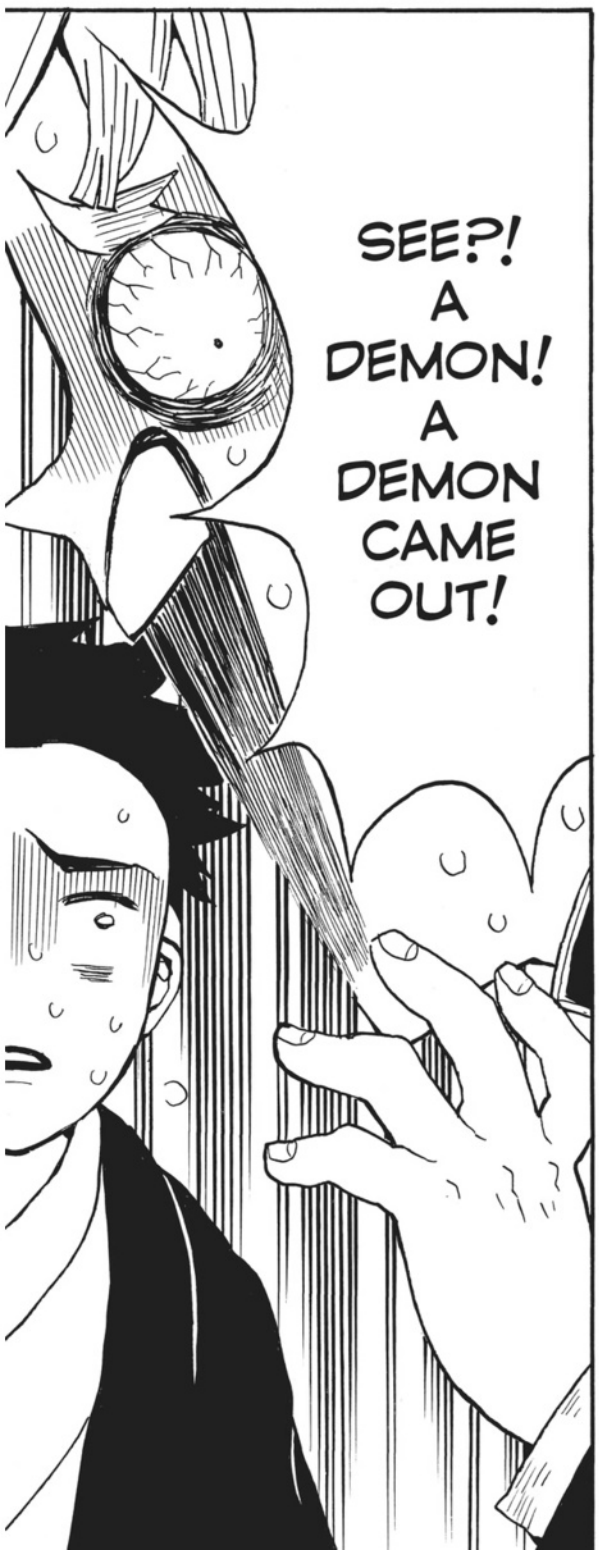

HWAAAAAH!
I'M SORRY, ZENITSU.
FWJD
HUFFFFF
...
WHEEZE
PAT-PAT-PAT
SHAKE
SHAKE
HFF
HFF
TREMBLE
SHIVER
HFF


GLOW
YAAAAAH!
AAH!

JITTER
SHAKE
IF THAT HAPPENED, YOU'D'VE BEEN A MURDERER!! DO YOU UNDERSTAND THAT?!
SORRY.
YA CAN'T JUST TALK ALL OF A SUDDEN LIKE THAT! YA GOTTA GIMME SOME KINDA SIGNAL! MY HEART NEARLY JUMPED OUTTA MY MOUTH!
AW, MAN! SORRY!
NO, I MEAN I'M GETTING WORRIED ABOUT YOU.
CUT ME SOME SLACK! I'M DOING MY BEST!
BUT, IT'S JUST...YOU'RE SWEATING, AND BREATH-ING HARD, AND SHAKING SO HORRIBLY...

SO I THINK WE SHOULD STAY VERY QUIET!
DON'T YA THINK ?!
BUT...BUT...IF WE TALK TOO MUCH, THE DEMON COULD FIND US!

USHF


SEE?! A DEMON! A DEMON CAME OUT!

RUSTLE
CHILDREN!
THEY SHOULD TASTE GOOD!
HEH...
HEH...

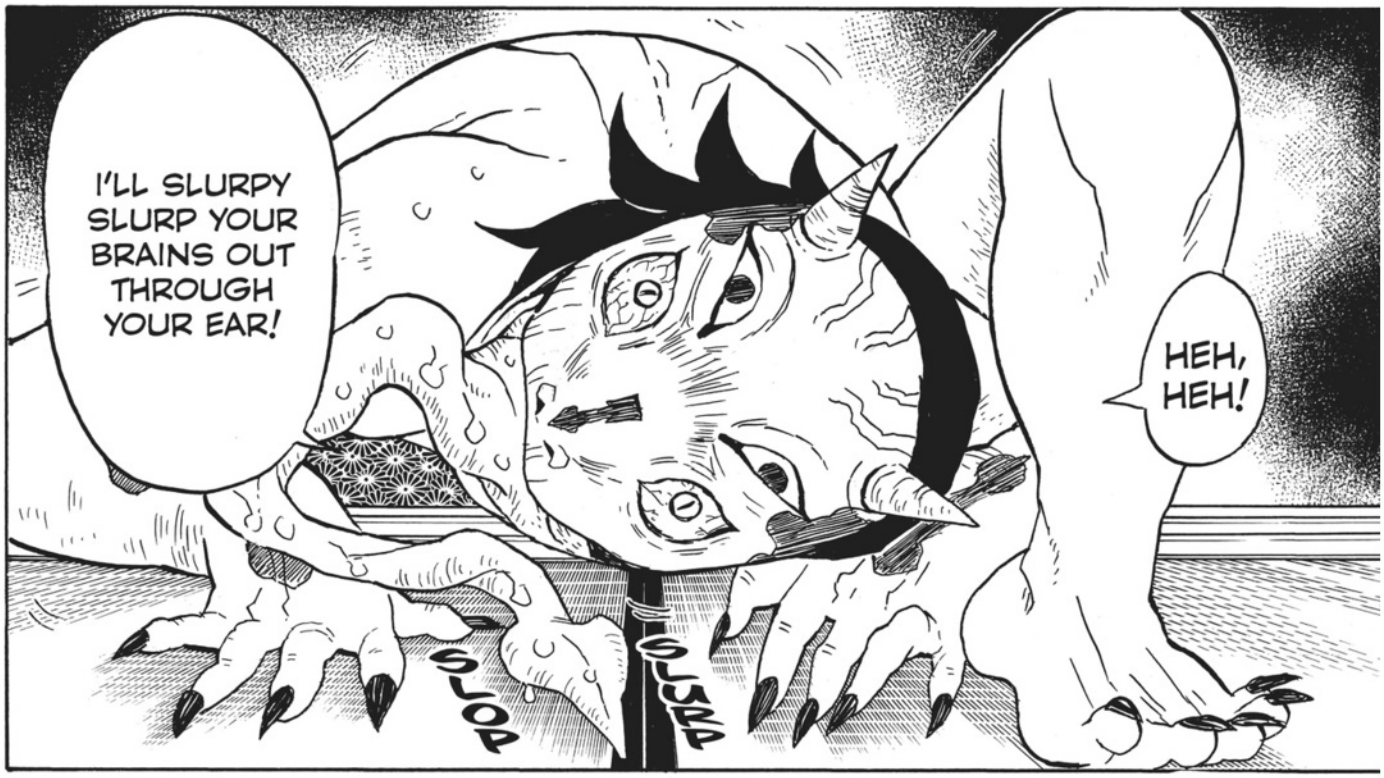
Taisho Whispers
SNIFF
SNIFF
Can you recognize a Nichirin Sword by scent too?

CHAPTER 23: THE BOAR BARES ITS FANGS, ZENITSU SLEEPS

STAY AWAY! STOP!
AIIIEE! (HIGH-PITCHED, NASAL WHINE—VERY ANNOYING) STAY BACK!
AND THIS KID IS SO SKINNY, HE'S SURE TO BE DRY AND TASTE-LESS!
SHHFF
TP
TP
TP
AAAGH! I'M NOT AT ALL TASTY! I'M SURE I HAVE A TERRIBLE AFTERTASTE! SERIOUSLY!
SWOK
GYAAAH!
I WON'T KNOW UNTIL I EAT YOU!
HEH...
...HEH...

THAT'S INSANE !!
THUD
KRR
WHAT THE—?! WHAT A FAST TONGUE!
IT SHAT-TERED THAT JUG!
K
I CAN'T DO THAT!
LEAVE ME! RUN AWAY! SAVE YOUR-SELF!
GAAAH! IT'S IN MY KNEES! EIGHTY PERCENT OF MY FEAR IS IN MY KNEES!
ZENITSU! STAND UP!
...TRY TO SAVE HIM! IT'D BE A SHAME IF HE NEVER LIVED PAST AN AGE THAT WAS A SINGLE DIGIT!
I HAVE TO DO SOME-THING!
EVEN THOUGH I'M A SNIVELING COWARD! WHAT A GOOD KID! I'VE GOTTA AT LEAST...
I CAN'T BELIEVE IT!

SHHF
BUT I'M SUCH A WEAKLING! I DON'T HAVE THE STRENGTH...
STAND UP!
...TO ACTUALLY PROTECT HIM!

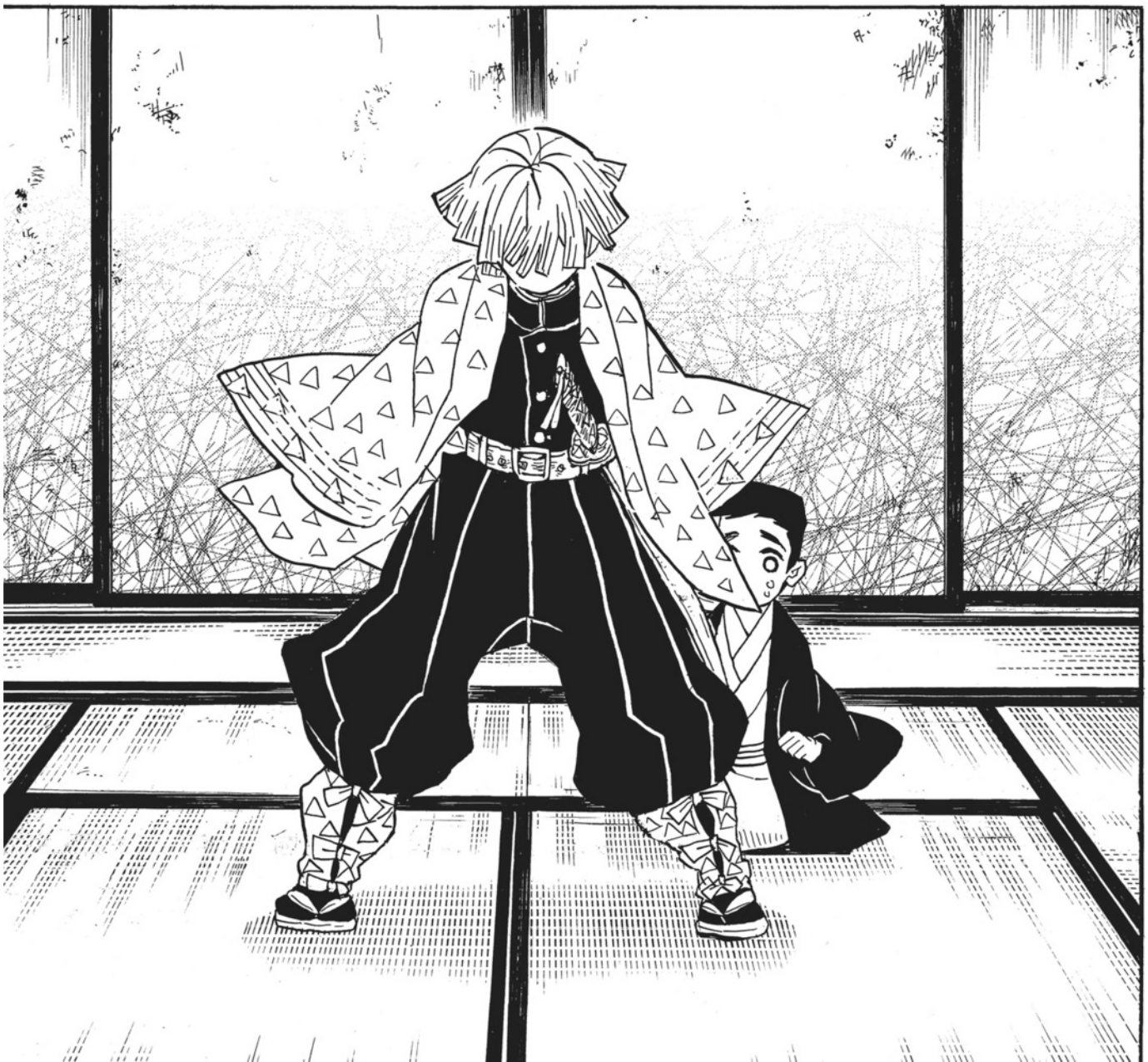

HEH, HEH!
I'LL SLURPY SLURP YOUR BRAINS OUT THROUGH YOUR EAR!
SLURP
SLOP

TERROR
ZENITSU'S BRAIN FREEZES IN A WAR BETWEEN FEAR AND A SENSE OF RESPONSI-BILITY.

ZZZZ
THUD
ZEN—
ZENITSU ...?
WHAT'S HIS PROBLEM?! BWA HA!
DIE!
HE'S...
SNORE
...ASLEEP!

WAAAAAH!
ZENITSU, PLEASE WAKE UP!
ZWS
THUD

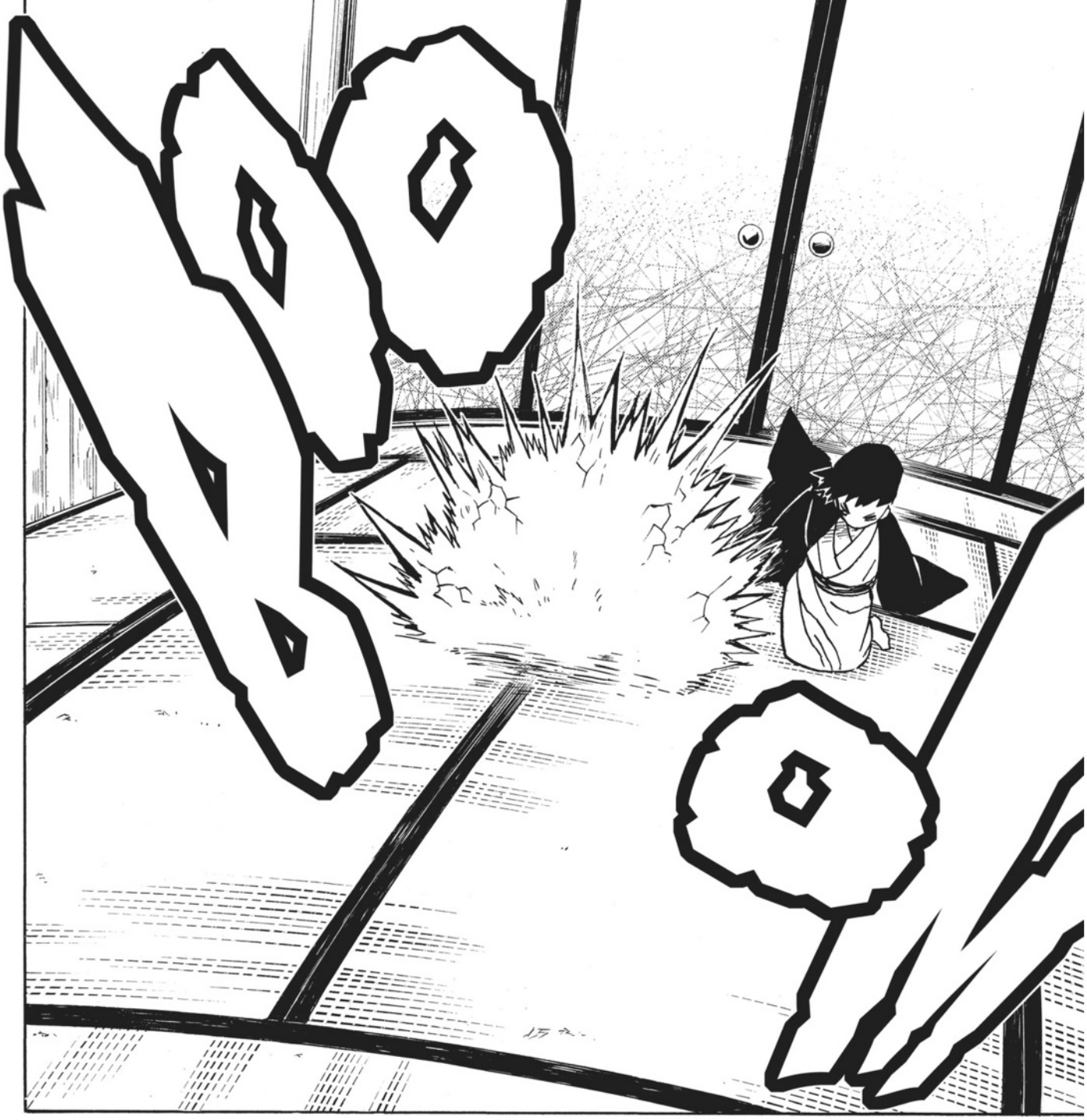
GWAH
?!

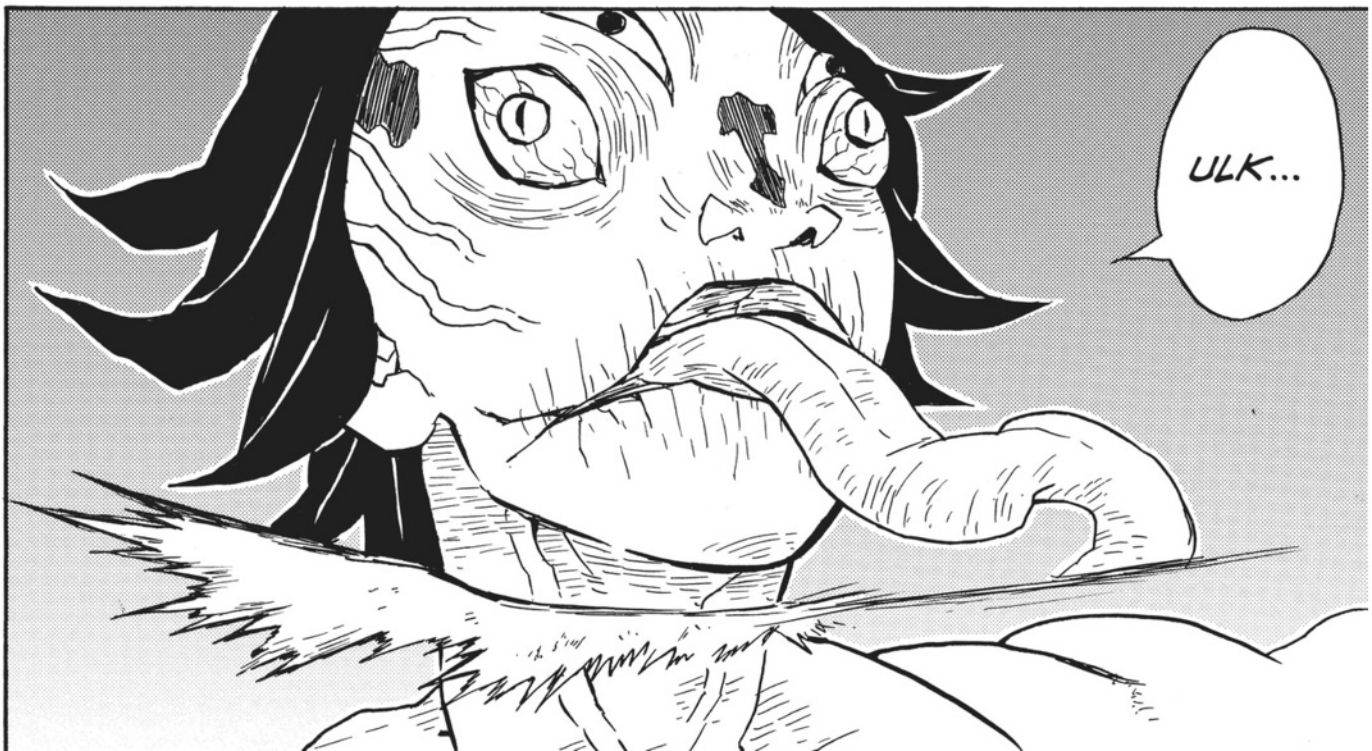


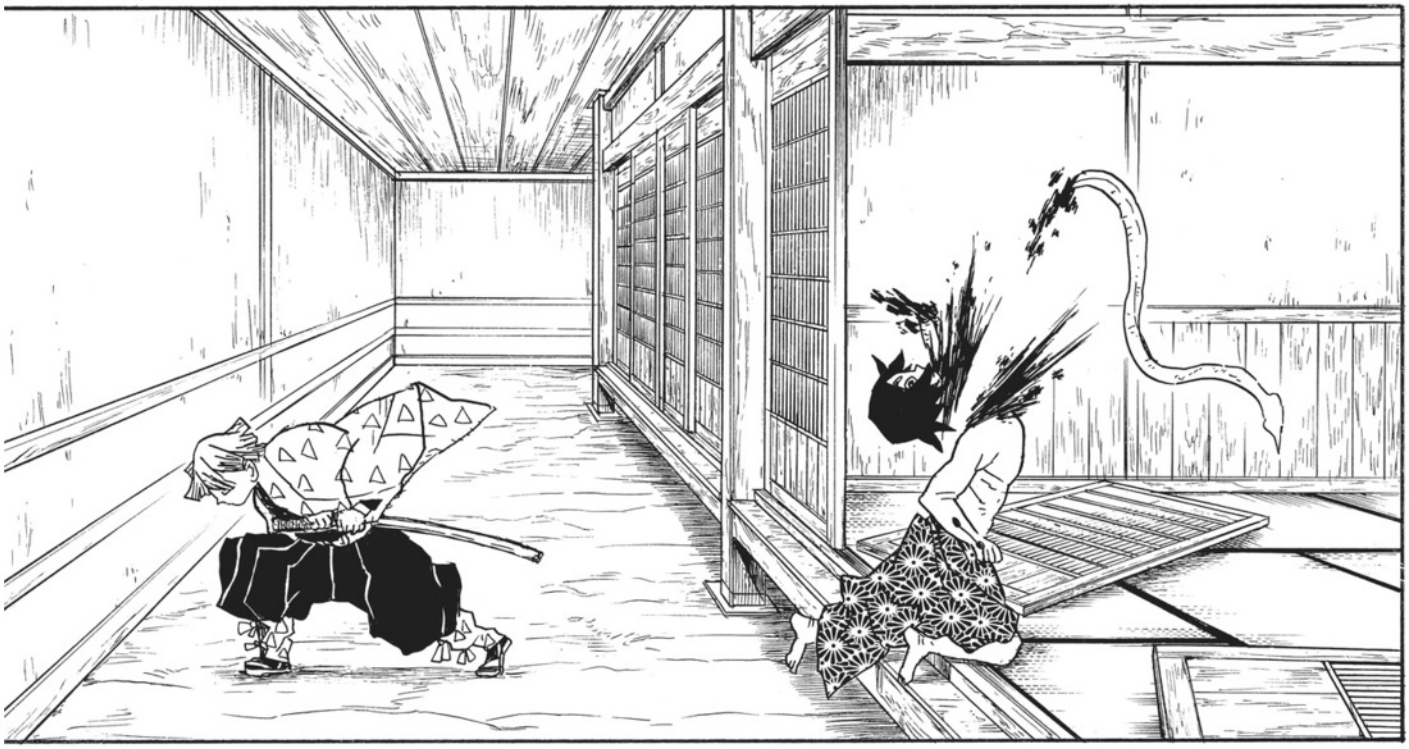
KRK
!
SDLRK
UNGH!
SDLOK
STOMP

HA-HA-HA
RRRR
ZENITSU?
RRRR
HURK!
THRUM THRUM
WH...
WHAT'S THAT SOUND?
HE FEELS DIFFERENT NOW!

THUNDER BREATHING
FIRST FORM
THUNDERCLAP AND FLASH!

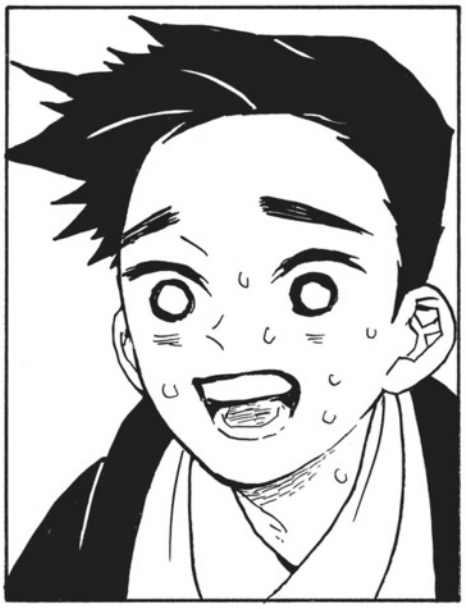


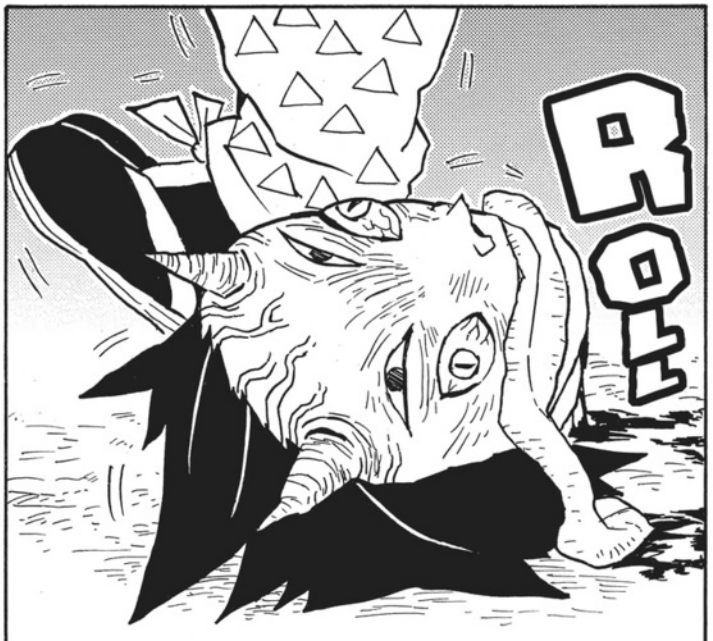

ULK...

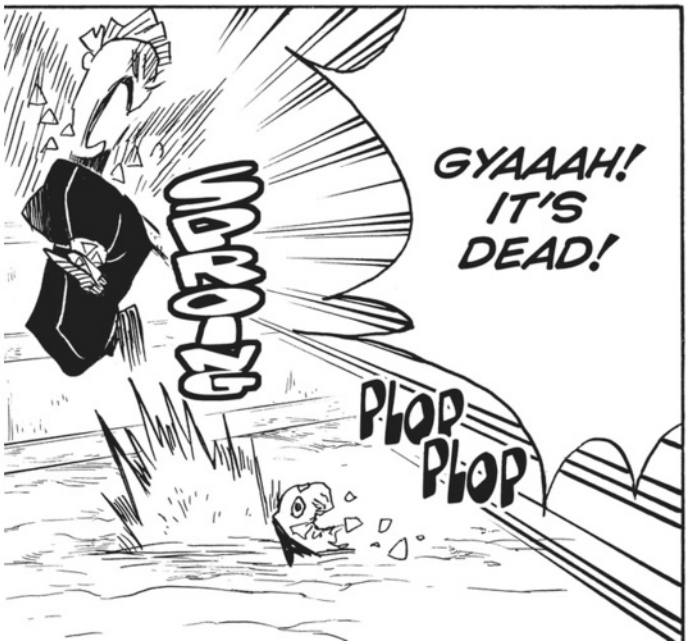


GAH!

PLOP




ROLL


GYAAAH! IT'S DEAD!
PLOP PLOP
PLOP

SHOICHI... YOU DIDN'T SOME-HOW...?
TREMBLE
QUIVER
QUAKE
ZWOT
SHIVER
HE JUST SUDDENLY DIED?! WHAT THE—?!
SHAKE
I CAN'T HANDLE THIS!

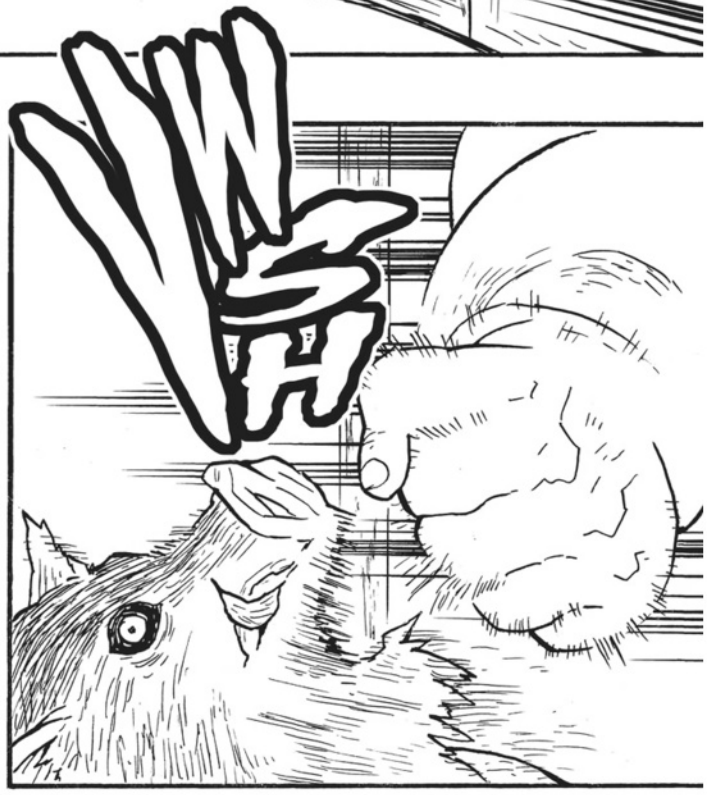
IN ADDITION TO SEEING A REAL DEMON, THERE WAS ZENITSU'S IN-CREDIBLY FAST SWORDPLAY.
SHOICHI WAS STUNNED INTO SILENCE.
FURTHER-MORE, HE HAD NEVER MET ANYONE AS DUMB AS ZENITSU.
I'LL NEVER FORGET THIS!
TH-THANK YOU FOR SAVING ME!
YOU SHOULD'VE TOLD ME THAT YOU WERE SO STRONG!
WAAAH

...SO HE STOPPED THINKING.
SHALL WE GO?
YEAH ...
HIS CON-FUSION WOULD NOT STOP...

WHEN FACED WITH A LIFE-THREATENING SITUATION, HIS NERVES AND FEAR GROW SO EXTREME THAT HE PASSES OUT.
WHILE AWAKE, HIS NERVES AND FEAR CAUSE HIM TO FREEZE UP SO HE CANNOT MOVE.
ZENITSU AGATSUMA'S STRENGTH MANIFESTS ONLY WHEN HE SLEEPS.
ARGH! JUST WHEN I WAS ABOUT TO ATTACK!
TSK!
I LOST HIM AGAIN!
THROOM
IT'S BEEN LIKE THIS FOR THREE DAYS! I CAN'T MAKE PROGRESS IN THESE CRAMPED HALLS!
I'M NO GOOD AT THIS!
THROOM

GNAW

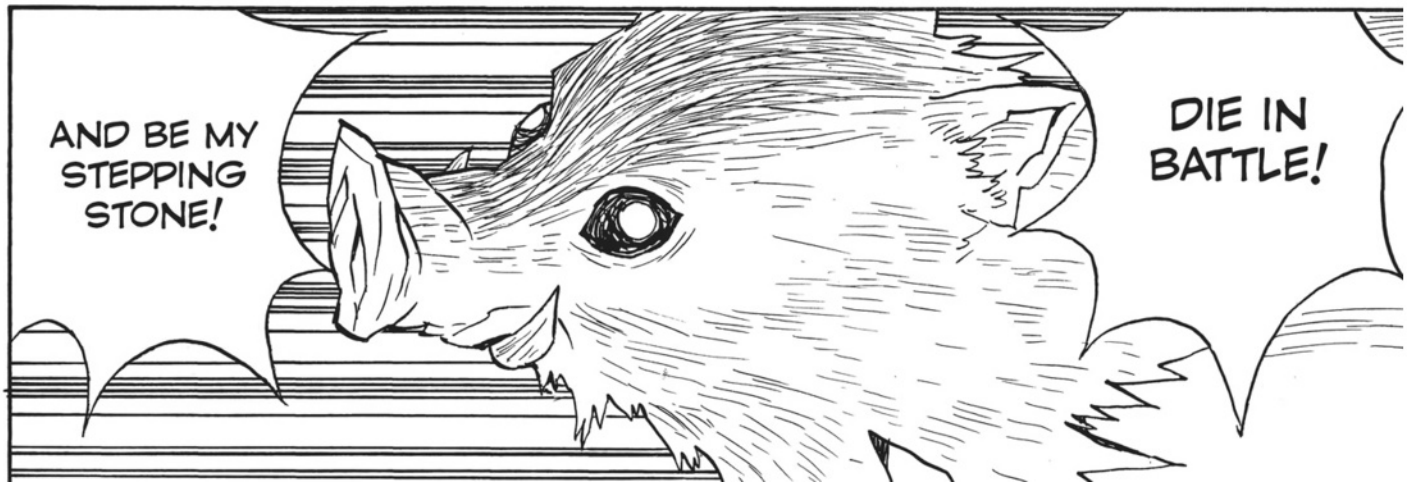
FLIP
FLIP


WISH

SELF-STYLE
GRRR
BEAST BREATH-ING!
RRR
KRNCH
YOU DODGED!
YOU'RE AWFULLY LIVELY FOR A HUMAN!
IT'LL BE A TREAT TO CARVE AWAY YOUR FLESH!
THE BIGGER THE TARGET, THE MORE REWARDING IT IS TO SLICE IT UP!

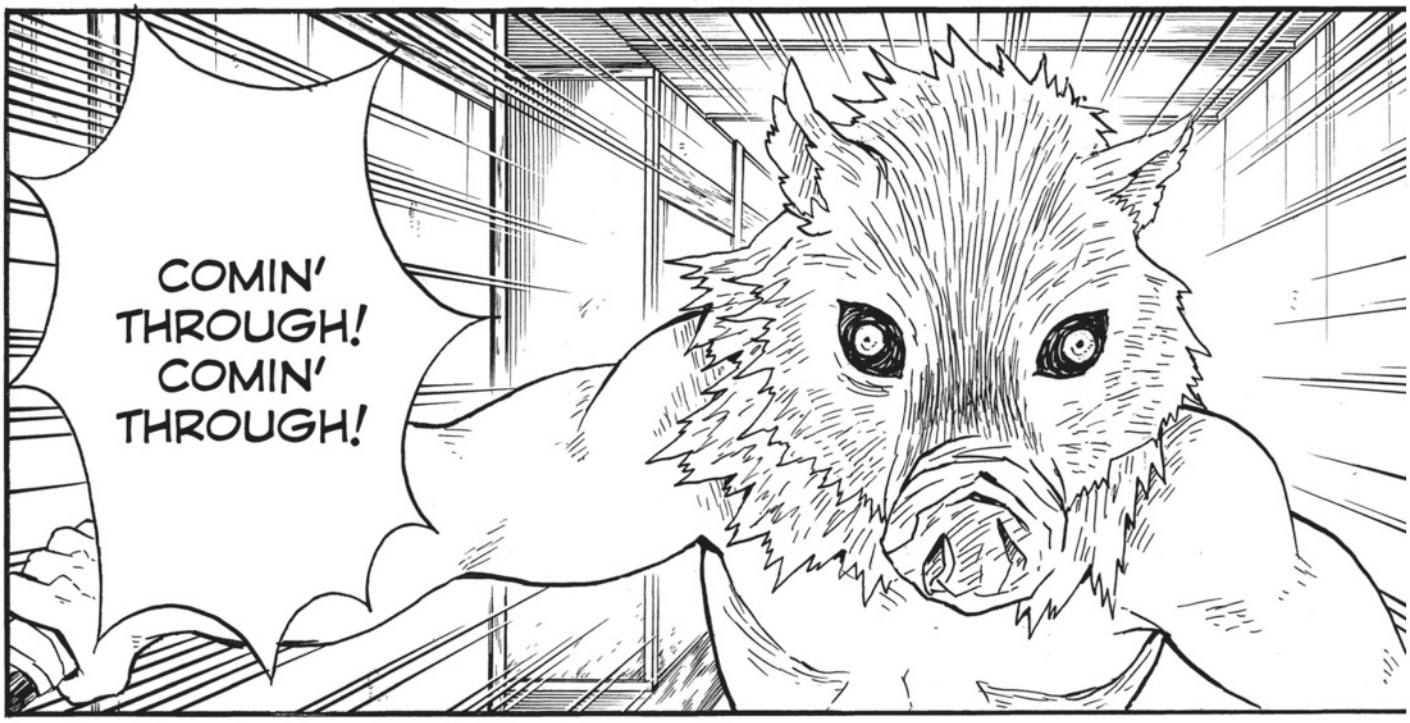
SLASH
HO HO!
YOU'RE A BOLD ONE TO CHARGE AT ME HEAD-ON!

AH HA HA HA HA!
OW!

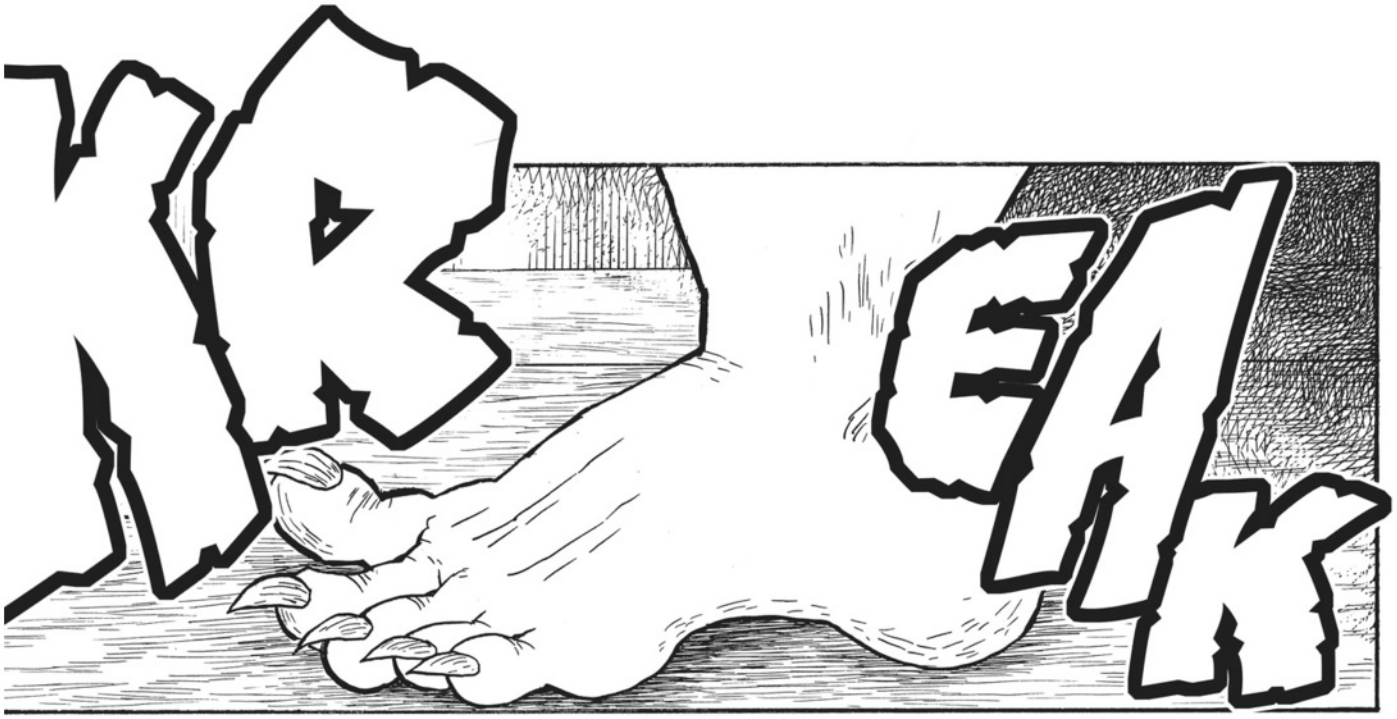

AND BE MY STEPPING STONE!
DIE IN BATTLE!

FANG
THREE
DEVOUR!

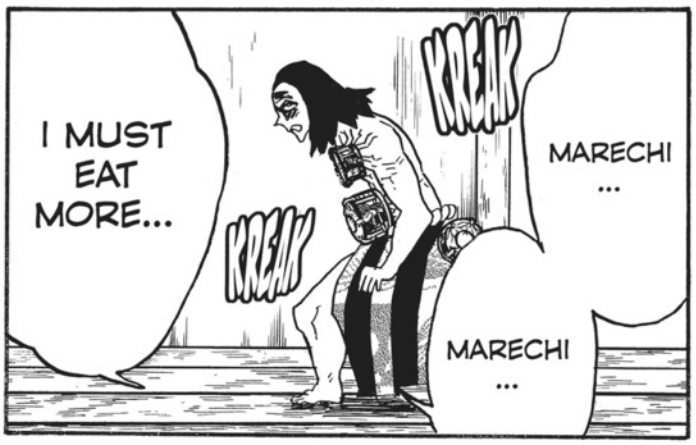
K-SLAM

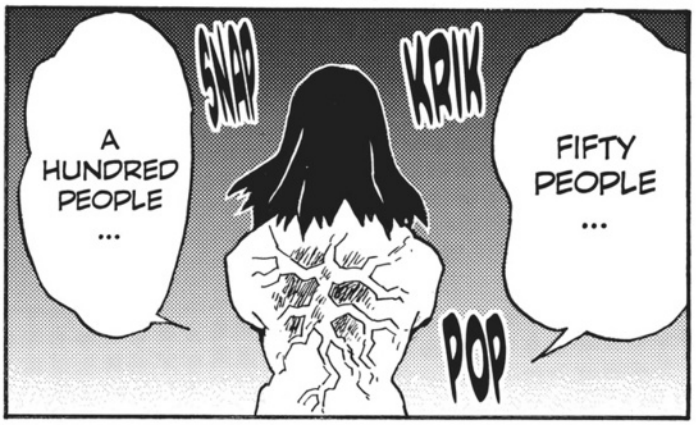

COMIN' THROUGH! COMIN' THROUGH!

KREAK


KREAK

...TO THE TWELVE KIZUKI!
下陸

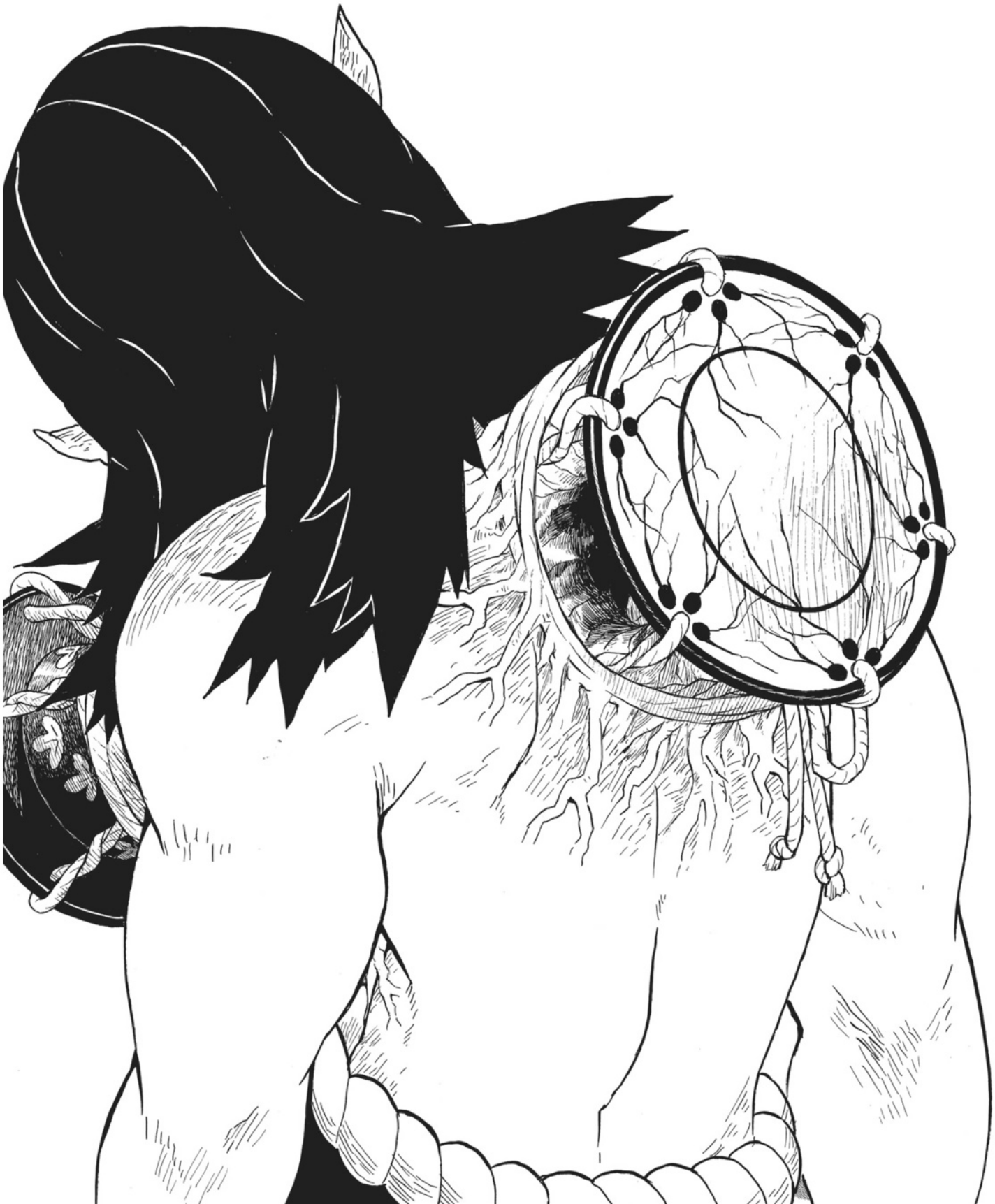

I MUST EAT MORE...
KREAK
KREAK
MARECHI ...
MARECHI ...


A HUNDRED PEOPLE ...
SNAP
KRIK
FIFTY PEOPLE ...
POP

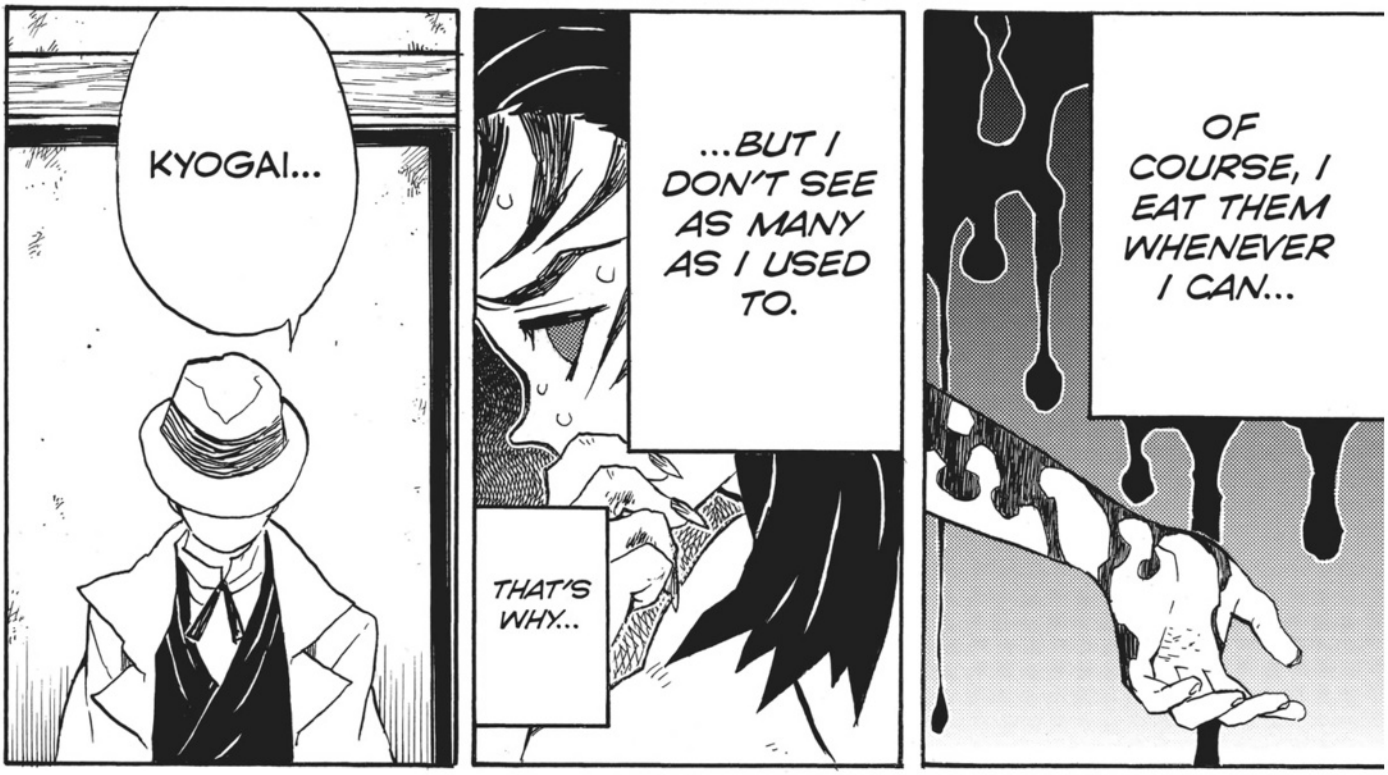
THEN I CAN RETURN ...
POP
TWITCH
I MUST FIND AND EAT MORE HUMANS WITH MARECHI...

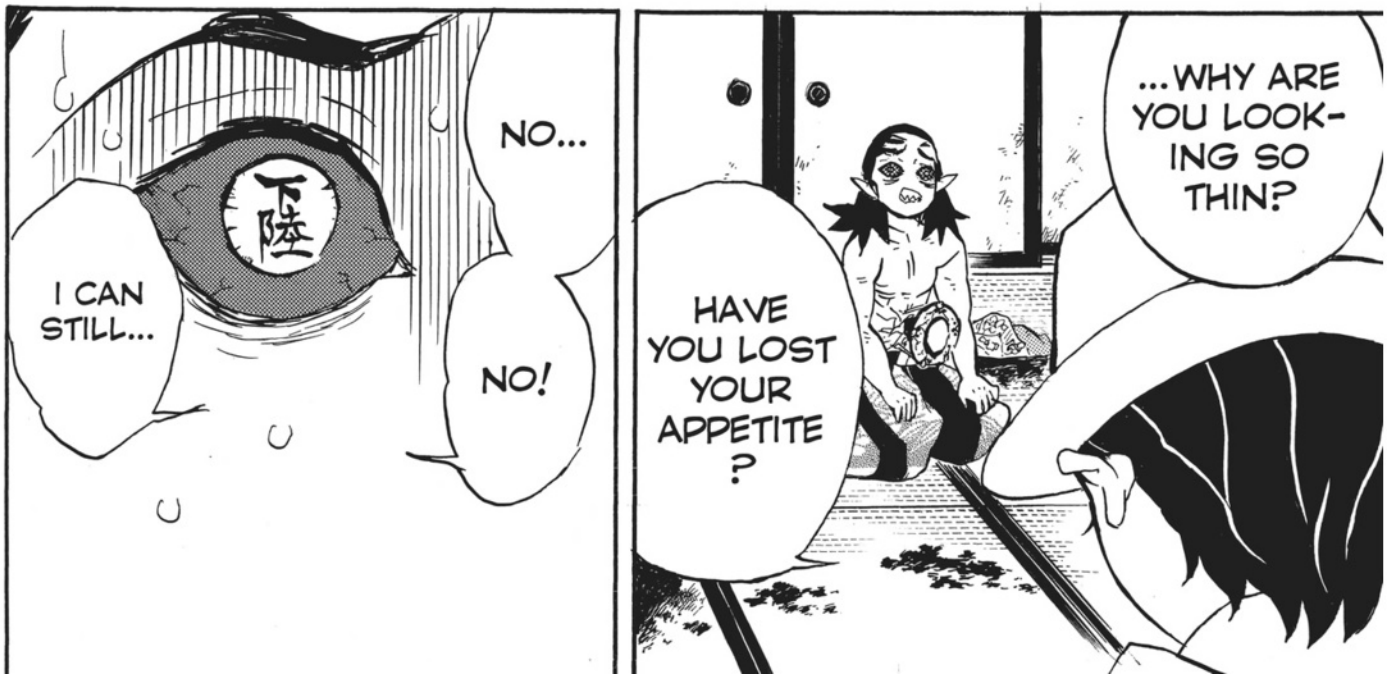
Hee hee hee!
Taisho Whispers and Rumors
RUMMMBLE
SHEEN
I hear that Zenitsu's hair used to be black, but he was hiding in a tree during training, got hit by lightning, and it turned blond.

CHAPTER 24: FORMER MEMBER OF THE TWELVE KIZUKI

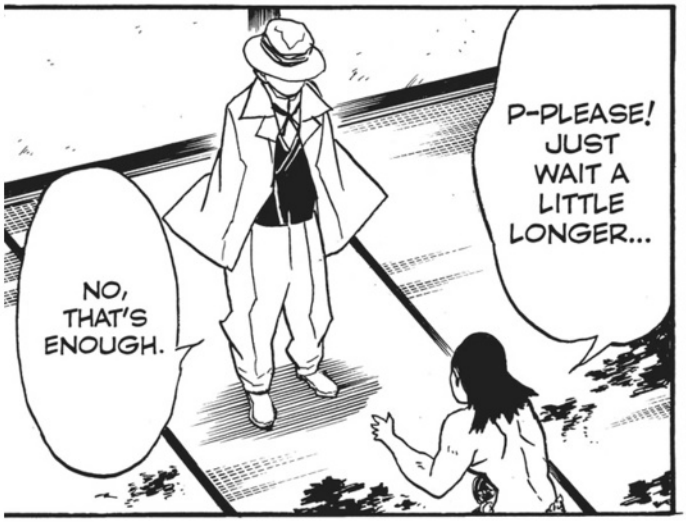


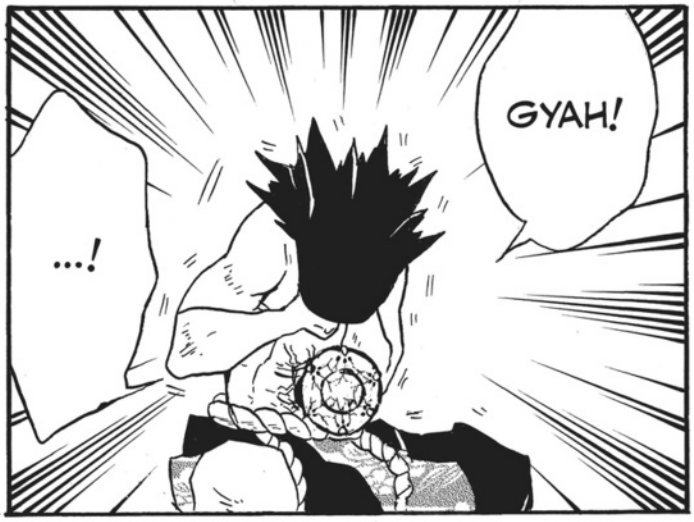
AS TIME PASSES ...
...I'M EATING FEWER AND FEWER HUMANS.


OF COURSE, I EAT THEM WHENEVER I CAN...
...BUT I DON'T SEE AS MANY AS I USED TO.
THAT'S WHY...
KYOGAI...

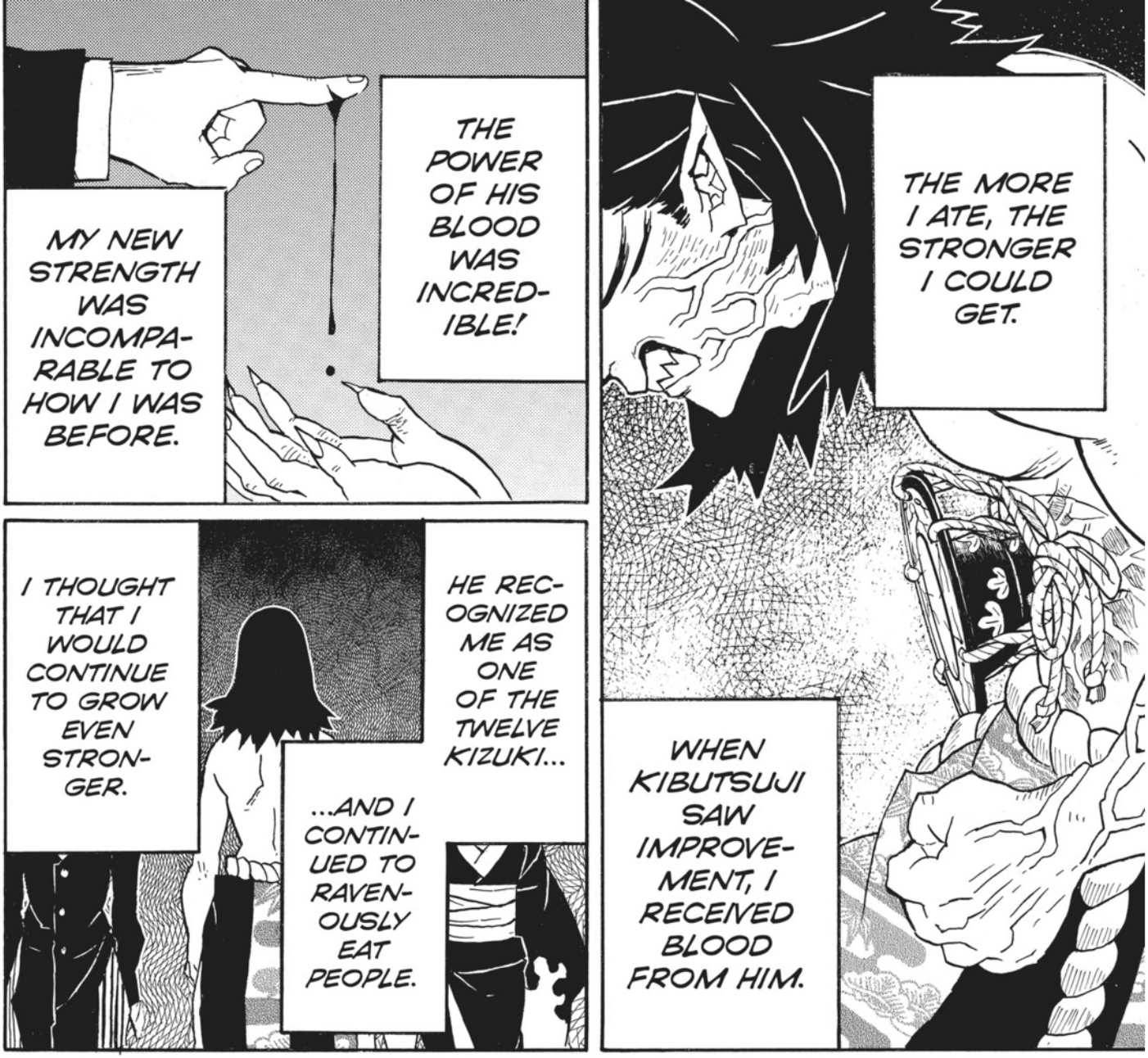

...WHY ARE YOU LOOK-ING SO THIN?
HAVE YOU LOST YOUR APPETITE ?
NO...
NO!
I CAN STILL...
下陸

AH


P-PLEASE! JUST WAIT A LITTLE LONGER...
NO, THAT'S ENOUGH.


GYAH!
...!

I'M STRIPPING YOU OF YOUR NUMBER!
YOU'VE SHOWN ME YOUR LIMITS.


THE MORE I ATE, THE STRONGER I COULD GET.
WHEN KIBUTSUJI SAW IMPROVEMENT, I RECEIVED BLOOD FROM HIM.
THE POWER OF HIS BLOOD WAS INCREDIBLE!
MY NEW STRENGTH WAS INCOMPARABLE TO HOW I WAS BEFORE.
HE RECOGNIZED ME AS ONE OF THE TWELVE KIZUKI...
...AND I CONTINUED TO RAVENOUSLY EAT PEOPLE.
I THOUGHT THAT I WOULD CONTINUE TO GROW EVEN STRONGER.

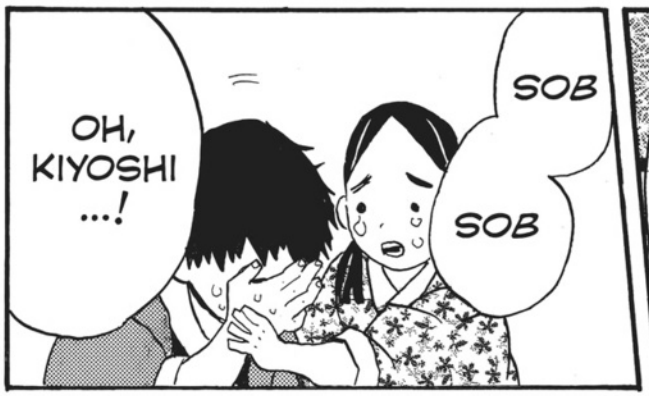
I TRULY BELIEVED THAT.

KIYOSHI!
!!
KTK

TERUKO!
KIYOSHI!

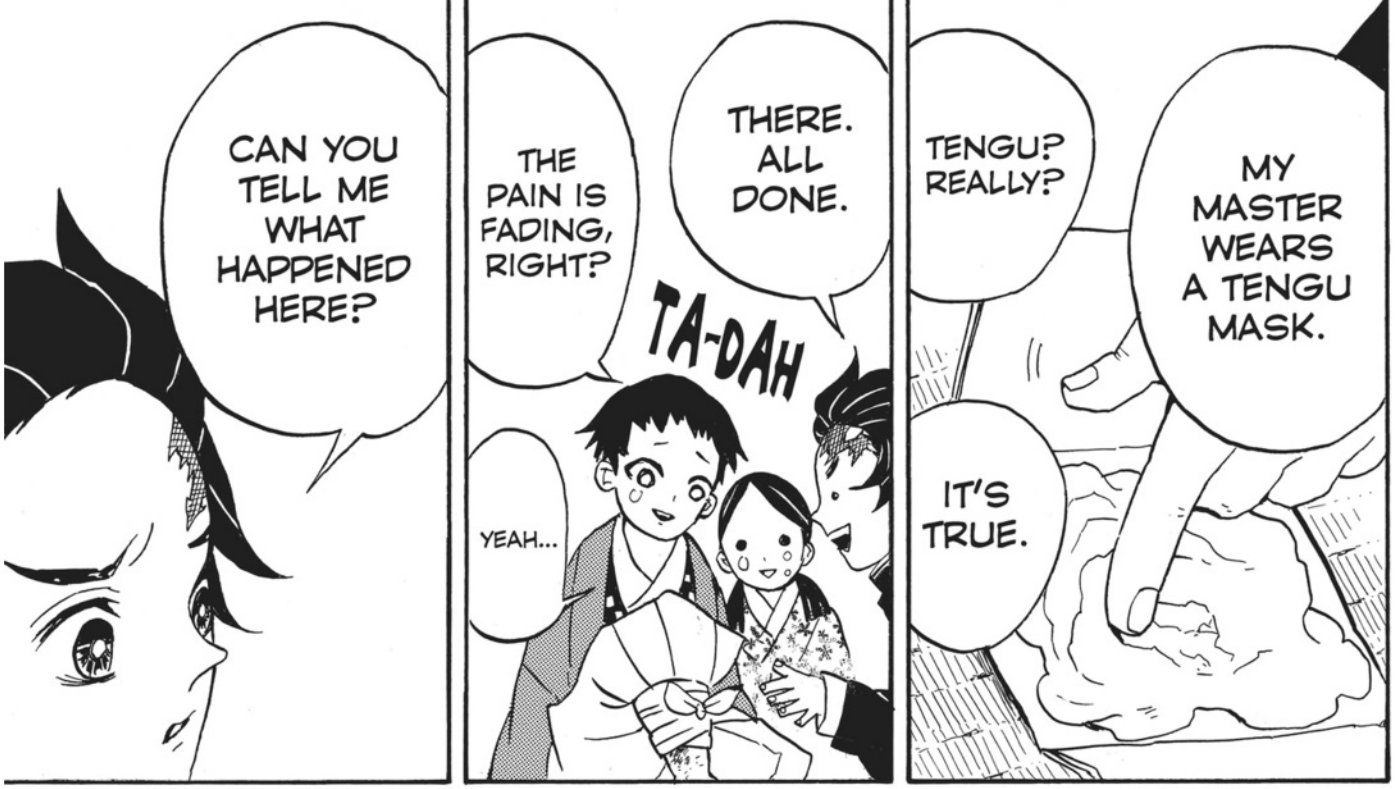
I'M TANJIRO KAMADO.
I CAME TO DEFEAT THE EVIL DEMONS.

WHO ...
WHO IS THAT?


SOB
SOB
OH, KIYOSHI ...!

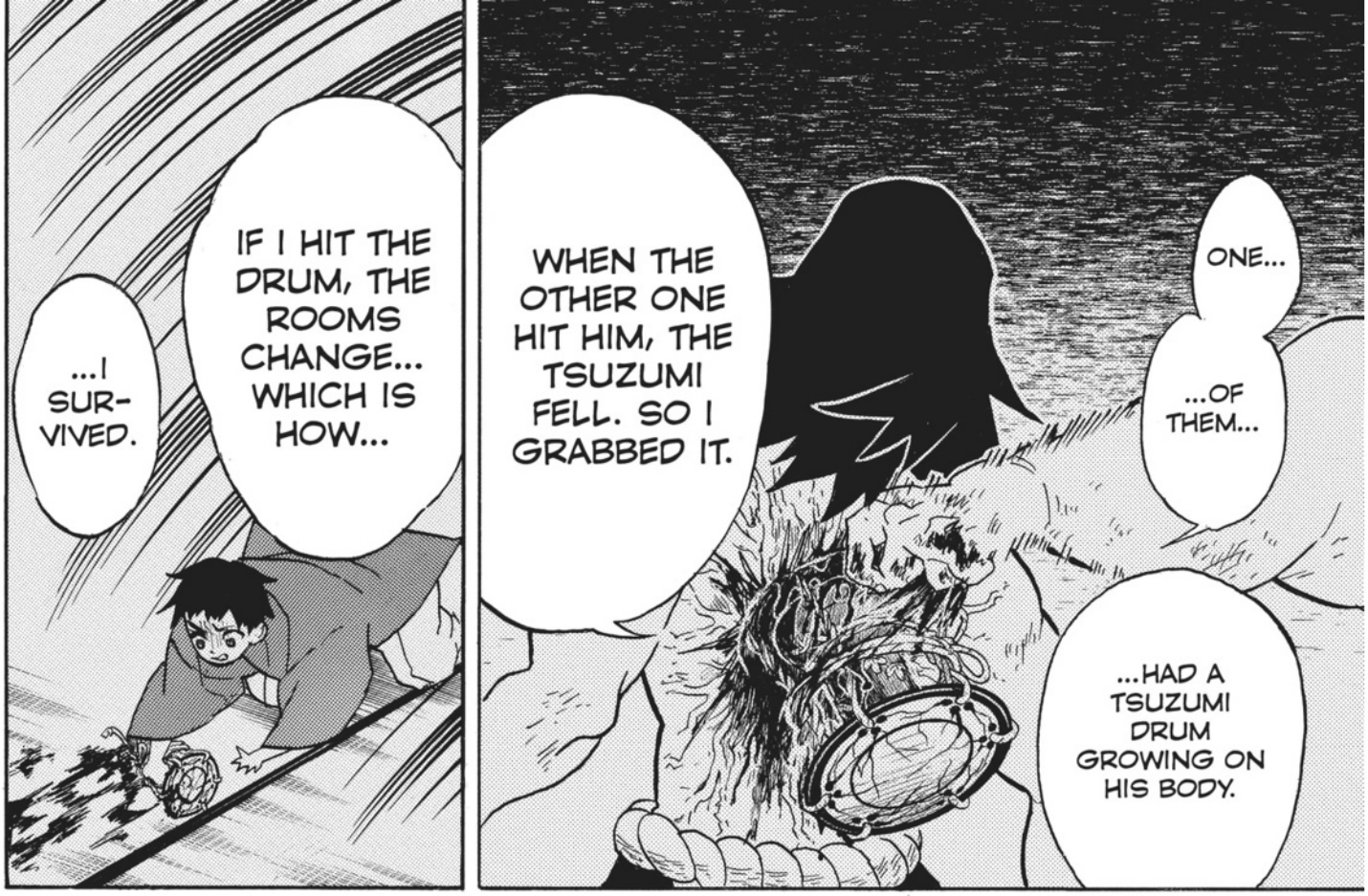
NOW, SHOW ME YOUR WOUNDS.
YOU DID WELL ALL ON YOUR OWN.

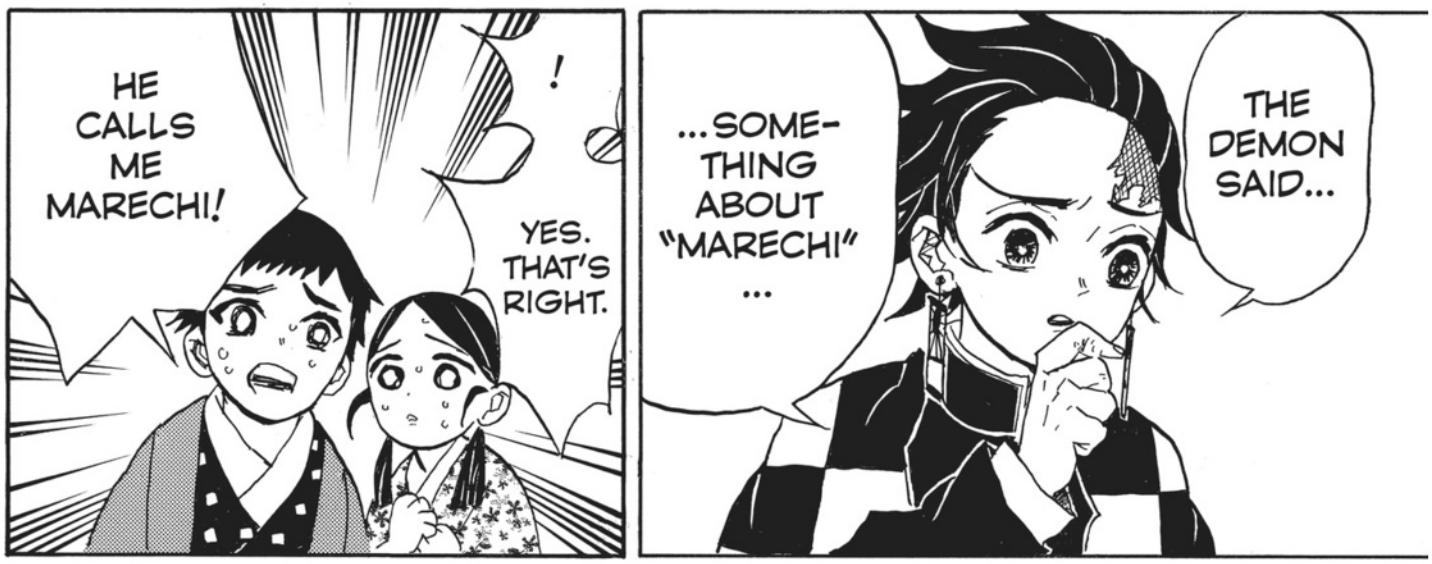
TA-DAH
THIS SALVE IS WONDER-FUL!
MY MASTER GAVE IT TO ME!


CAN YOU TELL ME WHAT HAPPENED HERE?
THERE. ALL DONE.
TA-DAH
THE PAIN IS FADING, RIGHT?
YEAH...
TENGU? REALLY?
MY MASTER WEARS A TENGU MASK.
IT'S TRUE.

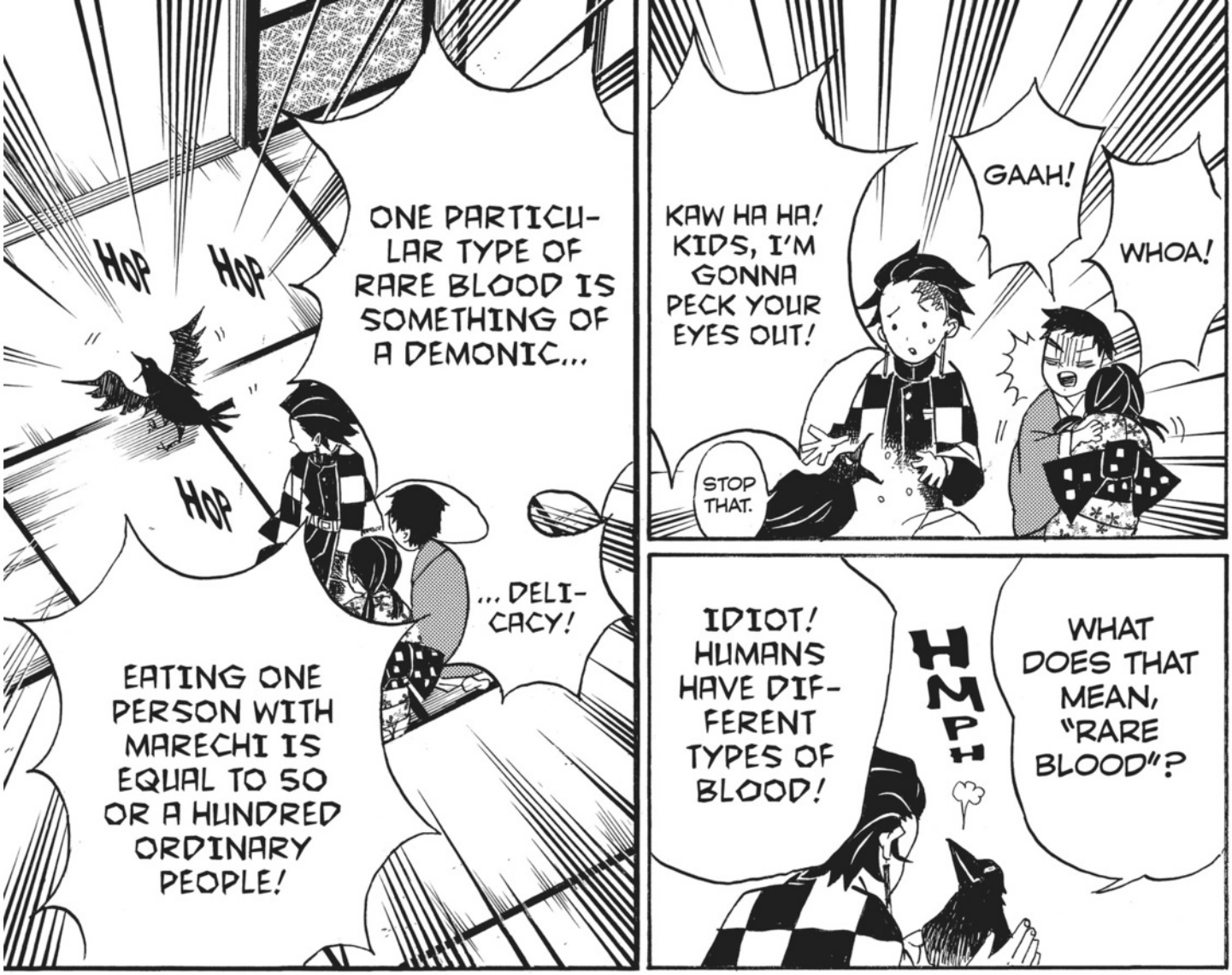
THEN ANOTHER MONSTER CAME FROM SOMEWHERE AND...
A MONSTER KIDNAPPED US...AND WAS ABOUT TO...
...EAT US.
...

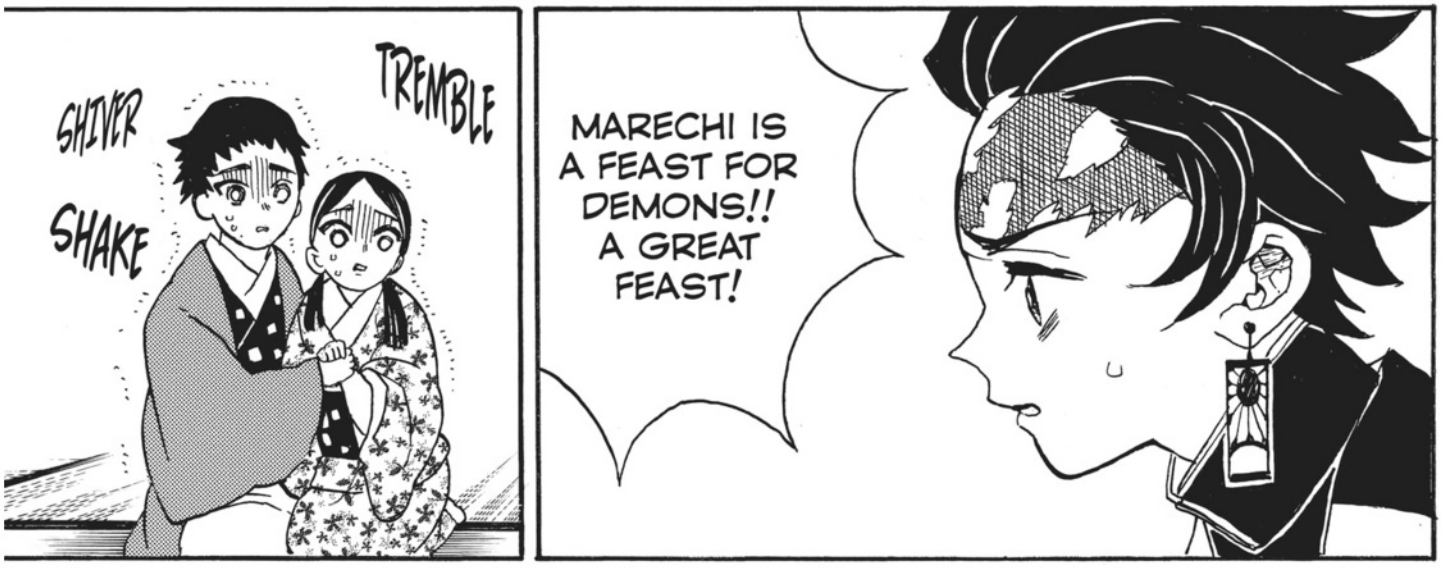
...OVER WHICH ONE WOULD...
...G...
...GET TO EAT US.
...TH...
...THEY STARTED FIGHT-ING...


...I SUR-VIVED.
IF I HIT THE DRUM, THE ROOMS CHANGE... WHICH IS HOW...
WHEN THE OTHER ONE HIT HIM, THE TSUZUMI FELL. SO I GRABBED IT.
ONE...
...OF THEM...
...HAD A TSUZUMI DRUM GROWING ON HIS BODY.

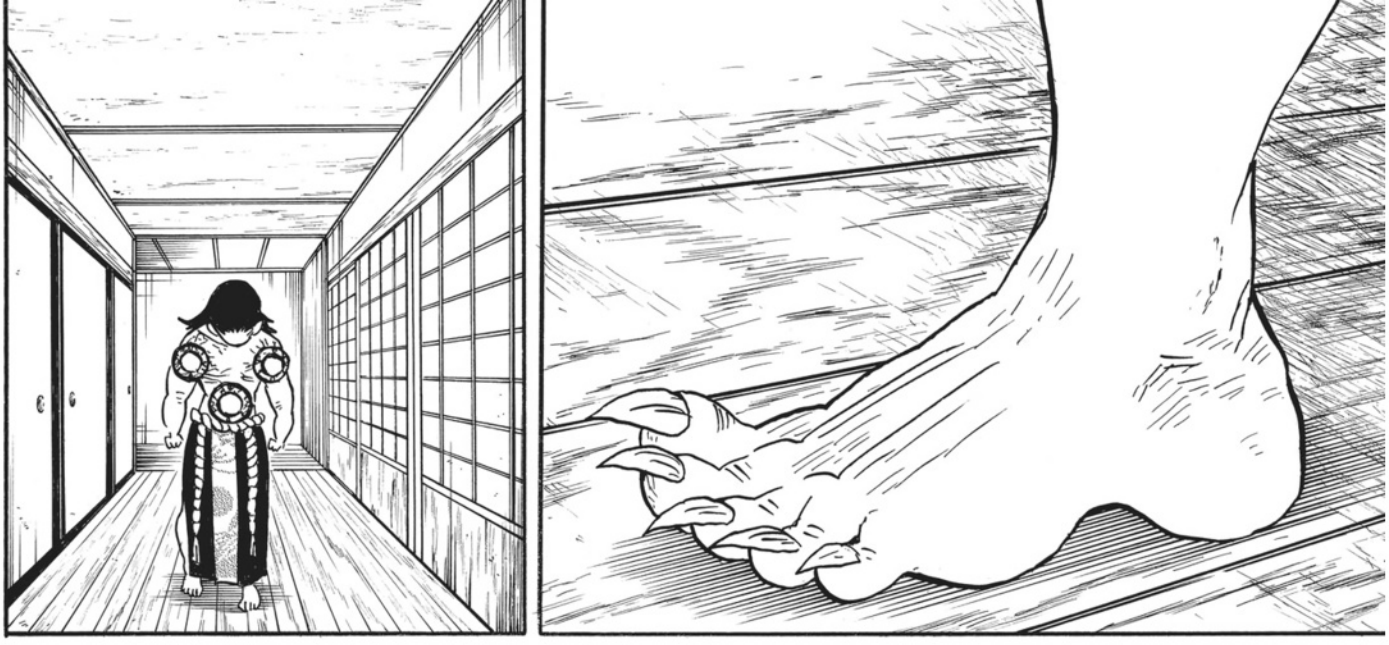

HE CALLS ME MARECHI!
!
YES. THAT'S RIGHT.
...SOME-THING ABOUT "MARECHI" ...
THE DEMON SAID...

MARECHI MEANS ONE WHO HAS RARE BLOOD!
KAWWW!


HOP
HOP
HOP
ONE PARTICULAR TYPE OF RARE BLOOD IS SOMETHING OF A DEMONIC...
... DELICACY!
EATING ONE PERSON WITH MARECHI IS EQUAL TO 50 OR A HUNDRED ORDINARY PEOPLE!
KAW HA HA! KIDS, I'M GONNA PECK YOUR EYES OUT!
GAAH!
WHOA!
STOP THAT.
IDIOT! HUMANS HAVE DIFFERENT TYPES OF BLOOD!
HMPH
WHAT DOES THAT MEAN, "RARE BLOOD"?

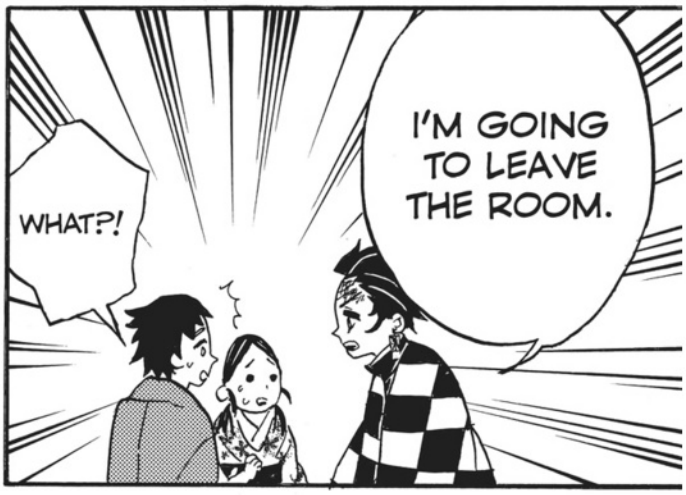

SHIVER
TREMBLE
SHAKE
MARECHI IS A FEAST FOR DEMONS!! A GREAT FEAST!

SNIFF

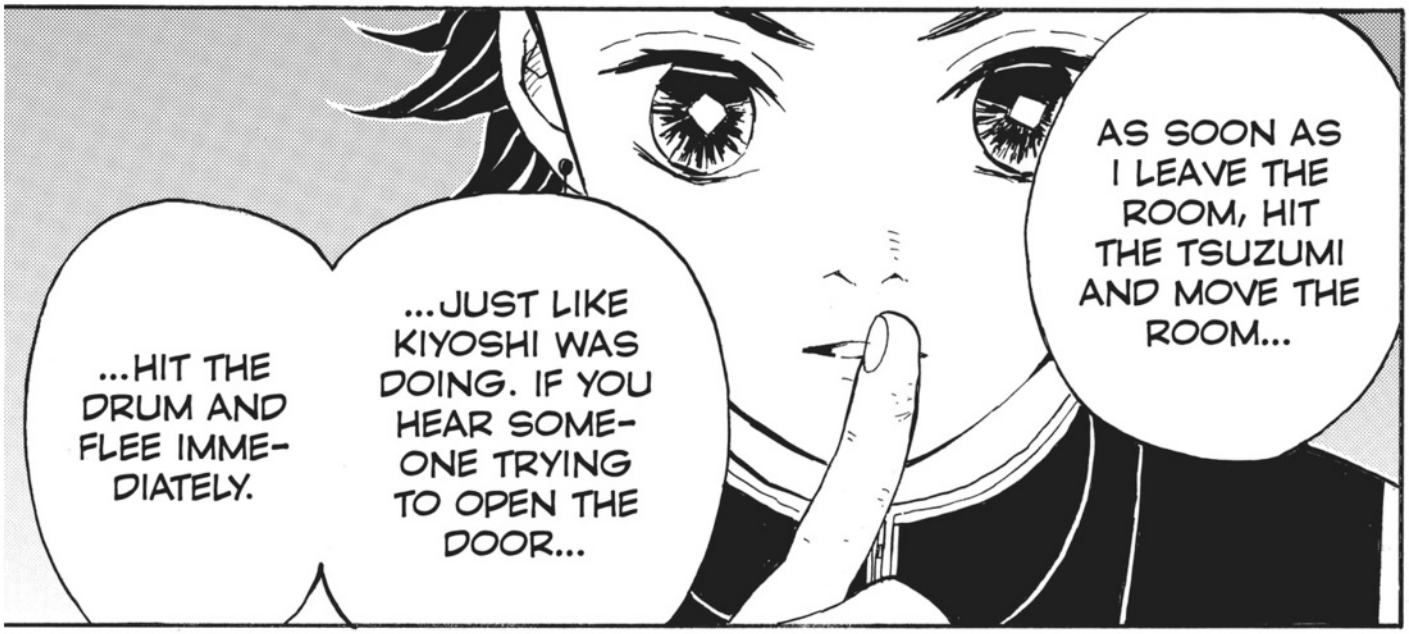


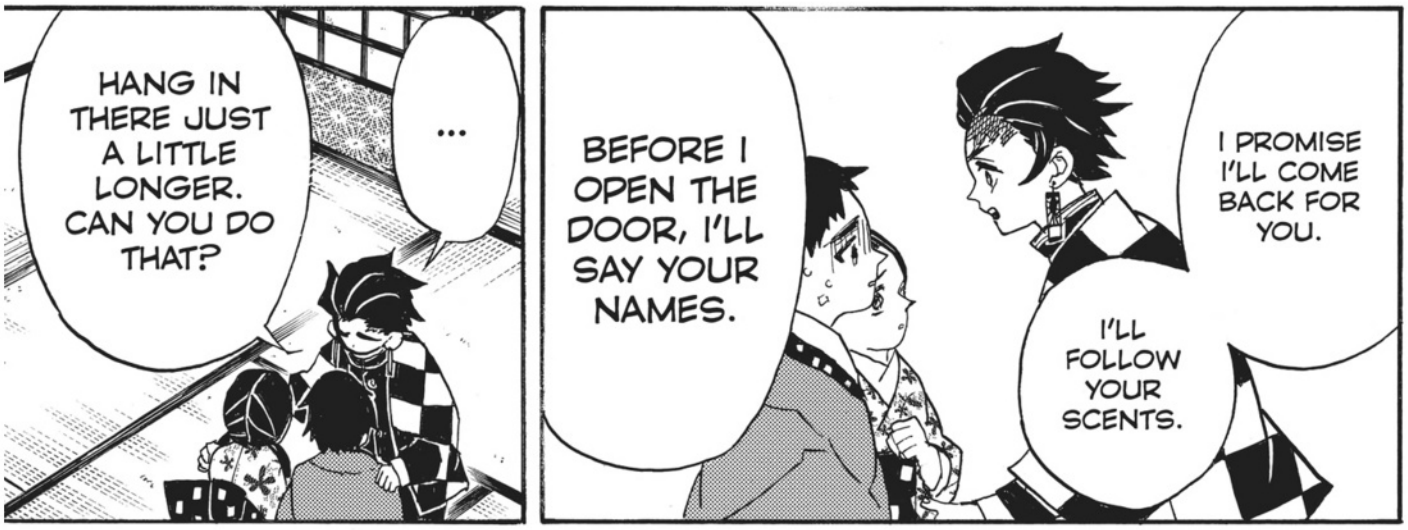
RHMM
HMMM
HMPH
HRMM

YOUR BROTHER IS REALLY TIRED NOW, SO YOU HAVE TO HELP HIM.
AND YOU, TERUKO...


WHAT?!
I'M GOING TO LEAVE THE ROOM.

I'M GOING TO GO FIGHT THE DEMONS.
STAY CALM...
IT'S OKAY.


AS SOON AS I LEAVE THE ROOM, HIT THE TSUZUMI AND MOVE THE ROOM...
...JUST LIKE KIYOSHI WAS DOING. IF YOU HEAR SOMEONE TRYING TO OPEN THE DOOR...
...HIT THE DRUM AND FLEE IMMEDIATELY.


I PROMISE I'LL COME BACK FOR YOU.
I'LL FOLLOW YOUR SCENTS.
BEFORE I OPEN THE DOOR, I'LL SAY YOUR NAMES.
...
HANG IN THERE JUST A LITTLE LONGER. CAN YOU DO THAT?

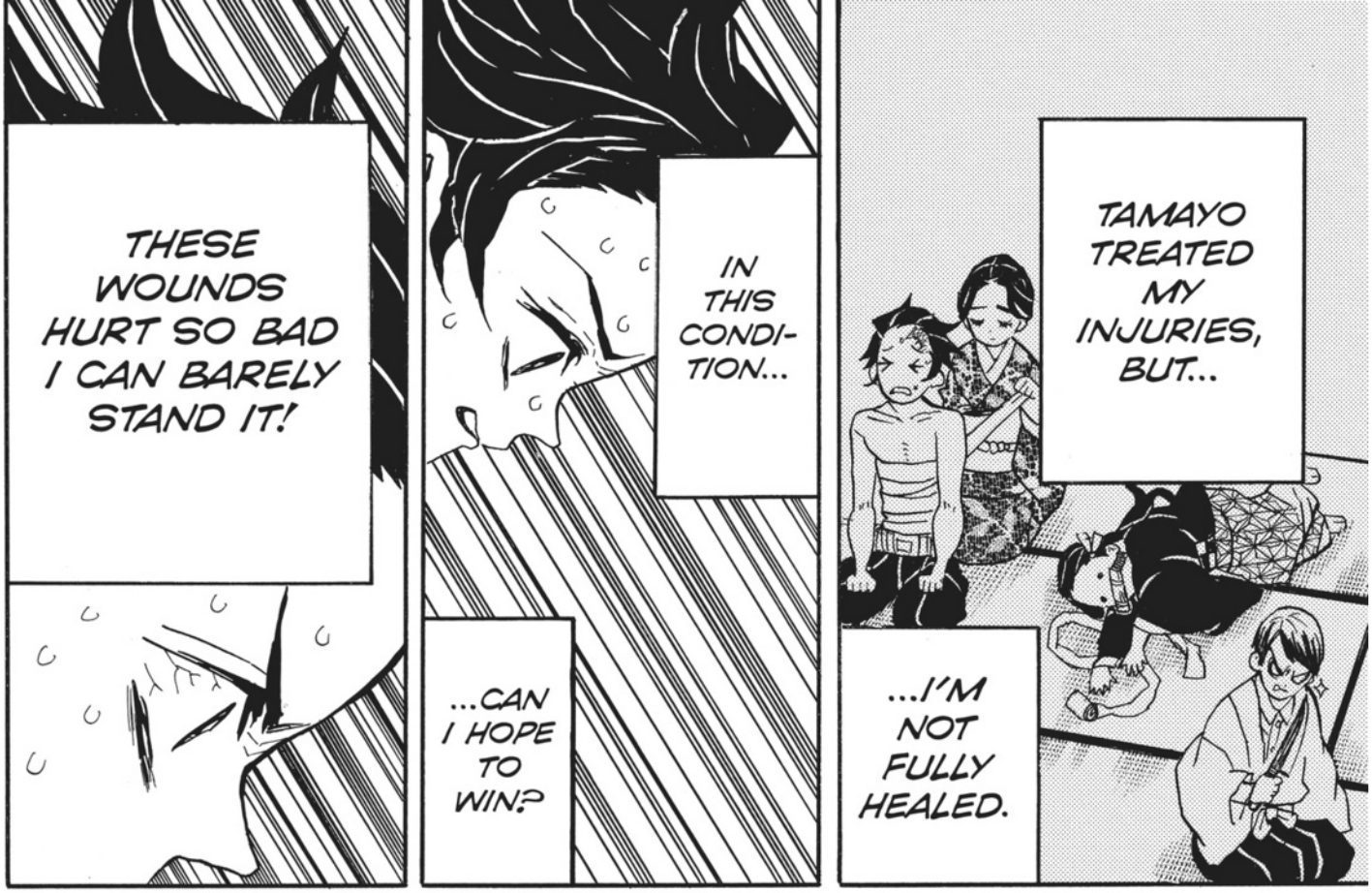
NOD
VERY GOOD!
BE STRONG!
I'LL BE BACK.

KRAK
KRIII
DASH
NOW!

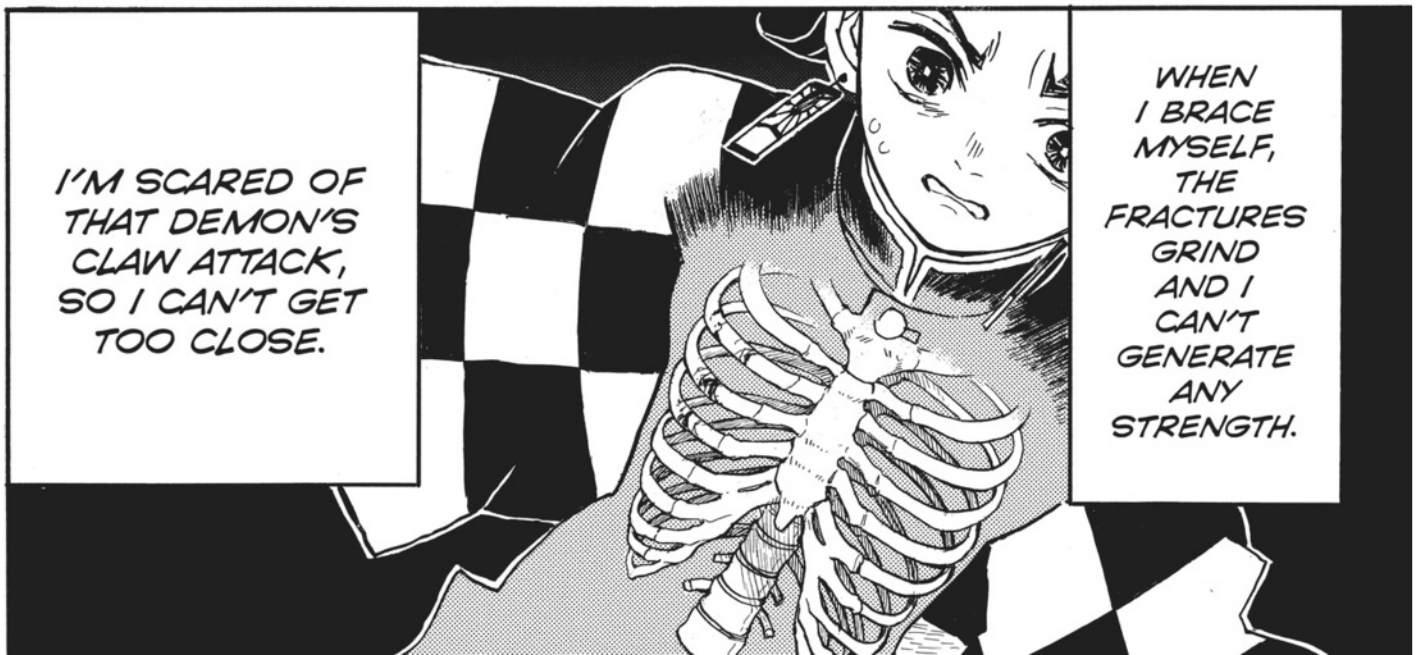
BUGS!
HATEFUL INSECTS!
NN
TOTOW
TM
SHFF
FWI

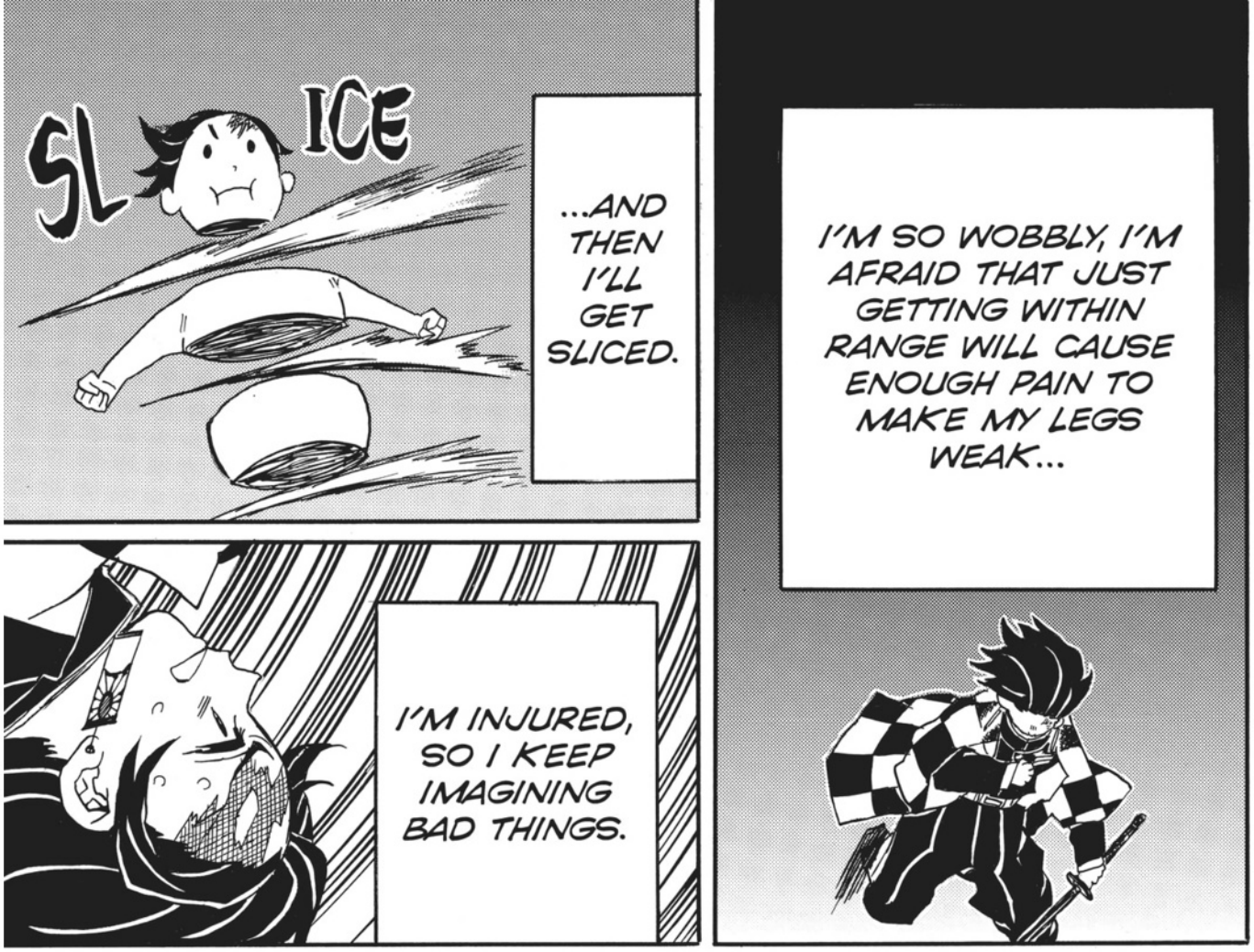
DUNN
TOTOSKY
DA
DEN

THE RIGHT LEG IS A FORWARD ROTATION, THE LEFT LEG IS A BACKWARD ROTATION, AND THE STOMACH DRUM IS A CLAW ATTACK.
THE DRUM ON THE RIGHT SHOULDER ROTATES THE ROOM RIGHT, AND THE LEFT ONE ROTATES IT LEFT.
KRASH
FLUP
FLUP
WHAM
BAM
WOW! THAT'S FAST! THE SPEED OF ROTATION AND ATTACKS IS INCREDIBLE!
75
75

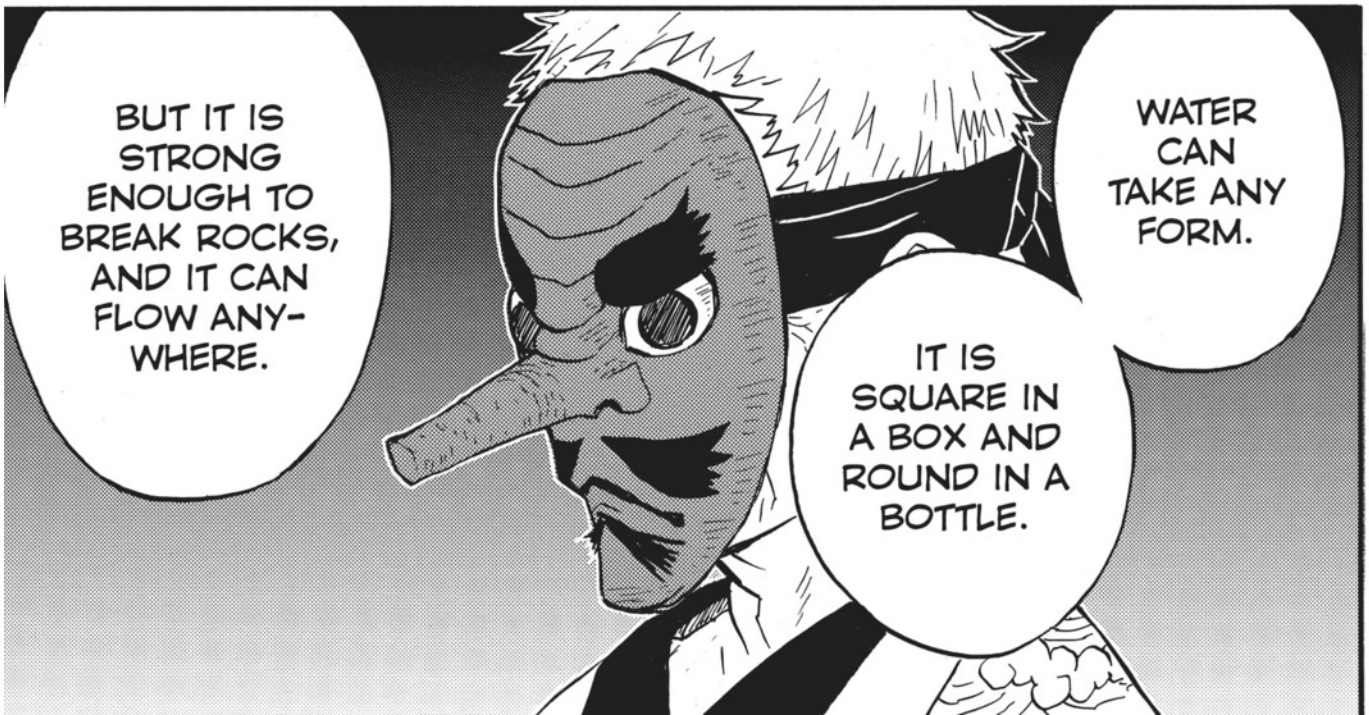

TAMAYO TREATED MY INJURIES, BUT...
...I'M NOT FULLY HEALED.
IN THIS CONDI-TION...
...CAN I HOPE TO WIN?
THESE WOUNDS HURT SO BAD I CAN BARELY STAND IT!

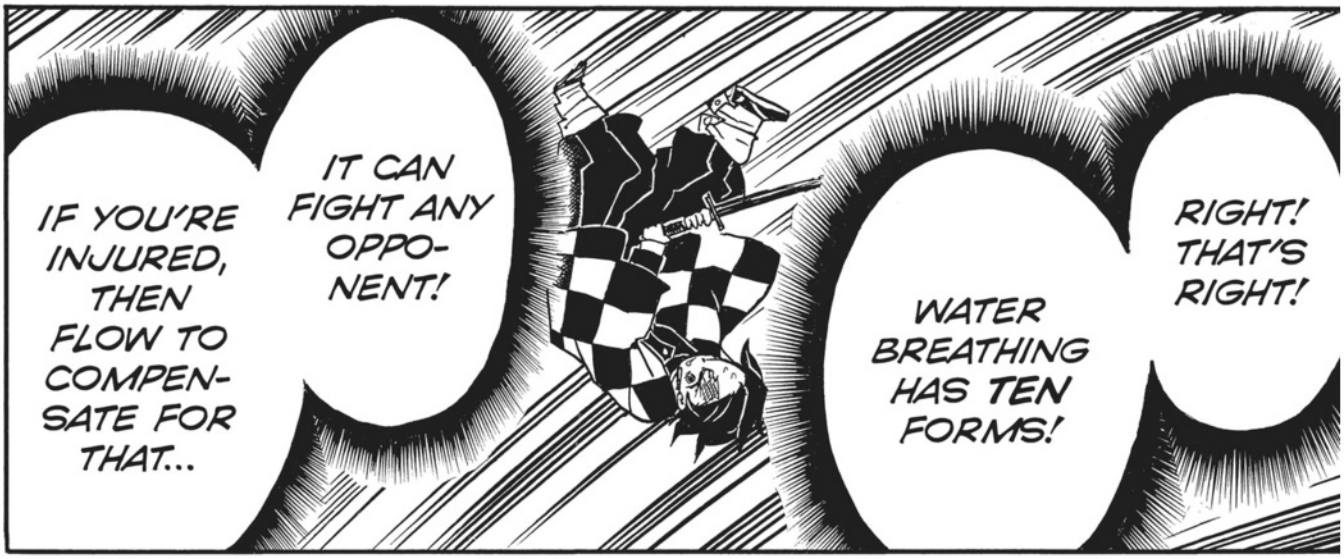
I WAS IN MILD PAIN EVEN WHILE I WAS JUST WALK-ING DOWN THE ROAD. BUT WHEN I HAD TO PULL ZENITSU AWAY FROM THAT GIRL...
IT HURTS!
OW, OW, OW...
...IT CAUSED ME IMMENSE PAIN!
I LEARNED TO PUT UP WITH A LOT BECAUSE I'M THE OLDEST. IF I'D BEEN THE SECOND SON, I DOUBT I'D BE SO RESILIENT.

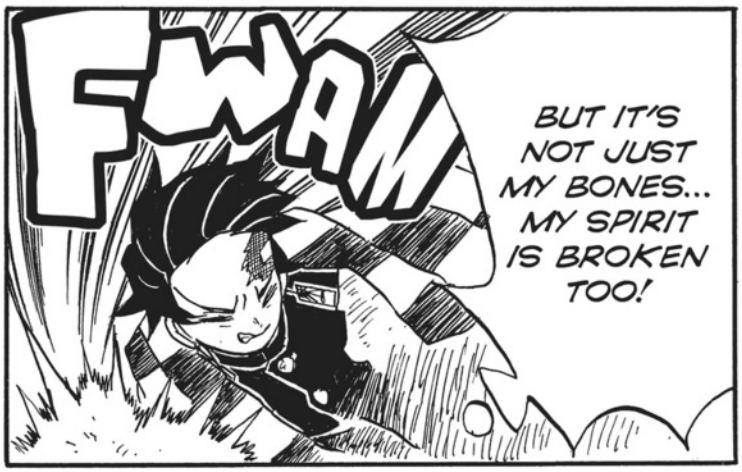

WHEN I BRACE MYSELF, THE FRACTURES GRIND AND I CAN'T GENERATE ANY STRENGTH.
I'M SCARED OF THAT DEMON'S CLAW ATTACK, SO I CAN'T GET TOO CLOSE.


SL ICE
...AND THEN I'LL GET SLICED.
I'M SO WOBBLY, I'M AFRAID THAT JUST GETTING WITHIN RANGE WILL CAUSE ENOUGH PAIN TO MAKE MY LEGS WEAK...
I'M INJURED, SO I KEEP IMAGINING BAD THINGS.

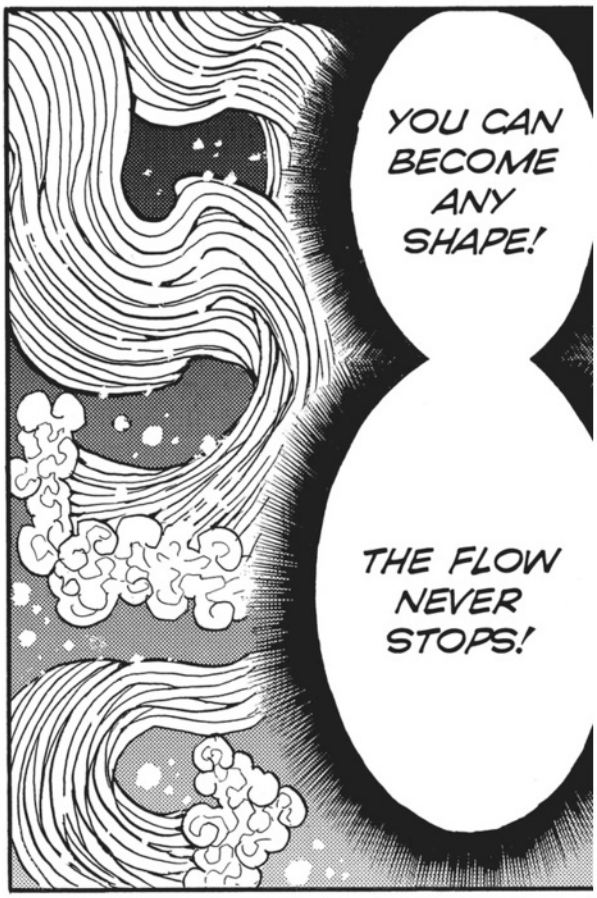
UROKO-DAKI...


BUT IT IS STRONG ENOUGH TO BREAK ROCKS, AND IT CAN FLOW ANY-WHERE.
WATER CAN TAKE ANY FORM.
IT IS SQUARE IN A BOX AND ROUND IN A BOTTLE.

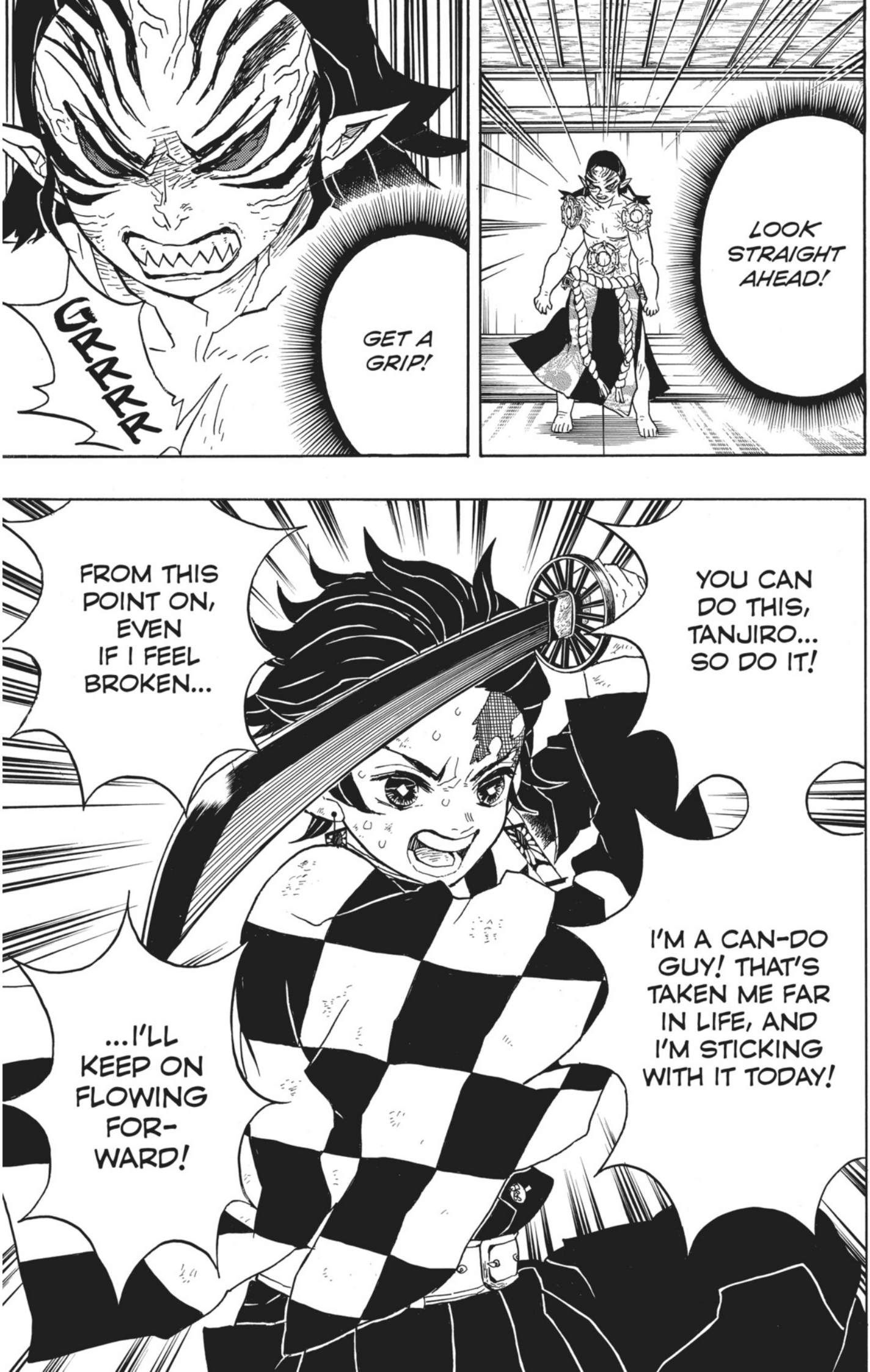

IF YOU'RE INJURED, THEN FLOW TO COMPEN-SATE FOR THAT...
IT CAN FIGHT ANY OPPO-NENT!
WATER BREATHING HAS TEN FORMS!
RIGHT! THAT'S RIGHT!


FWAM
BUT IT'S NOT JUST MY BONES... MY SPIRIT IS BROKEN TOO!

...WON'T DO!
WAAH!
A BROKEN TANJIRO...


YOU CAN BECOME ANY SHAPE!
THE FLOW NEVER STOPS!

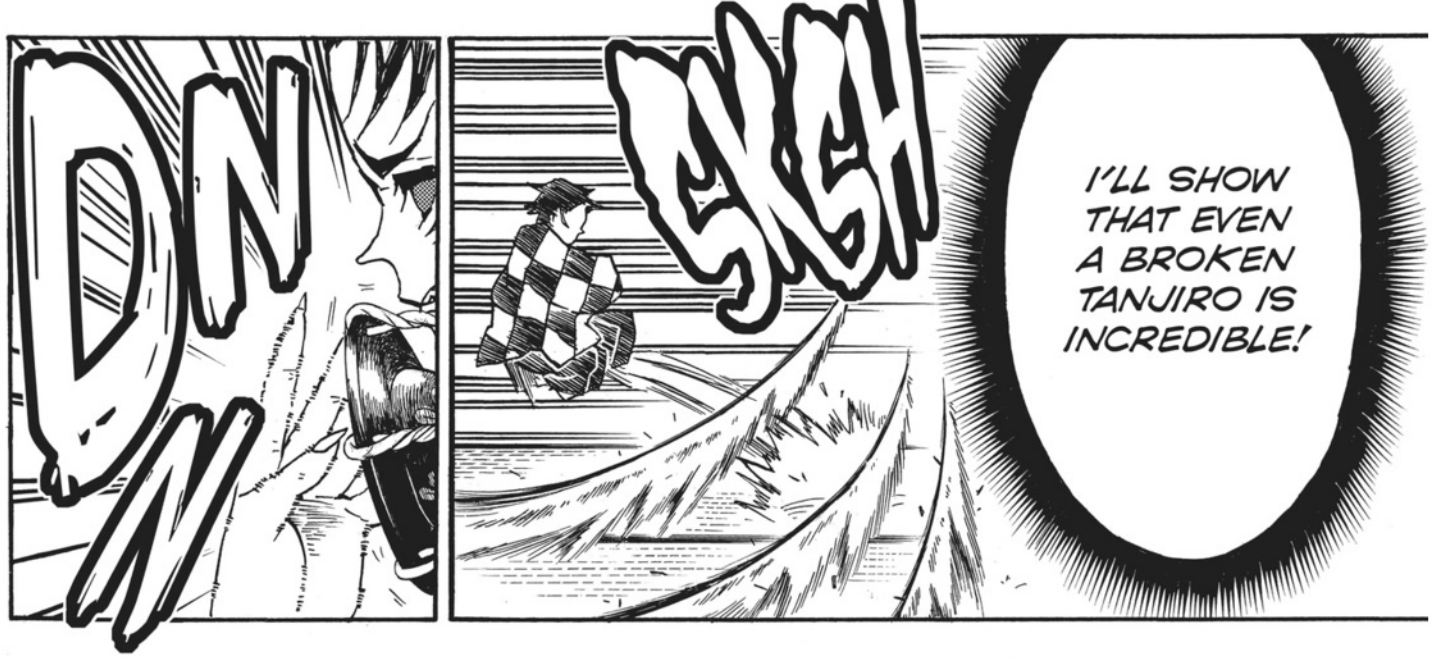
HEY! PIPE DOWN, WOULD YA?!


GRRRR
GET A GRIP!
LOOK STRAIGHT AHEAD!
FROM THIS POINT ON, EVEN IF I FEEL BROKEN...
YOU CAN DO THIS, TANJIRO... SO DO IT!
I'M A CAN-DO GUY! THAT'S TAKEN ME FAR IN LIFE, AND I'M STICKING WITH IT TODAY!
...I'LL KEEP ON FLOWING FOR-WARD!

Raaah!

CHAPTER 25: BELIEVE IN YOURSELF

WWP
I MAY HAVE BROKEN BONES OR WHATEVER, BUT I CAN DO THIS! I CAN FIGHT!
I CAN DO THIS... I KNOW I CAN! I CAN GET THIS DONE!

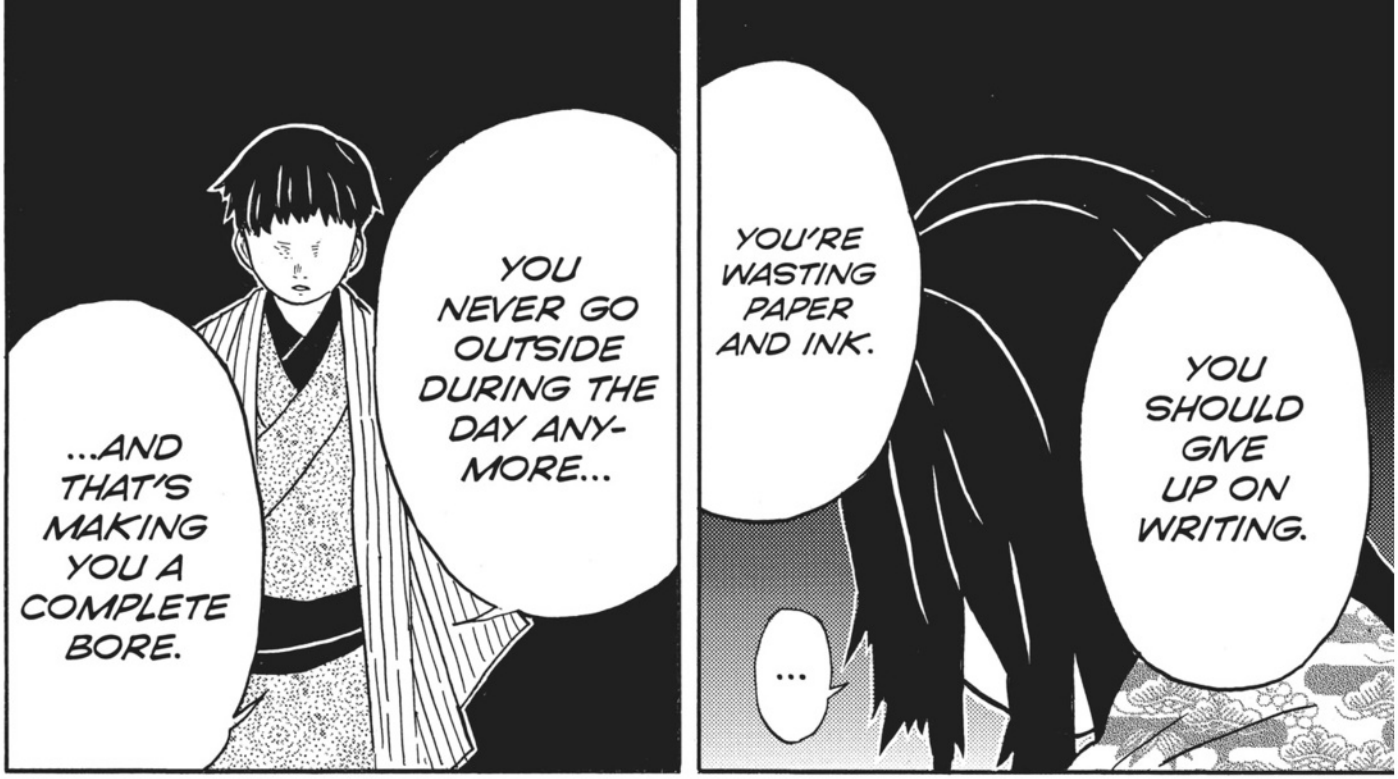

DN
SKSH
I'LL SHOW THAT EVEN A BROKEN TANJIRO IS INCREDIBLE!

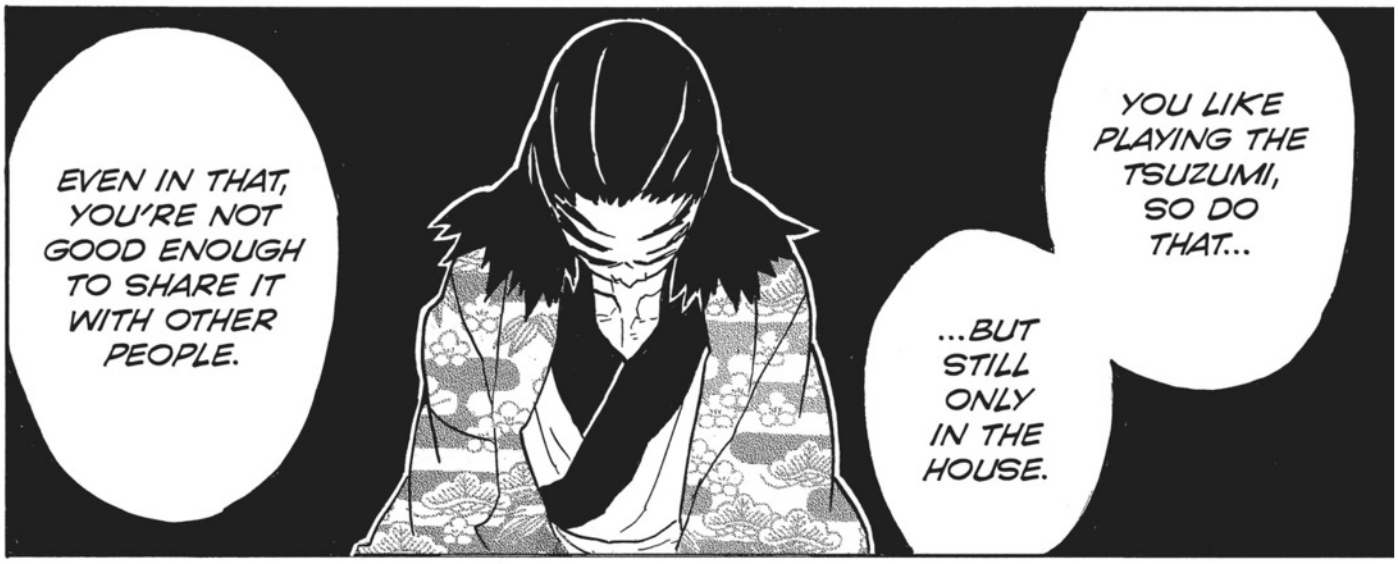
MOTI-VATION ALONE WON'T DO THE TRICK!
BUT THE BASIC SITUATION HASN'T CHANGED!
FWIP
WMP
MY HEAD!

THEN
DNE
...BUT THERE'S NO TIME TO THINK THINGS THROUGH!
ALONG WITH MOTIVATION, I'VE GOTTA USE MY HEAD...
WOW! THAT WAS CLOSE!

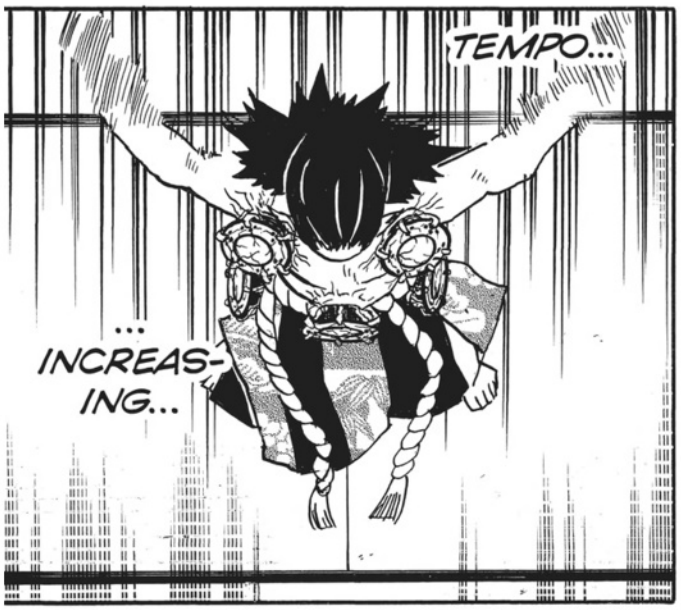
BORING.

THERE'S NO BEAUTY, NO VALUE, NO GREATNESS.
FLUTTER
FLIP
IT'S BORING. EVERYTHING YOU WRITE IS LIKE GARBAGE.

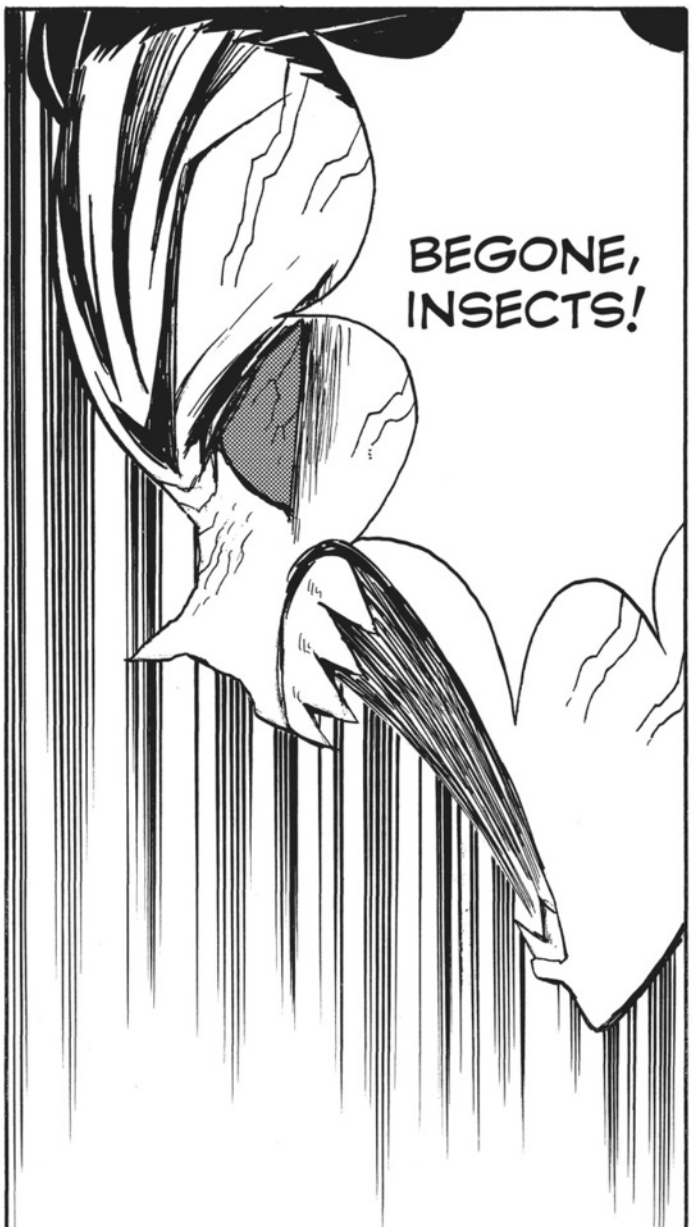

YOU NEVER GO OUTSIDE DURING THE DAY ANY-MORE...
...AND THAT'S MAKING YOU A COMPLETE BORE.
YOU SHOULD GIVE UP ON WRITING.
YOU'RE WASTING PAPER AND INK.
...


YOU LIKE PLAYING THE TSUZUMI, SO DO THAT...
...BUT STILL ONLY IN THE HOUSE.
EVEN IN THAT, YOU'RE NOT GOOD ENOUGH TO SHARE IT WITH OTHER PEOPLE.

KRUNCH
SWFF


TEMPO...
...INCREAS-ING...

CAN HE...
...DRUM EVEN FASTER?!


BEGONE, INSECTS!

FWOOSH
DUDUWU
SWIK

...!
SWIK
SKRISH
HE WENT FROM THREE CLAW ATTACKS TO FIVE!
GAAAH! MY EYES ARE SPINNING!
THE SPEED OF THIS ROTATION!
INCREDIBLE TECHNIQUE!

!!
FLUTTER
PAPER
...
THERE'S SOME-THING ON IT...
FWIP

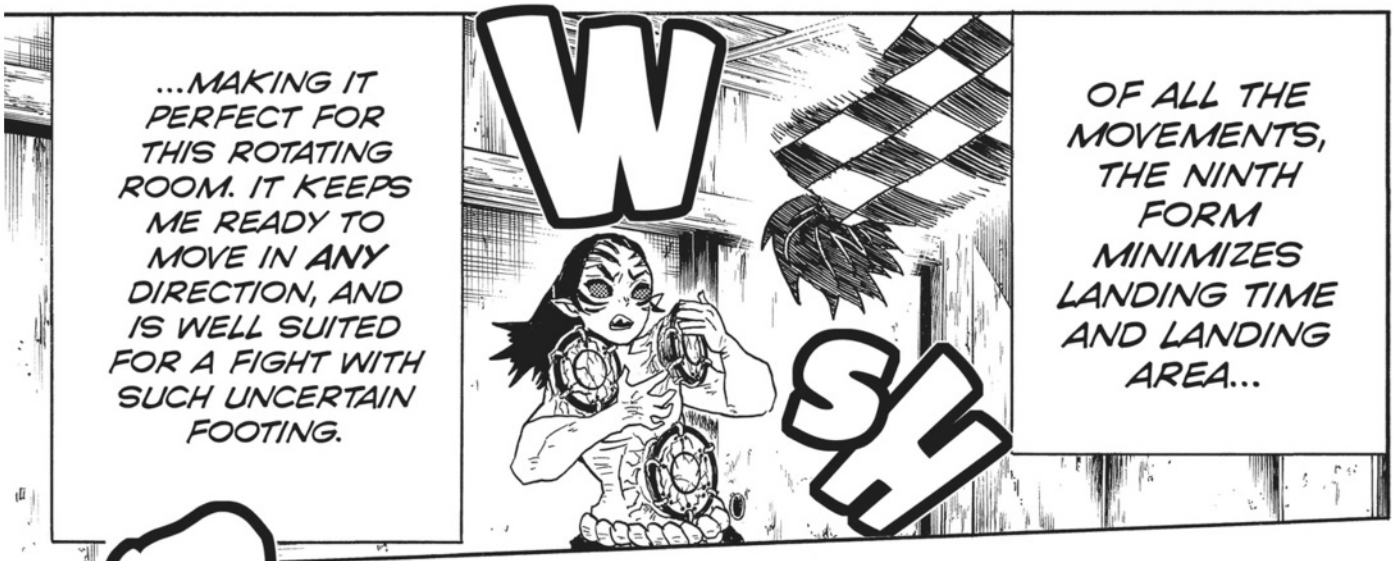
NOW I KNOW!
!!
!!
DN
ZSSH
AVOIDING THE PAPER WHEN I DODGED SHOWED ME...
...HOW TO MOVE MY BODY WITH-OUT PAIN AND HOW TO BREATHE!

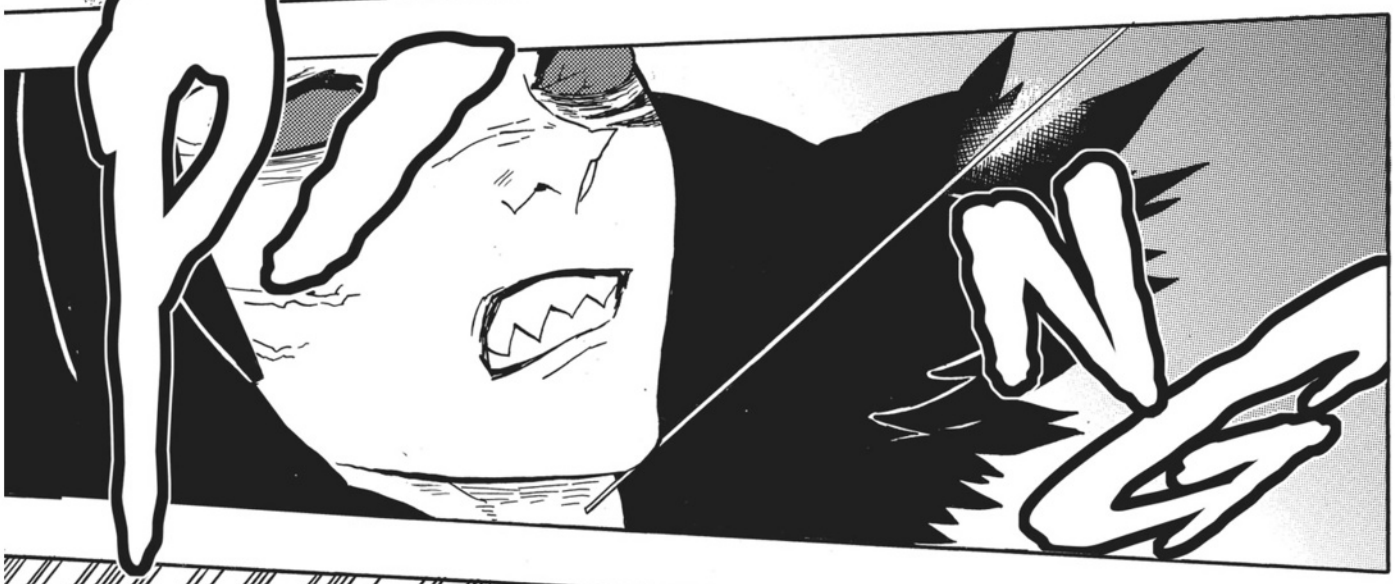
I MUST BREATHE SHALLOWLY AND RAPIDLY!
THAT TYPE OF BREATHING WILL STRENGTHEN THE MUSCLES I NEED TO MOVE MY INJURED LEGS!
DNN
DA
DNN
AND BEFORE EACH CLAW ATTACK...
...THERE'S A MOLDY SMELL!
HERE COMES ...
SNIFF
...THE CLAW ATTACK...
TOTAL CONCENTRATION
WATER BREATHING
...ABOVE ME!

NINTH FORM
SPLASHING WATER FLOW: TURBULENT!

FOR-WARD!
GO! INSIDE! ALMOST THERE!
HWOOO
...ALL MY ATTACKS!
!
HE'S DODGING ...

GET IN TOWARD HIS TORSO!
SH

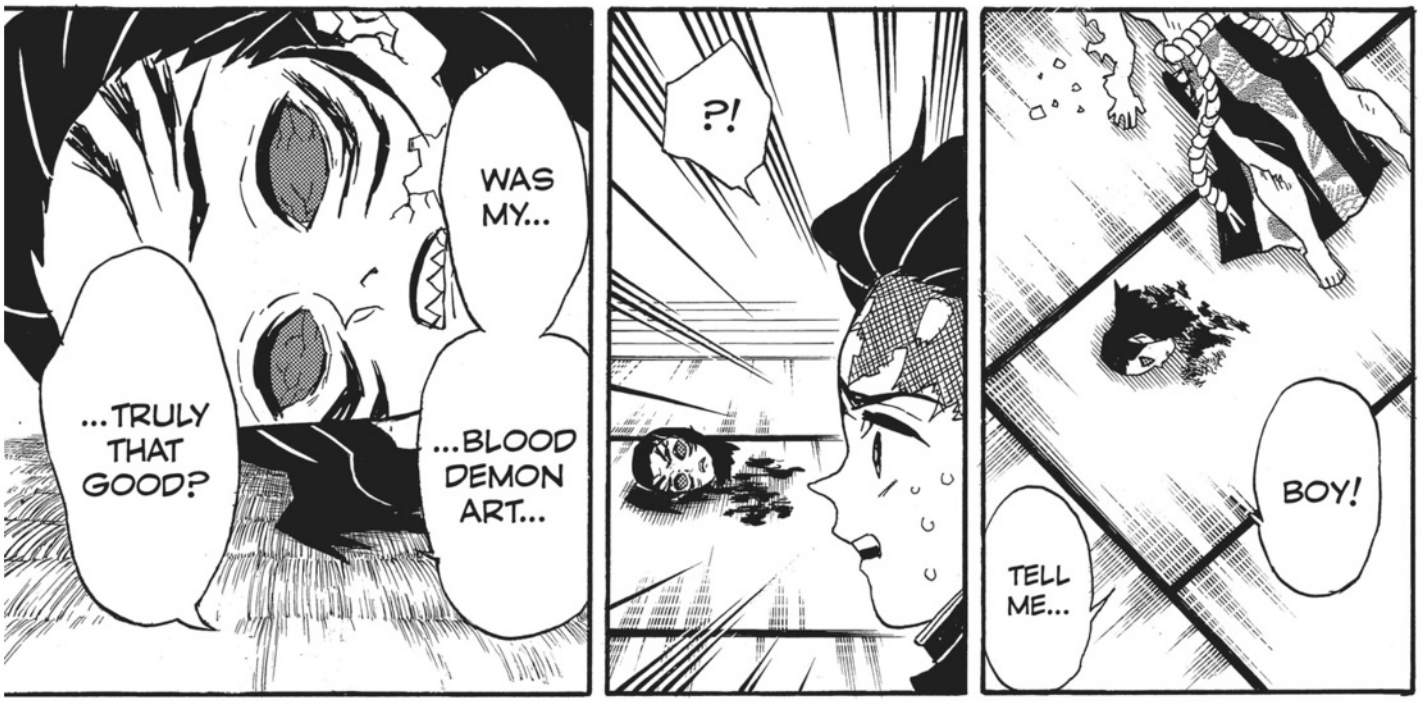

...MAKING IT PERFECT FOR THIS ROTATING ROOM. IT KEEPS ME READY TO MOVE IN ANY DIRECTION, AND IS WELL SUITED FOR A FIGHT WITH SUCH UNCERTAIN FOOTING.
W
SH
OF ALL THE MOVEMENTS, THE NINTH FORM MINIMIZES LANDING TIME AND LANDING AREA...

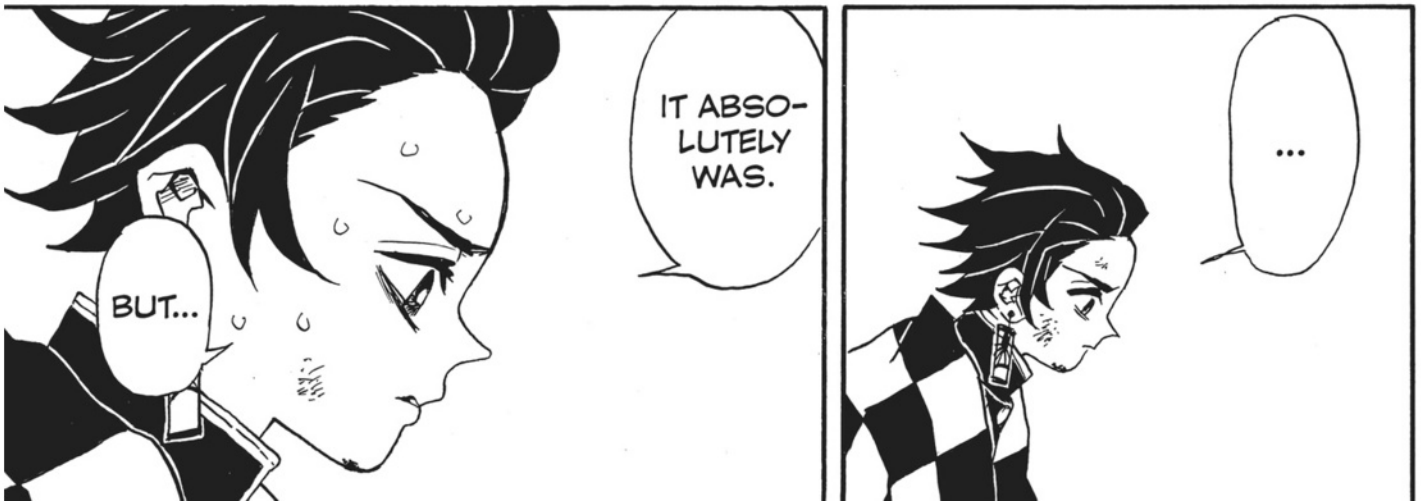

P
N

THERE IT IS—THE OPENING THREAD!

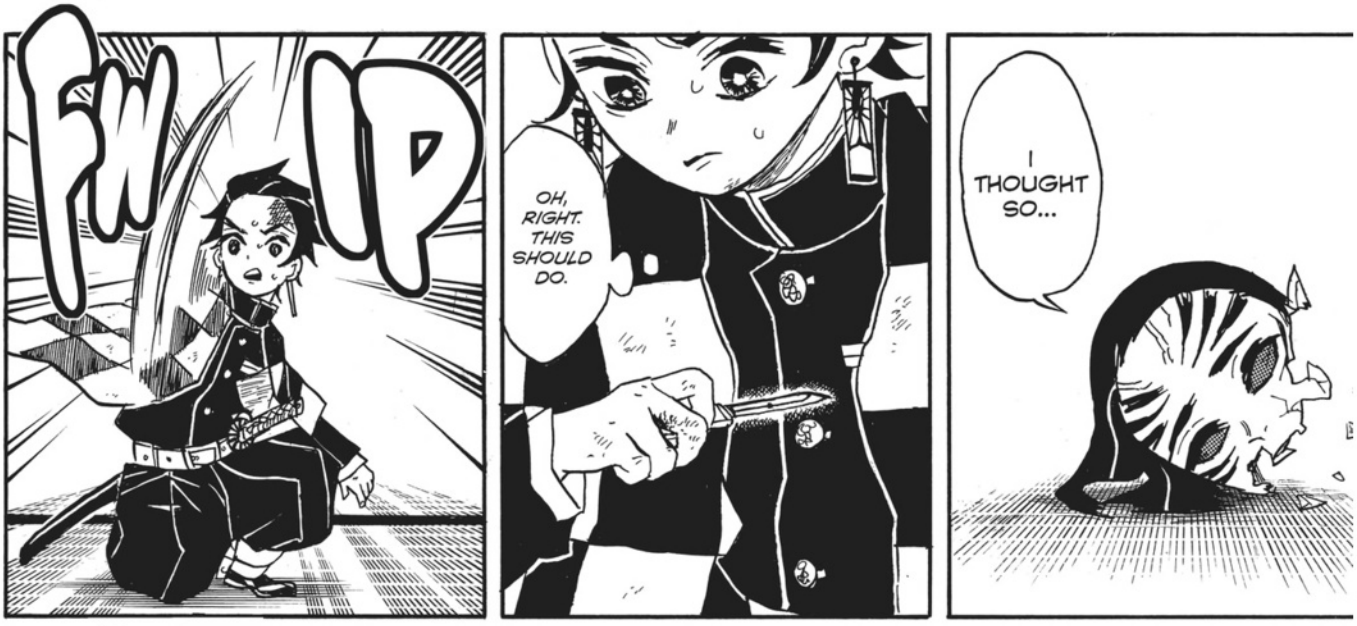
YOUR BLOOD DEMON ART WAS INCREDIBLE!
SLA
SH

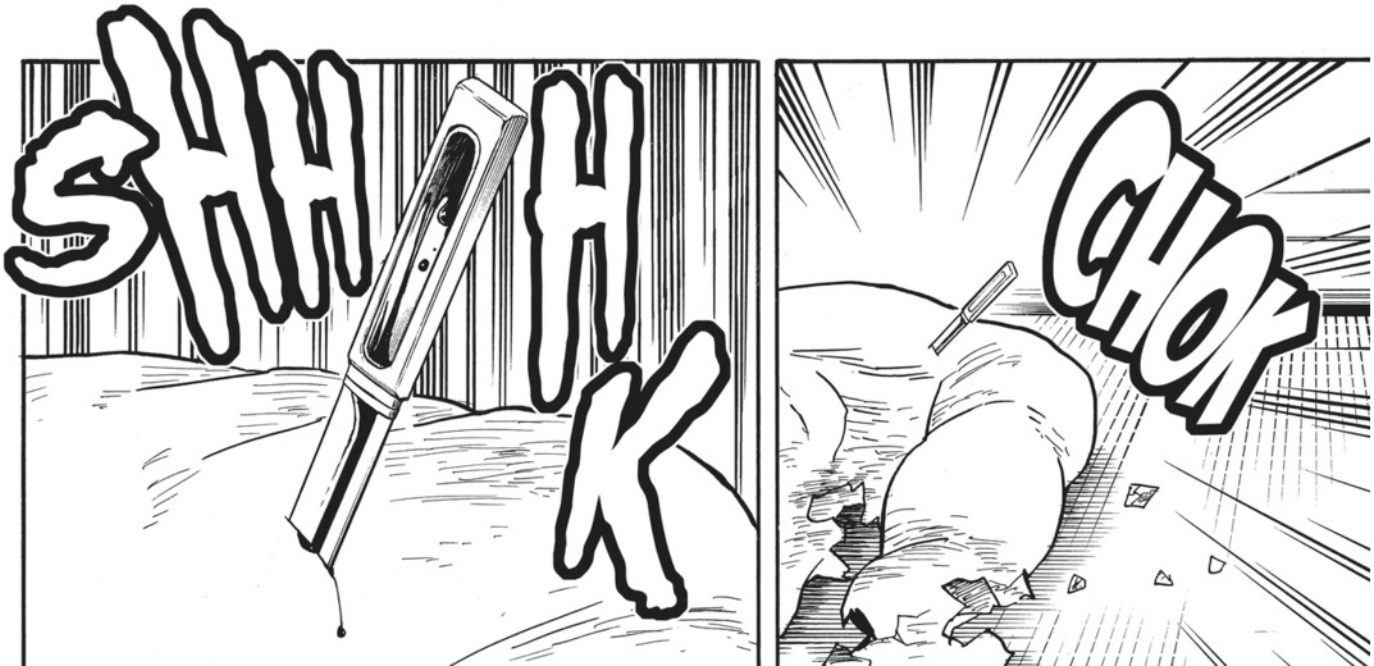
HAH! OW OW OW OW OUCH! I TOOK TOO DEEP A BREATH!
SHAKE
SHIVER
ZNNG
ACHE
QUAKE
ZZOT
...I'M THE ELDEST BROTH-ER!
I'M THE ELDEST ...
T
MP

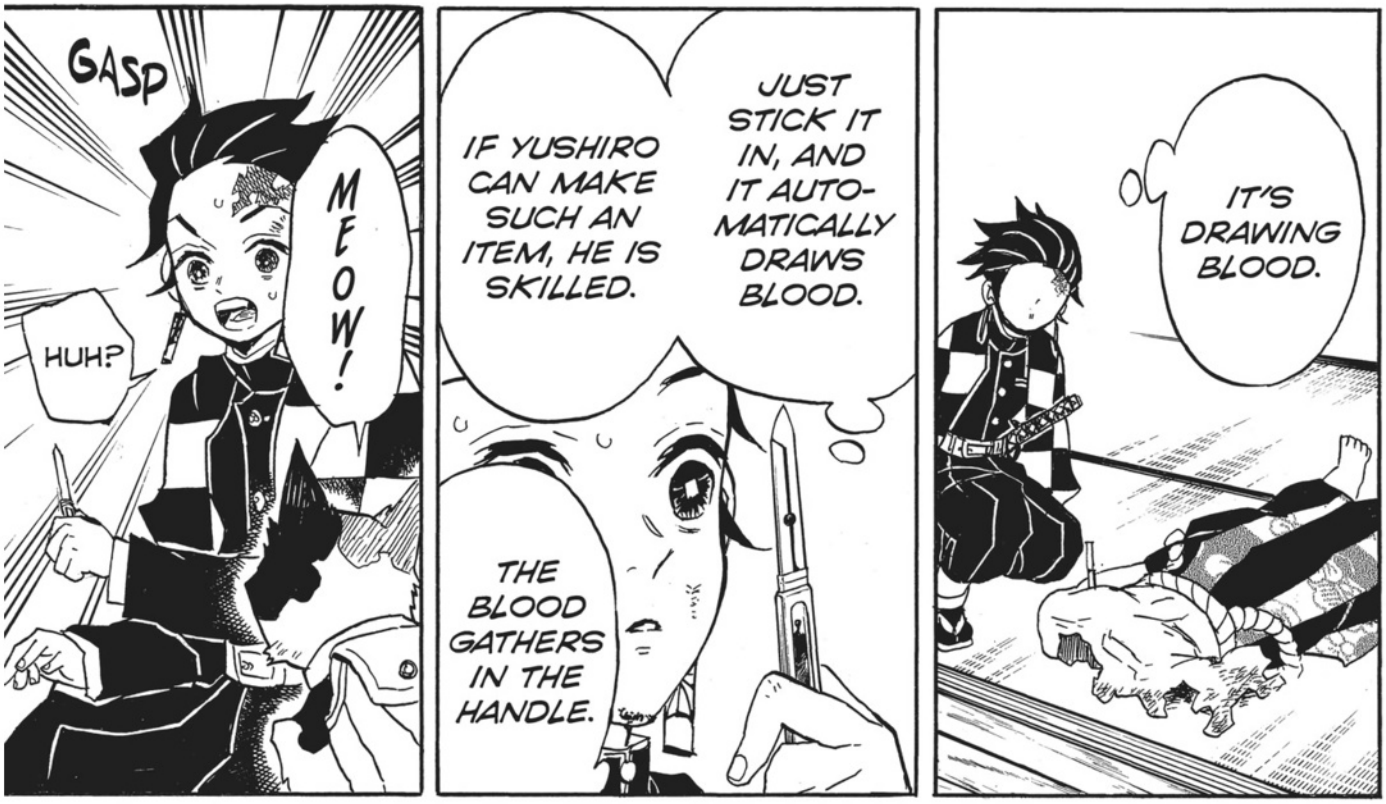

WAS MY...
...TRULY THAT GOOD?
...BLOOD DEMON ART...
?!
BOY!
TELL ME...

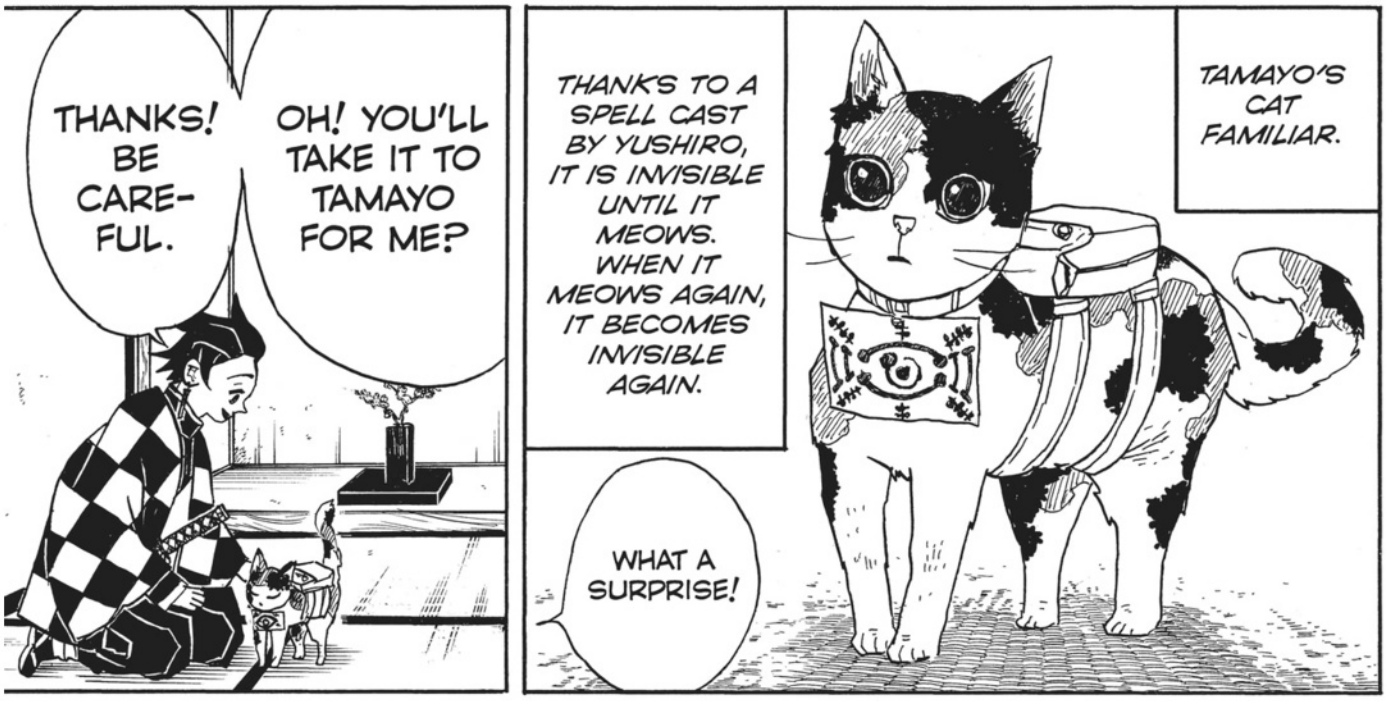

BUT...
IT ABSO-LUTELY WAS.
...

...I CANNOT ALLOW THE DEATH...
...OF INNOCENT HUMANS.

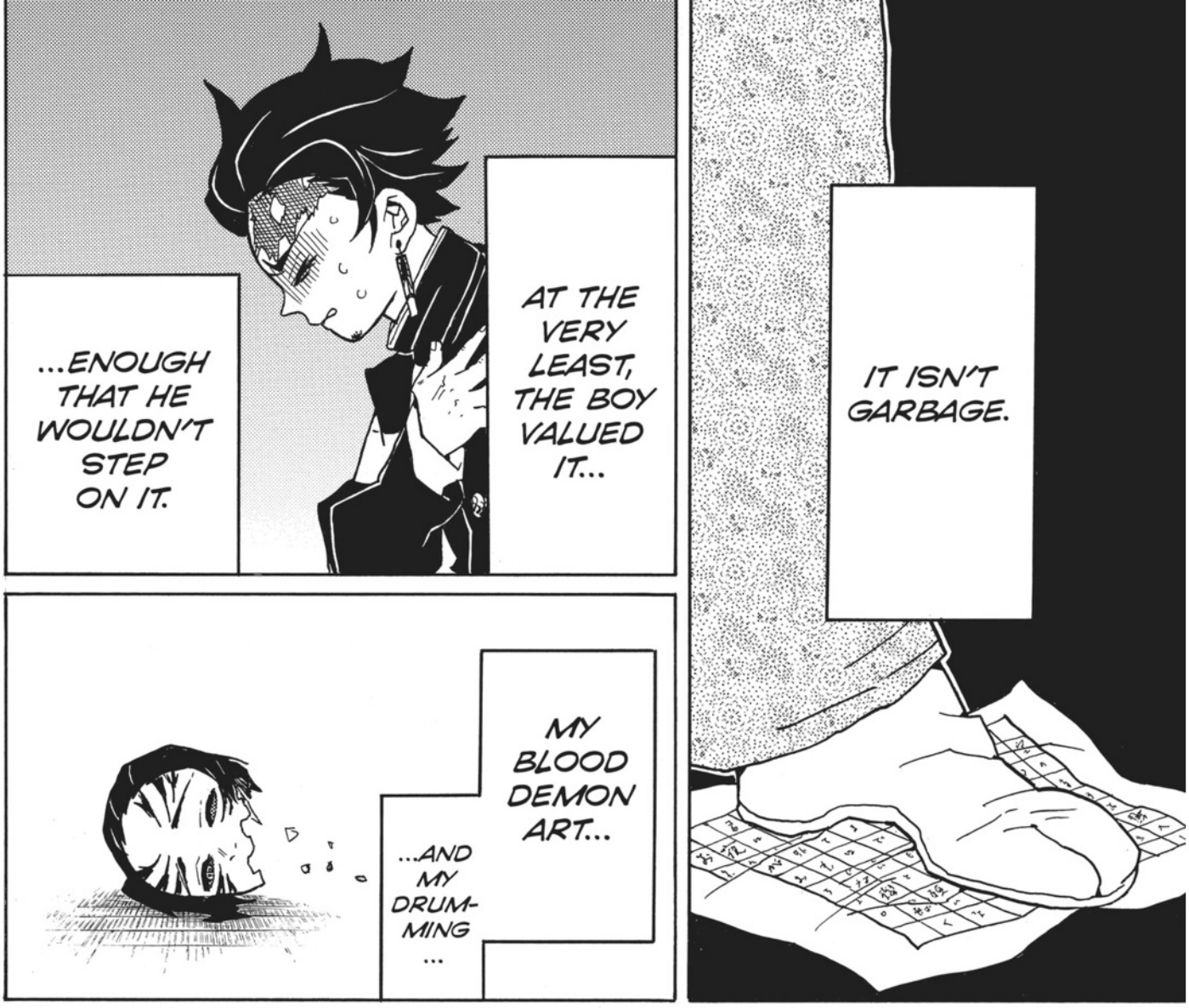

FWIP
OH, RIGHT. THIS SHOULD DO.
I THOUGHT SO...

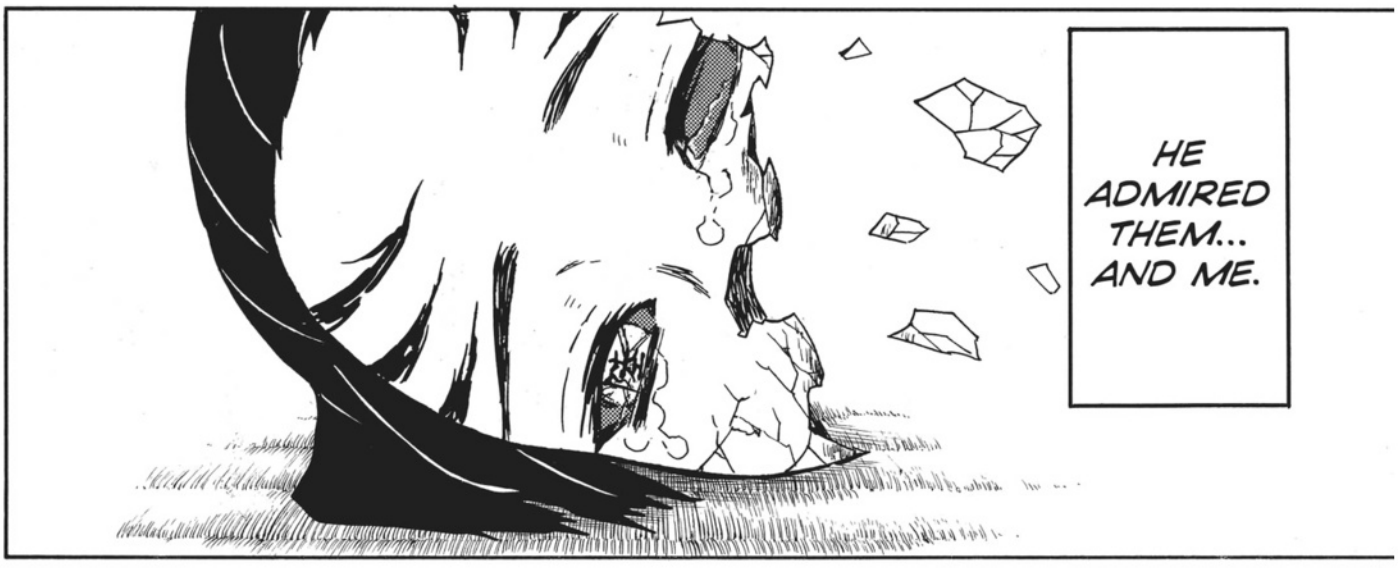

SHHHK
CHOP


GASP
MEOW!
HUH?
IF YUSHIRO CAN MAKE SUCH AN ITEM, HE IS SKILLED.
JUST STICK IT IN, AND IT AUTO-MATICALLY DRAWS BLOOD.
THE BLOOD GATHERS IN THE HANDLE.
IT'S DRAWING BLOOD.

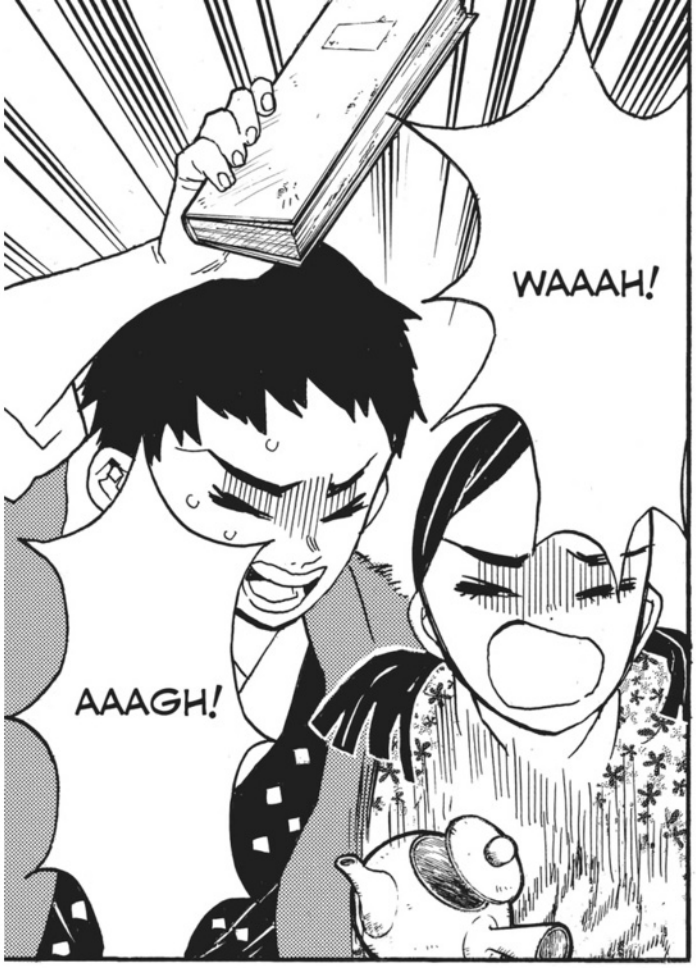

THANKS! BE CARE-FUL.
OH! YOU'LL TAKE IT TO TAMAYO FOR ME?
THANKS TO A SPELL CAST BY YUSHIRO, IT IS INVISIBLE UNTIL IT MEOWS. WHEN IT MEOWS AGAIN, IT BECOMES INVISIBLE AGAIN.
TAMAYO'S CAT FAMILIAR.
WHAT A SURPRISE!

MY... WRITING...
HOP


...ENOUGH THAT HE WOULDN'T STEP ON IT.
AT THE VERY LEAST, THE BOY VALUED IT...
IT ISN'T GARBAGE.
MY BLOOD DEMON ART...
...AND MY DRUM-MING ...

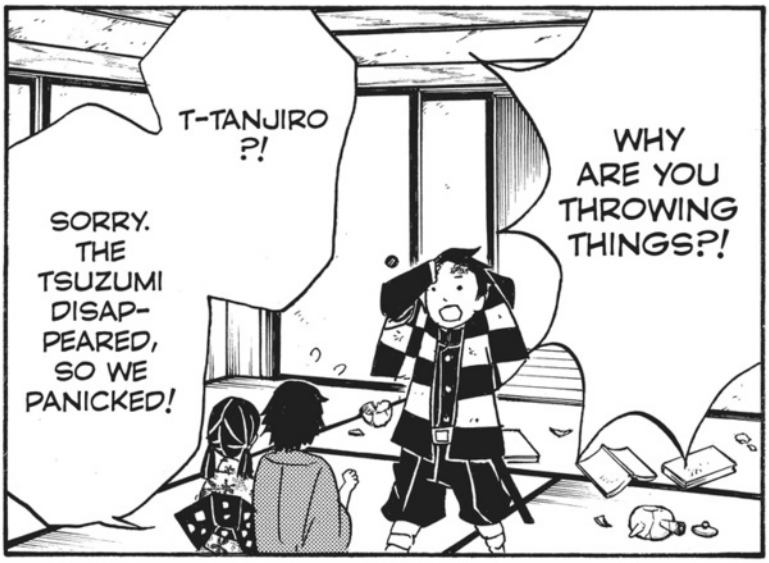

HE ADMIRED THEM... AND ME.

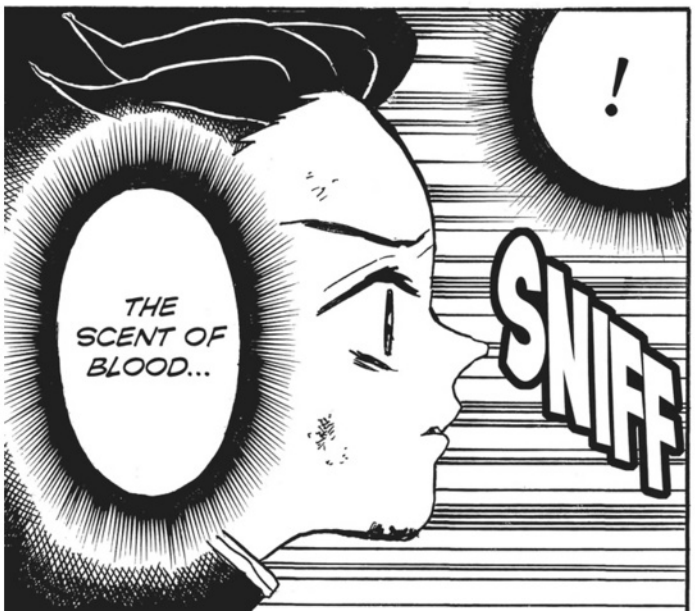
REST IN PEACE.
REST IN PEACE, SPIRIT...


WAAAH!
AAAGH!

SHH
KIYOSHI! TERUKO!
HK

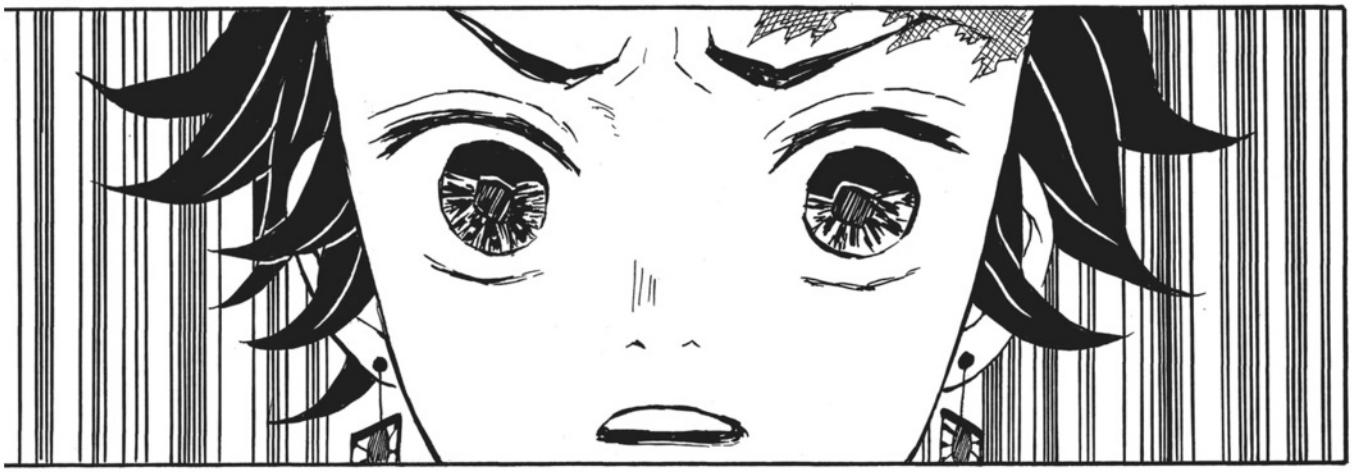
OKAY.
C'MON ...
...LET'S GO OUT-SIDE.


T-TANJIRO ?!
SORRY. THE TSUZUMI DISAP-PEARED, SO WE PANICKED!
WHY ARE YOU THROWING THINGS?!


!
SNFF
THE SCENT OF BLOOD...

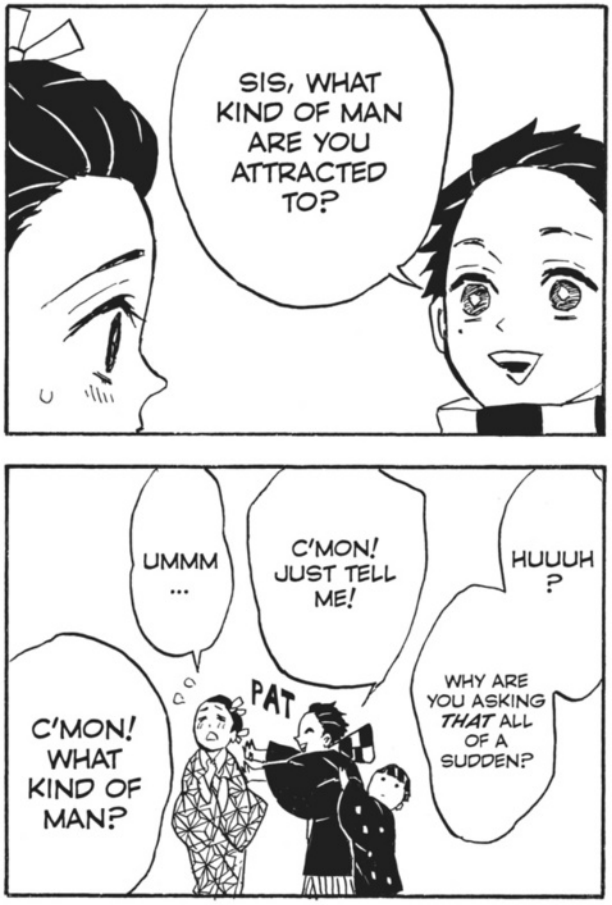
THEY'RE OUTSIDE. THEY'RE BOTH SAFE AND—OW OW OW!
OH!
I SMELL ZENITSU AND SHOICHI!
ARE YOU OKAY?

WHSH
!
BOOT
C'MON!
DRAW YOUR SWORD AND FIGHT, YOU COWARD!



VOLUME 3 - BELIEVE IN YOURSELF (THE END)

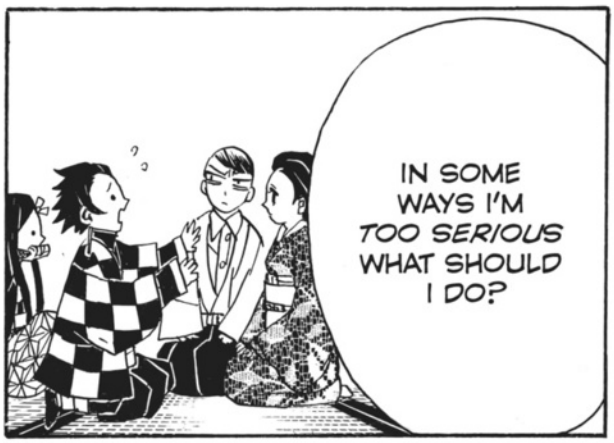
NEZUKO'S IDEAL

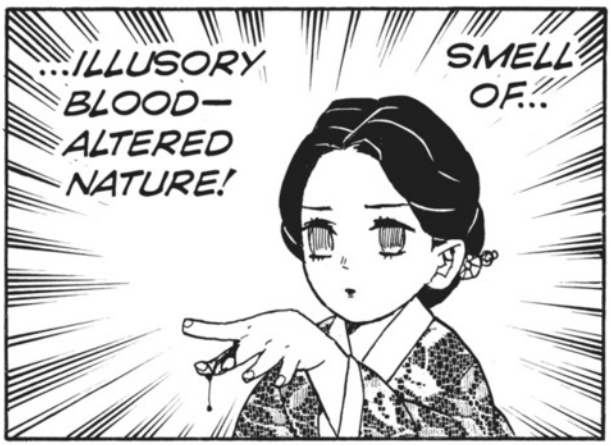

SIS, WHAT KIND OF MAN ARE YOU ATTRACTED TO?
UMMM...
C'MON! JUST TELL ME!
HUUUH?
C'MON! WHAT KIND OF MAN?
PAT
WHY ARE YOU ASKING THAT ALL OF A SUDDEN?
A MAN WHO IS LIKE A ROOK.
IN SHOGI [JAPANESE CHESS], THE ROOK CAN MOVE ANY NUMBER OF SQUARES VERTICALLY OR HORIZONTALLY. WHEN IT ENTERS THE OPPONENT'S TERRITORY, IT IS PROMOTED TO A DRAGON.
ROOK:

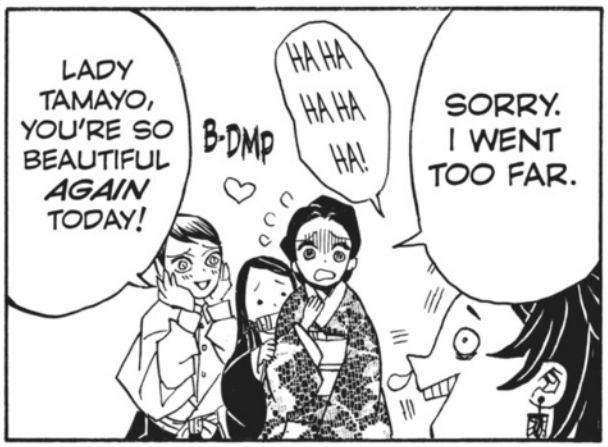
LOST IN TRANSLATION

TANJIRO, WHAT KIND OF GIRL DO YOU WANT TO MARRY?
WHAT KIND OF GIRL...? THEY'RE BOTH SO YOUNG. I SHOULD GIVE THEM AN EASY ANSWER, SOMETHING CHILDREN CAN UNDERSTAND. MAYBE...
...TRAITS LIKE AN ANIMAL? OR A FLOWER?
WOOF!
I WANT SOMEONE LOYAL, LIKE A SHIBA DOG.
WHAT?!
WAAH! HE WANTS TO MARRY A DOG!
MOM! WHAT SHOULD WE DO?!

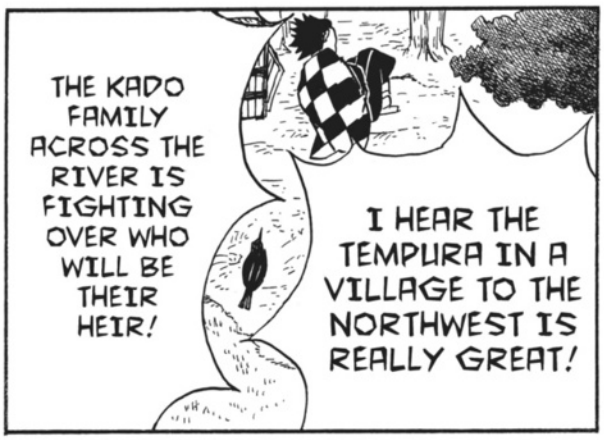
DOCTOR CONSULTATION







THE LOVE OF GOSSIP


THE KADO FAMILY ACROSS THE RIVER IS FIGHTING OVER WHO WILL BE THEIR HEIR!
I HEAR THE TEMPURA IN A VILLAGE TO THE NORTHWEST IS REALLY GREAT!

THE END

Junior High and High School! Kimetsu Academy Story

Zenitsu, Disciplinary Committee member

He got on the Disciplinary Committee (which he didn't want to be on) and now he lives in fear of delinquents at the school gate as he checks to make sure everyone meets the dress code.

Tomioka, P.E. teacher

He's too much like a drill sergeant, so the PTA has issued complaints. The Board of Education may have to take action, so the situation is tenuous.

Words of Gratitude

How's everyone doing? I'm Gotouge, and I'm so happy we got to release volume 3! It's all thanks to you, the readers, so... Thank you! My heart is full of gratitude. Thank you for the letters, illustrations, and tasty treats! Tokyo is a land I don't know at all and at first I was lonely here. Now I'm really happy every day. Sorry I can't reply to you all individually. But I'll work my hardest to give you a story worth reading, so please stick with me!